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ABSTRACT

This guide describes more than 500 film, television, and radio productions developed through the support of the National Endowment of the Humanities. Designed to identify available materials and stimulate their use by individuals, groups, schools, and organizations, the guide presents information concerning productions under the categories of: (1) United States history; (2) archaeology and anthropology; (3) folk traditions and local history; (4) world culture and history; (5) history, theory, and criticism; (6) the humanities in literature; (7) philosophy, religion, and ethics; and (8) children's programs. An abstract of each program is provided, along with information about length, content, format, awards won, and the name and address of the distribution agent. Pictures are included. (JHP)

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Introduction

In the belief that the well-being of a democratic society depends in part on a shared understanding among its citizens of their cultural and intellectual heritage, and on the vitality of critical discourse in their common life, the Congress authorized and encouraged the Endowment to foster public understanding and appreciation of the humanities. The Division of General Programs, through the projects that it supports, conveys to the general public the most significant work in scholarship and learning, makes the best in thought and culture more generally available, and engages citizens in critical analysis and interpretation of the humanities. In essence, the division supports broad public education in the humanities through interpretive exhibitions, lectures, symposia, reading and discussion groups, media programs, and printed materials. One significant focus for Endowment assistance has been the development of radio, television, and film programs.

This guide, with descriptions of more than 500 productions developed with NEH support, is designed to identify available materials and to stimulate their use by individuals, groups, schools, and organizations. Most of the programs, though originally produced for broadcast, can be used effectively in small discussion settings or for larger program efforts.

The Endowment expresses its appreciation to Marian Moore and Holly Tank for developing and writing the text and to Caroline Taylor for editing and indexing the guide. We are grateful to the many individuals and organizations who contributed so substantially to the achievement of this body of work and through it to public understanding and appreciation of the humanities.

All film, video, and radio programs are listed in alphabetical order under one of the following eight sections:

United States History
Archaeology and Anthropology
Folk Traditions and Local History
World Culture and History
History, Theory, and Criticism of the Arts
The Humanities in Literature
Philosophy, Religion, and Ethics
Children's Programs

Each listing includes information about length, content, and format, as well as the name and address of the distribution agent. It will be necessary to call or write to the distributor to determine fees. Addresses are current as of July 1986.

Radio programs are asterisked in both the table of contents and the index. All other programs are films and/or videocassettes.

In four instances, the number of individual programs in a radio or television series exceeds thirty. Limitations of space preclude a full listing of the individual program titles; however, general themes of the programs and some sample program titles are included.

Donald Gibson
Director
Division of General Programs

National Endowment for the Humanities

In order to support scholarship, research, education, and public programs in the humanities, Congress established the National Endowment for the Humanities in 1965 as an independent grant-making agency of the federal government. Grants are made through five divisions — Education Programs, Fellowships and Seminars, General Programs, Research Programs, and State Programs — and two offices, the Office of Challenge Grants and the Office of Preservation.

In the act that established the Endowment, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory, and criticism of the arts; ethics; comparative religion; and those aspects of the social sciences that employ historical or philosophical approaches.

Of these fields, the disciplines of history, philosophy, literature, and languages are central, for learning in them is basic to the activity of other disciplines. But beyond certain areas of knowledge, the term *humanities* also involves the process, such as careful reading and critical thinking, whereby these areas are analyzed, understood, and preserved.

Applications are evaluated through a process of peer review. The final responsibility for awards rests by law with the Chairman of the Endowment, who is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman is advised by the National Council on the Humanities, a board of twenty-six distinguished private citizens. The National Council members, who serve six-year terms, are also nominated by the President and confirmed by the Senate.

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John Quincy Adams: Diplomat (1809–15)
John Quincy Adams: Secretary of State (1817–25)
John Quincy Adams: President (1825–29)
John Quincy Adams: Congressman (1830–48)
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Light typeface titles are part of a series.
*Radio production.

Open Secrets: Technological Transfer, National Security, and the First Amendment
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Light typeface titles are part of a series.
*Radio production.

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Light typeface titles are part of a series.
*Radio production.

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Light typeface titles are part of a series.
*Radio production.

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A Guide
to film, television,
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Light typeface titles are part of a series.
*Radio production.

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Light typeface titles are part of a series.
*Radio production.

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Phaethon
Theseus and the Minotaur
Daedalus and Icarus
Cupid and Psyche (Part I)
Cupid and Psyche (Part II)
Orpheus and Eurydice

Light typeface titles are part of a series.
*Radio production.

United States History

The Adams Chronicles

DRAMATIC SERIES

The Adams Chronicles is a series of thirteen one-hour dramas spanning the years from 1750 to 1900, describing the role in American history of four generations of one family. Based on the Adams papers, which contain 300,000 pages of letters, diaries, and journals written by various members of the family, the series weaves together events that shaped the history of the emerging nation with the history and legacy of the Adams family.

PROGRAM 1
John Adams: Lawyer (1758–70) The pressure of living under British occupation intrudes upon the glowing love story of John Adams and Abigail Smith. After their marriage and during the growth of their family, Adams finds himself increasingly involved in the liberty movement—despite his former strong loyalty to England. After the Boston Massacre, in which British soldiers fire on an angry mob out of self-defense, Adams agrees to defend the troops to ensure justice, but his actions lead many in Boston to question his motives and loyalty to the colonies.

PROGRAM 2
John Adams: Revolutionary (1770–76) John Adams's national reputation grows during America's struggle for independence. Because of his now firm commitment to liberty, his wife Abigail is left alone with the young children to tend to the family farm in Braintree, Massachusetts, while Adams serves as a delegate to Philadelphia's Continental Congress, which leads to the signing of the Declaration of Independence.

PROGRAM 3
John Adams: Diplomat (1776–83) Persuaded by Congress to represent America abroad, John Adams leaves for France accompanied by his eldest son, John Quincy, age eleven. Adams soon grows frustrated with Benjamin Franklin's machinations within the French court. Adams then travels to Holland where, after some difficulty, he secures a large loan and political support from the Dutch. Over a two-year period, 1782–83, peace treaties that Adams helped negotiate are signed with Great Britain.

PROGRAM 4
John Adams: Minister to Great Britain (1784–87) Abigail Adams with young Abigail (Nabby) joins John and John Quincy in Europe. After Adams renews his old friendship with Thomas Jefferson, Nabby marries Colonel William Stephens Smith, secretary to the American legation in London. The satisfaction that is felt at the successful outcome of the Revolution and its aftermath is weakened by news of dissension in the United States and by the European view that the new nation is a pawn to be manipulated.

PROGRAM 5
John Adams: Vice-President (1788–1796) John Adams becomes the nation's first vice president under George Washington and suffers eight years of frustration in the role. Caught between the ideologies of Thomas Jefferson and Alexander Hamilton, Adams is frequently at odds with his colleagues about what kind of government the country should have.

PROGRAM 6
John Adams: President (1797–1801) John Adams comes to disagree with Alexander Hamilton, Thomas Jefferson, and most of his cabinet about the country's government. England and France are at war, and the young United States is on the brink of war with France. Adams keeps America away from war, suggesting his own epitaph, "He kept the peace with France." He could have added, "at the expense of his presidency," for he loses his bid for reelection to Jefferson. His son, Charles, dies at the age of thirty, leaving Adams to reassess the values and pressures of leadership and public life.

YOUNG JOHN ADAMS (GEORGE GRIZZARD) ARRIVES IN BOSTON, SEEKING PATRONAGE AT THE BAR, IN EPISODE 1 OF "THE ADAMS CHRONICLES."

PROGRAM 7

John Quincy Adams: Diplomat (1809–15) John Quincy Adams and his wife, Louisa Catherine, live in St. Petersburg where Adams is minister to Russia and later heads the peace commission in Ghent ending the War of 1812. The family grieves over the loss of a daughter born in St. Petersburg and experiences the difficulties of maintaining an embassy on a small budget at a wealthy court. John Quincy becomes the second Adams to serve as minister to Great Britain.

PROGRAM 8

John Quincy Adams: Secretary of State (1817–25) The John Quincy Adams family is recalled from Europe as Adams is appointed President Monroe's secretary of state. Extraordinarily successful in this position, Adams drafts the Transcontinental Treaty with Spain and the Monroe Doctrine. His European experience drives Adams to work for a consolidated nation able to stand against European pressures and intrigues.

PROGRAM 9

John Quincy Adams: President (1825–29) John Quincy Adams's single term as president is marked by frustration; his call for national interests frightens states' rightists. His appointment of Henry Clay as secretary of state provokes further difficulties, causing rumors of a political "deal" for the presidency. His wife, Louisa Catherine, unhappy in the Washington political scene, blames Adams's political preoccupations for the death of their eldest son, George. Adams's moves for a powerful central government anticipate the widening dissension between North and South and alienate support for his reelection.

PROGRAM 10

John Quincy Adams: Congressman (1830–48) John Quincy Adams runs for and wins a seat in the U.S. House of Representatives despite objections from his wife, Louisa Catherine, and his son, Charles Francis. Another son, John Adams II, dies from overwork trying to pay off an enormous family debt. Freed from what he calls "the worm of ambition" by his defeat for reelection to the presidency, Adams considers himself free in his position as a U.S. representative to operate above politics and act as the "conscience of Congress." He begins to win overdue public attention for his introduction of anti-slavery legislation. After seventeen years of faithful service, he suffers a heart attack and dies in the House of Representatives in 1848.

PROGRAM 11

Charles Francis Adams: Minister to Great Britain (1861–63) As the Civil War rages in America, Charles Francis Adams, son of John Quincy, is appointed minister to Great Britain. He travels to England with his wife, Abigail Brooks, and three children. Two other sons, Charles Francis II and John Quincy II, remain behind in the Union army. Charles Francis, now the third Adams to serve as minister to Great Britain, ensures the achievements of his father and grandfather when he is able to keep the British from recognizing the Confederacy.

PROGRAM 12

Henry Adams: Historian (1870–85) The sons of Charles Francis Adams, Henry and Charles Francis II, pursue separate and different careers to fulfill their wartime vision of a reunited and revitalized America. After careers as a journalist and professor, Henry turns to the past as a historian in an effort to explain the present. His wife, Marian Hooper, despondent over the death of her father, commits suicide. Charles Francis II turns to railroad reform and management of the Union Pacific Railroad. Henry and Charles Francis begin to examine the difficulties of being sons, grandsons, and great-grandsons of national figures and the dilemmas of translating the family's standards into those of late nineteenth-century America.

PROGRAM 13

Charles Francis Adams II: Industrialist (1886–93) Charles Francis Adams II ultimately loses the battle for control of the Union Pacific Railroad to Jay Gould. Now both Henry and Charles Francis II turn to the past to understand better what the country and the world have become. They consciously withdraw from public life and the political leadership of a nation that has turned to values other than those inherent in the Adams's philosophy.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
EXECUTIVE PRODUCER: Jac Venza
SERIES PRODUCER: Virginia Kassell
COORDINATING PRODUCER: Robert Costello
PRODUCERS: James Cellan Jones, Fred Coe, Robert Costello, Jac Venza, Paul Bogart
DIRECTORS: Paul Bogart, James Cellan Jones, Fred Coe, Barry Davis, Bill Glenn, Anthony Page
WRITERS: Jerome Coopersmith, Ian Hunter, Tad Mosel, Jacqueline Babbin, Sherman Yellan, Allan Sloane, Anne Howard Bailey, Sam Hall, Roger Hirson, Corinne Jacker, Millard Lampell, Philip Reisman, Jr.
STORY CONSULTANT: Jacqueline Babbin
CAST: George Grizzard, John Houseman, Kathryn Walker, Nancy Marchand, William Daniels, Stephen Austin, John Wylie, Albert Stratton, Robert Snively, Charles Siebert, James Broderick, Peter Brandon, Nancy Coleman, Helen Stenborg, George Hearn, Harris Yulin, Stephen Joyce, Roberta Maxwell, Keene Curtis, Robert Prosky, David Birney, John Beal

A study guide, discussion leader's guide, home viewer's guide, and teacher's guide are available.

YEAR PRODUCED: 1976
FORMAT: Videocassette
13 (60:00) programs

DISTRIBUTOR: Indiana University
A-V Center
Bloomington, IN 47405

AWARDS: Four Emmy awards, eleven Emmy nominations, 1976; sixteen Emmy nominations, 1977; George Foster Peabody Award; Virgin Islands International Film Festival, Television Category, First Prize; Ohio State Bicentennial Award

America and Lewis Hine

DOCUMENTARY

This film examines the life and work of photographer Lewis Hine (1874–1940), often regarded as twentieth-century America's foremost social documentary photographer. For thirty-five years Hine documented the story of Ellis Island immigrants, from the sweatshops of New York's Lower East Side to the mines, mills, and factories across the country. His passionate photographs of children at work contributed to the passage of child labor legislation and his famous "work portraits" showed the courage and skill of men such as the steelworkers on the Empire State Building and Rockefeller Center.

Hine's own skill and artistry are evident in his collection of 15,000, photographs, which have become part of the national heritage and are shown in this film in the context of immigration to America, U.S. industrialization, and the Great Depression.

PRODUCTION ORGANIZATION: Daedalus Productions, Inc.
EXECUTIVE PRODUCER: David Loxton
COPRODUCERS: Nina Rosenblum, Daniel V. Allentuck
DIRECTOR: Nina Rosenblum
WRITERS: Daniel V. Allentuck, John Crowley, L.S. Block
EDITORS: Lora Hays, Gerald Donlan
CINEMATOGRAPHY: John Walker, Robert Aachs, Kobi Kobiashi

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Cinema Guild
1697 Broadway, Room 802
New York, NY 10019

America Lost and Found

DOCUMENTARY

The film is a study of life in the United States during the cataclysmic decade of the 1930s. Through the spiritual and economic devastation of the Great Depression, Americans forged new values around the New Deal, sometimes clinging stubbornly to the old. **America Lost and Found** makes use of archival footage of Americans taking to the rails and highways in search of jobs. Eleanor Roosevelt crowns the winner of the National "Smile" Contest, Mt. Rushmore becomes a presidential tribute and the Empire State Building is built, becoming the world's tallest building. The people work harder and harder through droughts, crop failures, and dust storms, until the boom times of World War II overtake them.

PRODUCTION ORGANIZATION: Media Study, Inc. Buffalo
PRODUCERS/DIRECTORS: Lance Bird, Tom Johnson
WRITERS: Lance Bird, John Crowley
EDITOR: Kate Hirson
NARRATOR: Pat Hingle

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Direct Cinema Limited Film Library
P.O. Box 315
Franklin Lakes, NJ 07417

AWARDS: American Film Festival, Blue Ribbon, CINE Golden Eagle

American Forum

DOCUMENTARY

In this three-part program, interviews with professionals in the field of constitutional law and history help shed light on ideas that were central to the development of the U.S. Constitution and that have been discussed and debated ever since its drafting in 1787.

PROGRAM 1
Virtue and the Constitution For a republican form of government to endure, the Founders believed that its citizens had to possess virtue. Yet the Constitution is silent about civic virtue. Is there a conflict between the need for civic virtue and the commercial impulses in a democratic republic? This is the question examined by noted author George Gilder; Dr. Ernest van den Haag, John M. Olin Professor of Jurisprudence and Public Policy at Fordham University Law School; and Robert A. Goldwin, director of Constitutional Studies, American Enterprise Institute.

PROGRAM 2
Is the Constitution Democratic? Was the Constitution a democratic document or the product of a wealthy aristocracy intent on protecting its property interests? Vanderbilt University professor of political science, William C. Havard, The Brookings Institution's James L. Sundquist, and University of Virginia political scientist, David M. O'Brien contribute to the discussion.

PROGRAM 3
Rights and the Constitution Hamilton argued in *The Federalist* that the Constitution is itself a bill of rights. When delegates to the convention proposed that the Constitution contain a bill of rights, that motion was voted down. Why? Has the relation of rights to the Constitution changed since 1787? Featured in this discussion are Georgetown University professor of government, Richard G. Stevens, Harvey Mudd College professor of humanities, William B. Allen, and historian, Doris Kearns Goodwin.

PRODUCTION ORGANIZATION: World News Institute
EXECUTIVE PRODUCER: Richard Bishirjian
PRODUCER: Gerald W. Lange
DIRECTOR: Chuck Martin
PROGRAM RESEARCH: Nelson Ong
HOST/NARRATOR: Avi Nelson

Transcripts of the programs are available.

YEAR PRODUCED: 1986
FORMAT: Videocassette
3 (30:00) programs

DISTRIBUTOR: Southern Educational Communications Association
P.O. Box 5966
2628 Millwood Avenue
Columbia, SC 29250

Anarchism in America

DOCUMENTARY

Anarchism in America explores the history of anarchism in the United States, the outline of its philosophy, and its place in contemporary political theory and practice. The film considers how perceptions of anarchism as either an indigenous or a foreign doctrine have affected its attraction and role in American society.

PRODUCTION ORGANIZATION: Pacific Street Film Projects, Inc.
PRODUCERS/DIRECTORS: Joel Sucher, Steven Fischler
PRODUCTION COORDINATOR: Elizabeth Garfield

YEAR PRODUCED: 1981
FORMAT: 16mm (90:00)

DISTRIBUTOR: Cinema Guild
1697 Broadway
New York, NJ 10019

"... And the Meek Shall Inherit the Earth"

DOCUMENTARY

"... And the Meek Shall Inherit the Earth" follows the efforts of the Menominee Indians to maintain control of their land. Displaced by white settlers in the nineteenth century, the Menominees were forced to move to less desirable land about fifty miles to the west under an 1854 treaty with the U.S. government establishing a permanent Menominee homeland. Establishing a lumber operation and a sawmill, the Menominees were able to provide themselves with employment, schools, a hospital, welfare, and funds to cover the cost of the local Indian agency. But depredations by white loggers were frequent, and in 1935 the Menominees sued the federal government for Indian Bureau mismanagement of their forest. The suit was finally concluded in 1951, with an $8.5 million settlement and more problems than it solved.

PRODUCTION ORGANIZATION: NET
PRODUCER/WRITER: Ann Delaney
NARRATOR: E. G. Marshall

YEAR PRODUCED: 1971
FORMAT: 16mm (59:00)

DISTRIBUTOR: Indiana University
A-V Center
Bloomington, IN 47405

Apache Mountain Spirits

DRAMA

Apache Mountain Spirits was filmed in Arizona on the land of the White Mountain Apache tribe. It tells two stories of the Apache people and their sacred Gaan, holy mythical figures; an ancient legend interwoven with a modern story shows the power of the Gaan today. The program, which culminates in the Crown Dance of the White Mountain Apache, presents insights into the religious beliefs of the tribe, its relationship with the land, traditional family values, and the relationship between the native American and white cultures.

PRODUCTION ORGANIZATION: Silvercloud Video Productions, Inc.
PRODUCER: John Crouch
ASSOCIATE PRODUCER: Jennie Crouch
DIRECTOR: Bob Graham
EDITORS: Tim Clark, John Crouch
WRITERS: Joy Harjo, Henry Greenberg
CAST: This video was produced in cooperation with the White Mountain Apache tribe

YEAR PRODUCED: 1985
FORMAT: Videocassette (59:00)

DISTRIBUTOR: John Crouch
Silvercloud Video Productions, Inc.
1321 East King Road
Tucson, AZ 85719

The Ballad of Gregorio Cortez

DRAMA

The Ballad of Gregorio Cortez, based on Americo Paredes's book, *With a Pistol in His Hand,* tells the story of a Mexican farmer in the Texas of 1901 who, through a faulty translation from Spanish to English, is accused by the local sheriff of a robbery he did not commit. When the sheriff tries to arrest Cortez, Cortez kills him. Thus begins a flight that lasts ten days and involves 600 pursuers. During the chase, Cortez is aided by Mexican and Anglo alike, but he is ultimately captured and brought to trial. The legend of Gregorio Cortez eventually became part of Texas folklore, and the film includes the *corrido* (Mexican ballad) that tells his story. The film was shot on location in and around Gonzalez, Texas, and in New Mexico.

PRODUCTION ORGANIZATION: The National Council of La Raza
PRODUCERS: Moctezuma Esparza, Michael Hausman
DIRECTOR: Robert Young
WRITER: Victor Villasenor
EDITORS: John Bertucci, Arthur Coburn
MUSIC: W. Michael Lewis, Edward James Olmos
CAST: Edward James Olmos, Tom Bower, James Gammon, Pepe Serna, Rosanna Disoto

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: Embassy Pictures (theatrical)
1901 Avenue of the Stars
Los Angeles, CA 90067

The Best of Families

DRAMATIC SERIES

The Best of Families dramatizes real events taking place between the turbulent years of 1880 and 1900 against the backdrop of New York. Through the experiences of three families — the Raffertys, the Lathrop-Baldwins, and the Wheelers — the series examines the ways in which urbanization and technology radically transformed American society and culture.

PROGRAM 1
Generations, 1880 The Raffertys face economic crisis when a construction job is halted and all three of the family's wage earners lose their jobs. James Lathrop loses his supervisor's job on the same project and turns to the Reverend Dr. Baldwin for help. Robert Wheeler fails to take the advice of his bank and his son, Teddy, and suffers a serious financial loss. Teddy forces his parents to sell their grand house and buy a less pretentious one. Patrick Rafferty convinces a moving agency that he and his sons are experienced movers. The lives of the Raffertys and the Wheelers intersect tragically in a sequence that culminates in Patrick Rafferty's collapse and death.

PROGRAM 2
The Bridge, 1883 James Lathrop idealistically believes in the social importance of the housing he is building, but he is disillusioned with his employer's sharp business practices and elects to go into partnership with a fellow worker. Highlighted by the opening of the Brooklyn Bridge, this episode ends with the wedding of James and Sara.

PROGRAM 3
The Election, 1886 John Patrick Rafferty has tied his fortunes to Phil Murphy, a Tammany politician who is indicted for bribery, and he agrees to silence or perjury if called to testify in exchange for a good job with the party. James Lathrop confronts Tammany when he loses a job to a competitor's bid due to party favoritism. Theodore Roosevelt convinces banker Teddy Wheeler to support him as Republican candidate for mayor, but Abram Hewitt, the Tammany candidate, wins. Murphy then discards John Patrick as too clumsy for use in politics, and John Patrick packs up his family and moves West.

PROGRAM 4
Ambition, 1890 Teddy Wheeler sees philanthropy as a vehicle for making his bank well-known and announces an endowment for the construction of a model housing project. James Lathrop's design is selected, but he soon realizes he cannot complete the project under the mandated budget and uses the deed to the family farm as collateral for a loan to stay in business. The Raffertys are still living in the same tenement, and young Peter has become part of a gang involved in street crime.

PROGRAM 5
A Chill to the Bones, 1892 Teddy Wheeler's investors doubt his move from railroads into industrial securities. During a dinner party, the Wheelers' four-year-old son is stricken with diptheria, and a woman doctor guest struggles unsuccessfully to save the child's life. As the country sinks into depression, Teddy Wheeler fights to protect his investments, and James Lathrop gives up architecture to become a builder.

PROGRAM 6
The Great Trolley Battle, 1895 Steve Rafferty, a union bricklayer, becomes involved with the Knights of Labor in the Trolley Strike. John Patrick Rafferty, his wife dead, returns from the West and gets a job as a strikebreaker. Sara Lathrop, a passenger in John Patrick's car, takes pictures of strikers ambushing the trolley and sells them to a newspaper. The strike collapses and Steve Rafferty is disillusioned by the lack of support from the Knights of Labor's national headquarters.

PROGRAM 7
New Year's Eve, 1899 On this day, the Raffertys, Lathrops, and Wheelers conjecture about how their lives will change as the new century approaches. The Spanish-American War, yellow journalism, the growth of industrial investment, and new technology have left their marks on the lives of all three families in ways they will never forget.

PROGRAM 8
January 17, 1977 The families find themselves in twentieth-century situations analogous to those of the characters in the 1880s. A record cold has hit the Northeast and the Raffertys' apartment has no heat. Patrick, though ill, is determined to go out and look for work. He receives a monthly disability check from the union, but it is not enough to make ends meet. The Wheelers' investments in New York City notes are endangered because the city's technical default and inflation has eaten away their capital. They decide to cancel plans to remodel their brownstone, a job that would have been handled by James Lathrop.

PRODUCTION ORGANIZATION: Children's Television Workshop
SERIES CREATOR: Naomi Foner
EXECUTIVE PRODUCER: Ethel Winant
PRODUCER: Gareth Davies
SERIES HEAD WRITER: Corinne Jacker
CAST: Guy Boyd, William Carden, Frederick Coffin, Alice Drummond, George Ede, Jill Eikenberry, Peter Evans, Clarence Felder, Pauline Flanagan, Victor Garber, Sean Griffin, George Hearn, William Hurt, Suzanne Lederer, Kate McGregor-Stewart, Julia McKenzie, Milo O'Shea, Lisa Pelikan, William Prince, Josef Sommer, Sigourney Weaver

YEAR PRODUCED: 1977
FORMAT: Videocassette
PROGRAM 1 (90:00), PROGRAMS 2–8 (60:00)

DISTRIBUTOR: Indiana University
A-V Center
Bloomington, IN 47405

Bill of Rights Radio Project

DOCUMENTARY RADIO SERIES

Each program in this series is based on a controversial public policy issue that illustrates a fundamental principle encoded in the Bill of Rights. The programs contain statements from spokespersons with a wide range of interpretations, as well as recent historical information and archival audio footage. We hear from newsmakers, the "person in the street," historians, philosophers, and professors of jurisprudence.

PROGRAM 1
The Second Amendment: Interpretations and Misinterpretations

PROGRAM 2
Pressure Groups, Censorship, and the First Amendment

PROGRAM 3
Of God, Land, and Nation: Native American Land Claims and the Bill of Rights

PROGRAM 4
Neutral against God: School Prayer and the First Amendment

PROGRAM 5
And Throw Away the Key: The Eighth Amendment and Cruel and Unusual Punishment

PROGRAM 6
Public Libraries and the First Amendment

PROGRAM 7
The Birds, the Bees, and the Constitution: Sex Education in the Public Schools

PROGRAM 8
The Politics of the Original Sin: Entrapment, Temptation, and the Constitution

PROGRAM 9
He Went and Preached Unto the Spirits in Prison: Freedom of Religion in American Penal Institutions

PROGRAM 10
Life and Death

PROGRAM 11
Open Secrets: Technological Transfer, National Security, and the First Amendment

PROGRAM 12
Cults and the Constitution: Who's Abusing Whom?

PROGRAM 13
Television on Trial: Cameras in the Courts

PROGRAM 14
Without Due Process: Prejudice in the Application of the Bill of Rights to Citizens and Non-Citizens

PROGRAM 15
Crazy and/or Guilty as Charged: Constitutional Aspects of the Insanity Plea and Diminished Capacity Defenses

PRODUCTION ORGANIZATION: Bill of Rights Educational Radio Project
EXECUTIVE PRODUCER: Adi Gevins

YEAR PRODUCED: 1982
FORMAT: Audiocassette 15 (30:00) programs

DISTRIBUTOR: Pacifica Foundation
5316 Venice Boulevard
Los Angeles, CA 90019

AWARD: The Religious Relations Council, Inc., Wilbur Award

The Blood of Barre

RADIO DOCUMENTARY

The Blood of Barre traces the early history of the granite industry in Barre, Vermont, and describes the process of quarrying and carving granite. It examines the emergence of the industry within the national economy, the impact of ethnic diversity on the Barre granite work force, the struggle of granite workers to organize, and the impact on the labor force of the decline and partial restoration of the industry in recent decades.

PRODUCTION ORGANIZATION: Vermont Public Radio
EXECUTIVE PRODUCERS: Steve Robinson, Betty Smith
PRODUCER/DIRECTOR: Betty Rogers
ASSOCIATE PRODUCER: Art Silverman
WRITER: Tom Looker

YEAR PRODUCED: 1979
FORMAT: Audiocassette (30:00)

DISTRIBUTOR: Vermont Public Radio
Box 89.5
Windsor, VT 05089

A Bond of Iron

DRAMA

A Bond of Iron depicts the slave-master relationship at an antebellum ironworks plantation in Virginia. Two narrators act as storytellers, describing the lives of William Weaver, the iron-master, and Sam Williams, his slave. The film conveys a sense of the reality of slavery from both perspectives, and at the same time provides insight into the broad economic and social tensions of the period.

PRODUCTION ORGANIZATION: South Carolina Educational Television Network
EXECUTIVE PRODUCERS: Peter Anderson, John G. Sproat
PRODUCER/DIRECTOR/WRITER: William Peters
ASSOCIATE PRODUCER: Patricia Curtice
CAST: Brock Peters, Darren McGavin

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: South Carolina Educational Television
Drawer L
Columbia, SC 29250

Brooklyn Bridge

DOCUMENTARY

When the Brooklyn Bridge was opened in 1883, it was regarded as the greatest engineering feat in the history of America. This film, divided into two parts, focuses first on the struggle to construct the bridge. The second part of the film traces the transformation of the bridge into a rich symbol in American culture — of strength, vitality, ingenuity, and promise. This section examines a century of response, both conscious and unconscious, to the bridge by artists, historians, engineers, and the public. The production employs as its main archival source the 10,000 documents recovered in 1975 from the Brooklyn Bridge Drawings Collection.

PRODUCTION ORGANIZATION: Department of Records and Information, City of New York
PRODUCER/DIRECTOR/CINEMATOGRAPHY: Kenneth L. Burns
EDITOR/WRITER: Amy Stechler
RESEARCHER: Thomas Lewis
HOST/NARRATOR: David McCullough

YEAR PRODUCED: 1981
FORMAT: Videocassette (58:00)

DISTRIBUTOR: Direct Cinema, Ltd.
P.O. Box 315
Franklin Lakes, NJ 07417

AWARDS: CINE Golden Eagle; Academy Award nomination; American Film Festival, Blue Ribbon; Selected for MOMA/New Directors; Selected for Filmex; Chicago International Film Festival, Certificate of Merit; Christopher Award; National Organization of American Historians, Barnouw Prize for Historical Film; Festival dei Popoli, Special Mention

The Case of the Legless Veteran

DOCUMENTARY

James Kutcher, a legless World War II veteran, was fired in 1948 from his clerk job at the Veterans Administration for his socialist beliefs. Throughout the next ten years James Kutcher and the Kutcher Civil Rights Committee waged the broadest and most vigorous defense campaign carried out during the McCarthy era.

PRODUCTION ORGANIZATION: Film Arts Foundation
PRODUCER/DIRECTOR/WRITER: Howard Petrick
EDITOR: Kenji Yamamoto
CINEMATOGRAPHY: Ashley James

YEAR PRODUCED: 1981
FORMAT: 16mm. (58:00)

DISTRIBUTOR: Mass Production
c/o Howard Petrick
1510 Guerreo Street
San Francisco, CA 94110

United States History

II

Contrary Warriors

DOCUMENTARY

This film takes its name from the Crazy Dogs, one of the original Crow warrior societies. These men declared themselves "contrary warriors" and pledged to risk death and battle when challenged by outsiders for their land and future.

As the film explains, for one hundred years the Crow Indians have battled to preserve their way of life and culture. One key to the tribe's survival has been a modern day warrior, the tireless Robert Summers Yellowtail. Yellowtail taught himself the law in an era when only a handful of native Americans spoke English. In 1910 he began his career in the halls of Congress, defending Crow lands and their rights as a separate people. Now 97 years old, Yellowtail, who has never stopped fighting for those same goals, is the focal point of the film.

The history of U.S. government-Indian relations provides the underlying tension for the film. We meet Indians torn between two worlds, struggling to balance their Crow heritage with the demands of the dominant culture. We see the cycle of poverty and land loss that threatens the Crow people. The film makes us aware of the strength of these people and of the families, traditions, and ceremonies that have held the Crows together.

PRODUCTION ORGANIZATION: Rattlesnake Productions
PRODUCERS: Connie Poten, Pamela Roberts, Beth Ferris
WRITERS: Connie Poten, Beth Ferris
CINEMATOGRAPHY: Stephen Lighthill
EDITOR: Jennifer Chinlund
HOST/NARRATOR: Peter Coyote

YEAR PRODUCED: 1986
FORMAT: Videocassette (60:00)

DISTRIBUTOR: Rattlesnake Productions
P.O. Box 8779
117 West Broadway
Missoula, MT 59807

Crime and the Bill of Rights

DOCUMENTARY

Crime and the Bill of Rights is the pilot for a series being developed by WQED/Pittsburgh to honor the bicentennial of the U.S. Constitution in 1987. Each program is designed to show how the Constitution affects the lives of all Americans. Featuring interviews with Yale Kamisar, law professor at the University of Michigan, and James Q. Wilson, political scientist at Harvard University and UCLA, this documentary focuses on how the Constitution addresses criminal procedure and how the courts have interpreted the framers' original intentions. The program includes, as its centerpiece, a detailed examination of the *Christian Burial* case.

PRODUCTION ORGANIZATION: WQED-TV, Pittsburgh, PA
EXECUTIVE PRODUCER: Danforth P. Fales
COPRODUCERS: Bob Walsh, Gordon Hyatt
WRITERS: Bob Walsh, Tom Gerety
CINEMATOGRAPHY: Joe Seamans
PROGRAM HOST: Judy Woodruff, correspondent for the "MacNeil/Lehrer Newshour"
LAW CORRESPONDENT: Tom Gerety, law professor, University of Pittsburgh

YEAR PRODUCED: 1985
FORMAT: Videocassette (57:00)

DISTRIBUTOR: WQED-TV
4802 Fifth Avenue
Pittsburgh, PA 11521

Dateline 1787

DRAMATIC RADIO SERIES

Dateline 1787 recreates the Constitutional Convention of 1787 as if it were a contemporary news event. Techniques of modern broadcast journalism are used to present and examine the events, issues, and personalities surrounding the drafting of this national document. Program segments cover the floor debates, on-the-spot interviews, caucus reports, and human interest features. Commentators William B. Allen, professor of government at Harvey Mudd College, and Jack N. Rakove, professor of history at Stanford University, discuss the issues raised in each episode.

PROGRAM 1
May 27, 1787 The National Radio Theatre News Team, situated in the "broadcast booth" of the Philadelphia State House, reports on the opening and background of the convention called to revise the Articles of Confederation. Delegates begin the business of the convention by electing George Washington convention president. A committee is chosen to prepare rules of order.

PROGRAM 2
June 3, 1787 Virginia governor Edmund Randolph introduces a plan for wholesale reform; debate on his plan begins. Governor Randolph is interviewed.

PROGRAM 3
June 10, 1787 Elements of the Randolph plan are debated. A clear difference on questions of representation emerges. All members accept that authority comes from the people but differ as to how authority should be exercised. James Madison and others are interviewed in the broadcast booth.

PROGRAM 4
June 17, 1787 The focus is on the mounting tension between federalists and nationalists regarding legislative representation. Elbridge Gerry is interviewed.

PROGRAM 5
June 24, 1787 National response to the confederal argument of the New Jersey Plan is aired. Alexander Hamilton delivers a startling speech. A final vote is taken to choose between the Randolph and Paterson plans.

PROGRAM 6
July 1, 1787 Delegates reach an impasse over the bases for apportioning representation. Hamilton is interviewed about his departure.

PROGRAM 7
July 8, 1787 The controversy is turned over to a committee. Feature on the Independence Day celebrations. Interview with Benjamin Franklin.

PROGRAM 8
July 15, 1787 The debate turns to North-South distinctions and conflicts over slavery. Feature on slavery in America. Interview with Gouverneur Morris.

PROGRAM 9
July 22, 1787 A vote temporarily settles the representation issue. Attention is turned to the presidency and powers of federal government. Features on the large state caucus and on judicial review.

PROGRAM 10
August 4, 1787 The various resolutions are turned over to a Committee of Detail. Methods of electing the president are debated. More large-state, small-state controversy. Report on the committee. Interviews with George Mason of Virginia and James Wilson of Pennsylvania.

PROGRAM 11
August 12, 1787 Committee reports. Amazingly rapid progress on detail follows. Report on the results of the committee's work. Interview with Madison.

PROGRAM 12
September 2, 1787 Delegates reach a compromise on the slavery issue. More detail disposed of. Presidency takes final form. Property requirements for suffrage are thrown out. Report on rumors circulating that convention is trying to set up an American monarchy. Feature on other items in the world news.

PROGRAM 13
September 16, 1787 The Committee on Postponed Matters reports as the convention draws to a close. Edmund Jennings Randolph, George Mason, and Elbridge Gerry who defect are interviewed. News team solicits delegates' comments about defection. Feature on Committee on Style and the final draft of the constitution. George Washington interviewed.

PROGRAM 14
September 17, 1787 Live coverage of the last day of the convention. The news team buttonholes delegates after adjournment for closing impressions. Franklin's "rising sun" remark.

PRODUCTION ORGANIZATION: National Radio Theatre
PRODUCER/DIRECTOR: Yuri Rasovsky
WRITERS: Michelle Damico, Denise Jimenez, Yuri Rasovsky

YEAR PRODUCED: 1986
FORMAT: Audiocassette
13 (30:00) programs

DISTRIBUTOR: National Radio Theatre
600 North McClurg Court
Chicago, IL 60611

The Electric Valley

DOCUMENTARY

The Electric Valley analyzes the history of the Tennessee Valley Authority from its beginning to the Depression. The film combines a wealth of archival film footage with interview segments and focuses on the people who shaped the TVA as well as those who were touched by it. Also covered are such important topics as pioneering social experiements, dams and dislocation, public power versus private power, the strip mine coal dilemma, and the rise and fall of the world's largest nuclear plant.

PRODUCTION ORGANIZATION: James Agee Film Project
PRODUCER/DIRECTOR: Ross Spears
ASSOCIATE PRODUCER: Jude Cassidy
NARRATOR: Wilma Dykeman
WRITERS: Ross Spears, Dick Couto, Melanie Maholick
EDITOR: Melanie Maholick
CINEMATOGRAPHY: Anthony Forma

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (92:00)

DISTRIBUTOR: James Agee Film Project
316 East Main Street
Johnson City TN 37601

AWARDS: American Film Festival, Finalist; Filmex; U.S. Film Festival

Ephraim McDowell's Kentucky Ride

DRAMA

Ephraim McDowell's Kentucky Ride examines the frontiers of medicine in the early nineteenth century. By following the story of Mrs. Jane Todd Crawford, who had an undiagnosed ovarian tumor, and Dr. Ephraim McDowell, the physician who saved her life by performing America's first successful abdominal surgery, the film explores the patient-doctor relationship and the societal pressures inhibiting medical advances.

PRODUCTION ORGANIZATION: WGBH, Boston, MA
EXECUTIVE PRODUCER: Peter McGhee
PRODUCER: Jo Gladstone
DIRECTOR: Frances Gladstone

YEAR PRODUCED: 1979
FORMAT: 16mm. (60:00)

DISTRIBUTOR: WGBH-Boston
125 Western Avenue
Boston, MA 02134

First Person America: Voices from the Thirties

DOCUMENTARY RADIO SERIES

First Person America: Voices from the Thirties is based on actual interviews collected by the Federal Writers' Project during the late 1930s. Through dramatized narratives, it recreates the experiences of Americans from diverse walks of life in the decade of the Great Depression.

PROGRAM 1
Troupers and Pitchmen: A Vanishing World The program portrays a part of American life which no longer exists: vaudeville palaces and carnival jammers, purveyors of luck charms, and patent medicine pitchmen.

PROGRAM 2
When I First Came to This Land By dramatizing narratives of a fish peddler from Chicago, a Portuguese fisherman from Cape Cod, a Russian-Jewish itinerant peddler, and a French-Canadian textile worker from New Hampshire, the program describes how immigrants made their way in the new country and struggled to preserve their ethnic identity as they adapted to the new life.

PROGRAM 3
Making Ends Meet The program suggests some of the ways women sustained themselves during the hard times of the 1930s. The stories of a ninety-year-old Vermont farm wife, a woman from Harlem recalling her rural Southern childhood, a widowed Italian boardinghouse keeper, a second-generation Irish domestic, and a woman who left the farm to become a dancer convey the sense of pride and autonomy of these women.

PROGRAM 4
Talking Union Through the dramatized narratives of Chicago packinghouse workers, this program focuses on the fierce and dramatic struggle for unionization in the 1930s. The program includes interviews with a packinghouse worker who told her story to the Federal Writers' Project forty years ago and the federal writer who collected the stories.

PROGRAM 5
Smoke and Steel The human cost of building America is evoked through the stories of an Oklahoma oil-field hand, a Missouri coal miner, a New York City construction worker, a Penobscot Bay canoe maker, and a pair of Vermont granite cutters.

PROGRAM 6
Harlem Stories The dramatized narrative of a Pullman porter who lamented his move north to Harlem is the focal point of the program. His story is echoed by the first-person accounts of a street peddler, a jazz drummer, a rent-a-party proprietor, and a street corner orator, all of whom find city life to be a failed promise.

PRODUCTION ORGANIZATION: WGBH-Radio, Boston
EXECUTIVE PRODUCER: Robert Montiegel
PRODUCER: Knute Walker
COPRODUCERS: Ann Banks, Barbara Sirota
DIRECTOR: Joan Micklin Silver
EDITOR: Ann Banks
WRITER: Tom Looker
HOST/NARRATOR: Oscar Brand

YEAR PRODUCED: 1980
FORMAT: Audiocassette
6 (30:00) programs

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036

AWARD: CPB Award, Best Arts and Humanities Documentary

For Us, The Living: The Medgar Evers Story

DRAMA

Based on Myrlie Evers' book, *For Us, The Living*, the film is the story of civil rights leader Medgar Evers. It begins in 1958 when Medgar Evers was a successful insurance agent in Mississippi's bayou region. In addition to selling insurance to his clients, mostly poor, illiterate sharecroppers, Evers kept them aware of the progress and growth of the National Association for the Advancement of Colored People (NAACP). Despite his wife's fears, in 1960 Medgar accepts the field directorship of the NAACP regional headquarters in Jackson, Mississippi. The film depicts Evers's efforts to integrate the public schools in Jackson, his loss of faith in realizing change by working through the system when the killers of a fourteen-year-old black boy are acquitted, and his renewed hopes when members of the black community pick up the banner and join forces to stage sit-ins, boycotts, and other acts of protest that draw nationwide attention to segregation. The film ends with Medgar Evers's assassination.

PRODUCTION ORGANIZATION: Charles Fries Production, Inc. and Public Television Playhouse, Inc.
EXECUTIVE PRODUCER: Charles W. Fries
PRODUCER: J. Kenneth Rotcop
DIRECTOR: Michael Schultz
CINEMATOGRAPHY: Alan Kozlowski
CAST: Howard Rollins, Jr., Irene Cara, Margaret Avery, Roscoe Lee Browne, Larry Fishburne, Janet MacLachalan, Dick Anthony Williams, Paul Winfield
ADAPTATION: Ossie Davis, J. Kenneth Rotcop

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: Charles Fries Productions, Inc.
9200 Sunset, Suite 700
Los Angeles, CA 90069

AWARD: NAACP Image Award

Fundi: The Story of Ella Baker

DOCUMENTARY

Fundi is a Swahili word denoting the person in the community who passes on skills from one generation to another. The film portrays the lifework of Ella Baker, an extraordinary, little-known civil rights activist whose organizing career mirrors the history of the civil rights movement. In her many roles as teacher, activist, and conveyor of experience for over half a century, Ms. Baker, in her forthright and dynamic manner, vividly transmits this history of struggle.

PRODUCTION ORGANIZATION: Fundi Productions, Inc.
PRODUCER/DIRECTOR: Joanne Grant
DIRECTORIAL CONSULTANT: Saul Landau
CINEMATOGRAPHY: Judy Irola
EDITOR: Hortense Beveridge
CONSULTING EDITOR: John Carter
MUSIC: Bernice Johnson Reagon

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (63:00)

DISTRIBUTOR: New Day Films
22 Riverview Drive
Wayne, NJ 07470

The Golden Cradle: Immigrant Women in the United States

RADIO SERIES

This ten-part series features the social history of America's women immigrants from the 1840s to the present. The programs weave together music, drama, memories, and narrative. Archival tapes and exclusive interviews help present a tapestry of American immigrant life—about survival, ethnic neighborhoods, labor organizing, educational opportunities, art and artists, and the maintenance of cultural traditions among emigrés.

PROGRAM 1
The Journey Readings by actress Liv Ullman from the shipboard diary of a nineteenth-century Norwegian woman and other reminiscences of immigrant women, plus recent accounts by Latin American and Southeast Asian women.

PROGRAM 2
The Half-Open Door Several generations of immigrants recall their arrival in America and the harsh realities of the quota system, exclusion laws, detainment, and deportation.

PROGRAM 3
The Alley, The Acre, and Back a' the Yards Women who established unique ethnic communities that endure today despite changing economic and social pressures are interviewed.

PROGRAM 4
In America, They Say Work Is No Shame Immigrant laborers and union organizers recount tragedies and triumphs subsequent to the passage of job safety laws.

PROGRAM 5
Three Tunes for an American Songbook Three women who emigrated from Russia, Greece, and Italy in the early 1900s tell their stories.

PROGRAM 6
Daily Bread Immigrant women describe labor as domestic servants, farm wives, and shopkeepers.

PROGRAM 7
English Lessons Turn-of-the-century immigrant women and more recent arrivals describe their hunger for education and the obstacles they faced.

PROGRAM 8
My Mother Was a Member of the Remarian Ladies Aide Society Women talk of the strong alliances made and the societal changes they were able to effect through organizations they founded.

PROGRAM 9
Tapestries Artists featured in this program express through writing, song, and theater the enduring will of immigrant women to make a life in a new world.

PROGRAM 10
In America, We Wear a New Name Women from the turn of the century to the present speak of maintaining traditions within a melting pot culture.

PRODUCTION ORGANIZATION: Soundscape, Inc.
COPRODUCERS: Deborah George, Louise Cleveland
RESEARCH DIRECTOR: Jane M. Deren
ADMINISTRATIVE COORDINATOR: Karen Getman
NARRATOR: Mandy I. Bynum

YEAR PRODUCED: 1984
FORMAT: Stereo audiocassettes
10 (30:00) programs on 5 cassettes

DISTRIBUTOR: Open reel rental for noncommercial radio broadcast:
Pacifica Program Service Radio Archives
5316 Venice Boulevard
Los Angeles, CA 90019

Audiocassette purchase:
NPR Cassette Publishing
2025 M Street, N.W.
Washington, DC 20036

Free loan of cassette with detailed study guide available to senior citizen groups from:
Senior Center Humanities Programs
The National Council on the Aging, Inc.
600 Maryland Avenue, S.W.
Washington, DC 20024

The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War

DOCUMENTARY

The Spanish Civil War attracted approximately 40,000 volunteers from around the world who fought against the armies of Franco, Hitler, and Mussolini. **The Good Fight** tells the story of the 3,200 Americans of the Abraham Lincoln Brigade who went to Spain to fight fascism five years before the United States entered World War II. Through a series of interviews conducted with eleven Lincoln Brigade veterans — soldiers and nurses — the film examines why they went, what they believed in then and now, and how their decisions affected their lives. Placed in the context of the Great Depression and the rise of fascism, important issues about private and public responsibility are raised by the film.

PRODUCTION ORGANIZATION: Abraham Lincoln Brigade Film Project
PRODUCERS/DIRECTORS: Noel Buckner, Mary Dore, Sam Sills
PROJECT HISTORIAN: David Paskin
CINEMATOGRAPHY: Stephen Lighthill, Peter S. Rosen, Joe Vitagliano, Renner Wunderlich
EDITOR: Noel Buckner
NARRATION CO-AUTHOR: Robert A. Rosenstone
MUSIC: Wendy Blackstone, Bernardo Palombo
NARRATOR: Studs Terkel

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (98:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

The Great Plains

DOCUMENTARY SERIES

Inspired by movie collections in the Adams County Historical Society Archives, the series uses footage dating from the 1920s to depict the social history and life of the Great Plains region.

PROGRAM 1
The Great Plains This film describes the geography of the area. It tells of early Indian history; the Spanish, French, and American explorations; the fur traders, missionaries, and military forts; the Oregon, Santa Fe, and other trails that took people through the area; and the early days of settlement.

PROGRAM 2
The People Many of the first settlers were Civil War veterans coming from settled areas of the East, following traditional immigration patterns westward with the moving frontier. Later immigrants came from northern Europe — from Germany, Bohemia, Russia, England, Ireland, the Scandinavian countries — leaving their homelands because of overpopulation, military conscription, or religious restrictions.

PROGRAM 3
The Communities Towns sprang up overnight on the prairies, many of them railroad-sponsored communities so much alike a traveler had to look at the sign on the water tower to know where he was. This film describes the early towns, including the booster ones that either faded away or else failed to get started.

PROGRAM 4
The Great Plains Culture The people of the area created a Great Plains culture, developed from the Populism of the 1890s, the despair of the Dust Bowl 1930s, and present-day conservatism. They are sports-minded, love college football, parades, country fairs and harvest festivals, have established churches, and share a Bible-belt philosophy, which includes attitudes toward Prohibition and other moral-political issues.

PROGRAM 5
Farming The earliest farmers broke the sod, faced blizzards, grasshoppers, dust storms and drought, and survived bitter adversity. This film traces the development of farming methods from the first primitive implements to modern large-scale farming.

PROGRAM 6
Ranching From the days of the buffalo ranging across the grasslands, through the era of the cattle trails to the present day, the Great Plains has always been cattle country. This film traces the development of ranching from the early days on the trail, the era of the cattle barons, to present-day ranching.

PRODUCTION ORGANIZATION: Adams County Historical Society, Hastings, Nebraska, and Buller Film Service
DIRECTOR/WRITER: Dorothy W. Creigh
NARRATOR: Harold Shiffler

YEAR PRODUCED: 1976
FORMAT: 16mm, Videocassette (22:00–27:00)

DISTRIBUTOR: Adams County Historical Society
Box 102
Hastings, NE 68901

The Hagley Museum: A Nineteenth-Century Industrial Community

DOCUMENTARY

The Hagley Museum is an interpretive documentary film about Delaware's Brandywine River area, one of the most important industrial communities in the nineteenth century. Using contemporary and archival footage to depict the area's rapid industrial development and decline, the film places the Hagley Museum's restoration exhibits in cultural and historical perspective.

PRODUCTION ORGANIZATION: Stefan Dobert Productions
DIRECTOR: Stefan Dobert
WRITER: Mark Trachtman

YEAR PRODUCED: 1978
FORMAT: 16mm. (15:00)

DISTRIBUTOR: The Hagley Museum and Library
P.O. Box 3630
Wilmington, DE 19807

AWARD: CINE Golden Eagle

Hard Winter

DRAMA

A moving and realistic portrayal of an eighteenth-century community during the American War for Independence, **Hard Winter** was filmed in Morris and Sussex counties, New Jersey, and dramatizes a little-known chapter in the history of the Revolutionary War. During the winter of 1779–80, General George Washington ordered his troops to encamp in Morris County when, as he put it, prospects were "worse than at any time during the war." The drama focuses on the conflicting attitudes toward the war in Morris County and the difficult decisions ordinary citizens had to make. The script is based on primary sources that illuminate the moral, ethical, and political conflicts of the area.

PRODUCTION ORGANIZATION: Morris County Historical Society
EXECUTIVE PRODUCER: Chiz Schultz
ASSOCIATE PRODUCER: Valerie Shepherd
DIRECTOR: Mat Brauchitsch
EDITORS: Victor Kanefsky, Les Mulkey
CINEMATOGRAPHY: Judith Irola, Joseph Friendman
CAST: Alfred De Quoy, Janet Scott, Wil Buchanan, Tony Carlin, Steve Orlouski, Chuck Portz

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: Great Plains National Instructional Television Library
P.O. Box 80669
Lincoln, NE 68501

AWARD: American Film Festival, Finalist

Heartland

DRAMA

A stirring and unromanticized picture of life on the prairie, **Heartland** is based on the experiences of Elinore Pruitt Stewart and Clyde Stewart, turn-of-the century pioneers near Burntfork, Wyoming. In 1910, Elinore, a widow with a seven-year-old daughter, travels by train from Denver to the Wyoming prairie, where she has a job keeping house for a rancher, Clyde Stewart, for $7 a week. Between cooking, gardening, and tending pigs, Elinore looks for land she can homestead for herself, filing claim on land next to Stewart's ranch. Her realization of the difficulties and hazards of this plan lead to a compromise with him, and they marry.

PRODUCTION ORGANIZATION: Wilderness Women Productions, Inc.
EXECUTIVE PRODUCER: Annick Smith
PRODUCERS: Beth Ferris, Michael Hausman
DIRECTOR: Richard Pearce
WRITERS: Beth Ferris, William Kittredge
CINEMATOGRAPHY: Fred Murphy
CAST: Rip Torn, Conchata Ferrell, Barry Primus, Lilia Skala, Megan Folsom, Amy Wright

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTORS: Thorn EMI
1370 Avenue of the Americas
New York, NY 10019 (video)

Twyman Film Distributors
P.O. Box 605
Dayton, OH 45401 (16mm.)

The Pickman Film Corporation
250 West 57TH Street, #2515
New York, NY 10019 (theatrical)

AWARDS: Berlin Festival, Golden Bear (First Prize); United States Film Festival, First Prize; Cowboy Hall of Fame, Best Western of the Year

The Homefront

DOCUMENTARY

The Homefront is a film on the social history of American people during World War II. It combines archival footage with interviews of Americans who fought overseas and those who remained behind. **The Homefront** focuses on the massive impact the war had on the lives of ordinary people and on the nation as a whole. Social change is discussed in terms of the following themes: government spending that lifted the country from depression to full employment and prosperity; growth and consolidation in industry; organized labor; agriculture; the increased mobility of Americans during wartime; social dislocation; the fortunes and misfortunes that befell minorities; and women in the work force.

PRODUCTION ORGANIZATION: The University of Southern California
EXECUTIVE PRODUCER: Jack Kaufman
PRODUCER/DIRECTOR/WRITER: Steve Schecter
COPRODUCER: Mark Jonathan Harris
ASSOCIATE PRODUCER: Franklin D. Mitchell
CINEMATOGRAPHY: Don Lenzer
EDITOR: Ron Brody
NARRATOR: Leslie Nielson

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: Churchill Films, Inc
662 North Roberson Blvd.
Los Angeles, CA 90069–9990

AWARD: American Film Festival, Blue Ribbon

Hopedale: Reflections on the Past

DOCUMENTARY

The film provides a record of daily life in the factory village of Hopedale, Massachusetts, whose development remained linked to the paternalistic Draper Company, producers of textile machinery, for over a century. Materials for the film include a collection of 3,600 historic glass plate negatives owned by the Merrimack Valley Textile Museum, interviews with Hopedale residents, and film footage of the contemporary community planning and development that integrated moral and economic goals. The film nostalgically recalls the lifestyle of the company mill town, a way of life once characteristic of New England.

PRODUCTION ORGANIZATION: Merrimack Valley Textile Museum
DIRECTOR: Wheaton Holden
WRITERS: Wheaton Holden, Thomas W. Leavitt, Helena Wright

YEAR PRODUCED: 1977
FORMAT: 16mm, (28:00)

DISTRIBUTOR: Museum of American Textile History
800 Massachusetts Avenue
North Andover, MA 01845

A House Divided

DRAMATIC SERIES

Crucial to an understanding of American history is an understanding of the institution of slavery and its consequences. **A House Divided** is a series of dramatic productions that explores the history of slavery by focusing on significant, but little known, figures who were important to the course of the "peculiar institution."

The history of black people's experience in slavery is one of the most dramatic illustrations of the difficulties Americans faced in trying to put the democratic experiment into practice. While the proposition that "all men are created equal" became a central theme in American history, many of the nation's most eloquent spokesmen for liberty were slaveholders, including Thomas Jefferson, the individual who inscribed those words in the Declaration of Independence. Slavery divided the minds of Americans and raised a troubling paradox; the contradiction between the nation's ideals and practices could not continue without great tension and conflict. Slavery seriously affronted national ideals and, as Abraham Lincoln noted, it made America "a house divided," a society split between commitments to human bondage and commitments to human freedom.

Three programs in the series are now available. **John Punch,** the fourth program, about the origins of slavery in seventeenth-century Virginia, is currently in development.

CHARLOTTE FORTEN (MELBA MOORE) TEACHES HER NEWLY EMANCIPATED STUDENTS THE ESSENTIALS FOR LIVING IN A FREE SOCIETY.

SOLOMON NORTHUP (AVERY BROOKS) IS KIDNAPPED AND SOLD INTO SLAVERY.

PROGRAM 1

Denmark Vesey's Rebellion In 1822, Denmark Vesey, a prosperous free black carpenter in Charleston, South Carolina, led an abortive rebellion to free the city's slaves. The odds against success seemed overwhelming. Many of the slaves of Charleston were hesitant to fight for their liberty. Why was Vesey driven to lead them? Why did he turn his back on his own freedom and success to risk almost certain death in a desperate revolt? The answers in **Denmark Vesey's Rebellion** are often surprising and provide a unique insight into the agonizing complexity of the enslavement of one man by another. The production was filmed on location in Charleston.

PRODUCTION ORGANIZATION: WPBT/Community Television Foundation of South Florida, Inc.
EXECUTIVE PRODUCER: Robert S. Morgan
PRODUCER: Yanna Kroyt Brandt
DIRECTOR: Stan Lathan
WRITER: William Hauptman
EDITORS: John Carter, Paul Evans
CINEMATOGRAPHY: Larry Pizer
CAST: Yaphet Kotto, Ned Beatty, Cleavon Little, Antonia Fargas, Donald Moffat, Brock Peters, William Windom, Mary Alice, Bernie Casey

YEAR PRODUCED: 1981
FORMAT: Videocassette (90:00)

AWARDS: Ohio State Award; Freedom Foundation Award; National Black Programming Consortium, Best Drama; Black Filmmakers' Hall of Fame, Best Drama; NAACP Image Award

PROGRAM 2

Experiment in Freedom: Charlotte Forten's Mission was filmed on authentic locations in the Sea Islands of South Carolina near Beaufort. The drama presents the story of Charlotte Forten, the brilliant and talented daughter of a wealthy black family in Philadelphia, who was determined to dedicate her life to helping her race. Although plagued by ill health, she forsook comfort to brave the heat and the danger of war when the slaves were freed at the beginning of the Civil War. Charlotte taught them and helped them build a new society in South Carolina. She recorded the events in a journal which was later published and widely read.

PRODUCTION ORGANIZATION: Past America, Inc.
EXECUTIVE PRODUCER: Robert S. Morgan
PRODUCER: Yanna Kroyt Brandt
DIRECTOR: Barry Crane
WRITER: Samm-Art Williams
EDITOR: John Carter

CINEMATOGRAPHY: Joseph Wilcots
CAST: Melba Moore, Ned Beatty, Glynn Turman, Mary Alice, Moses Gunn, Carla Borelli, Micki Grant, Anna Marie Horsford, Bruce McGill, Jay Paterson, Vyto Regmis, Roderick Wimberly

YEAR PRODUCED: 1985
FORMAT: Videocassette (120:00)

PROGRAM 3
Solomon Northup's Odyssey Filmed in Savannah, Georgia, **Solomon Northup's Odyssey** is the true story of a free black man from Saratoga, New York, who was kidnapped into slavery in 1841. For twelve years, Northup suffered the cruelty and subjugation of enslavement on plantations in Louisiana. Finally, he was able to send a message for help back to Saratoga. Henry Northup, the son of his former owners, mounted a rescue mission to Louisiana and was able to free Northup in 1853. Solomon Northup's written account of his ordeal, *Twelve Years a Slave*, sold 25,000 copies in its first year of publication. The book was a tool of American abolitionists and increased the pressure to free the slaves, even at the expense of a civil war.

PRODUCTION ORGANIZATION: Past America, Inc.
EXECUTIVE PRODUCER: Robert S. Morgan
PRODUCER: Yanna Kroyt Brandt
DIRECTOR: Gordon Parks
WRITERS: Lou Potter, Samm-Art Williams
EDITOR: John Carte
CINEMATOGRAPHY: Hiro Narita
CAST: Avery Brooks, Petronia Paley, Rhetta Greene, John Saxon, Mason Adams, Lee Bryant, Janet League, Joe Seneca, Kent Broadhurst, J.C. Quinn, Michael Tolan

YEAR PRODUCED: 1984
FORMAT: Videocassette (120:00)

AWARDS: CINE Golden Eagle; Organization of American Historians, Erik Barnouw Award

DISTRIBUTOR: (for all programs in **House Divided** series)
Past America, Inc.
12100 N.E. 16TH Avenue
Miami, FL 33161

H.R. 6161: An Act of Congress

DOCUMENTARY

An Act of Congress studies the process by which a bill became law, tracing the activities of people working for and against the Clean Air Amendments of 1977 (H.R. 6161) as the need for jobs and lower costs clashes with the drive for a cleaner environment. Filmed over a two-year period, the film follows former Rep. Paul G. Rogers (D-Fla) and Rep. John D. Dingell (D-Mich) as they argue, plot strategy, round up support, barter for votes, make compromises, and finally watch patiently as the votes are cast. Rogers was supported by a coalition of groups concerned with the environment and health; Dingell was supported by a coalition of labor and business organizations fearful of negative economic effects.

PRODUCTION ORGANIZATION: WVIA, Pittston, PA
PRODUCER: Jerry Colbert
DIRECTOR: Charles Guggenheim

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (59:00)

DISTRIBUTOR: Coronet/MTI Film and Video
108 Wilmot Road
Deerfield, IL 60015

AWARDS: American Film Festival, Honorable Mention; San Francisco International Film Festival, Political Documentary, Best of Category

Keeping On

DRAMA

Keeping On is the story of a southern textile community and its people during a campaign to unionize the local mill. The film chronicles transitions in social relationships and community structures; depicts the family's importance as a unit of support; and explores the central role women play in the textile community. Central to the story are Sam and Luke. Sam is a black textile worker and minister whose dignity and convictions are reinforced by his personal sacrifices, which in the end are rewarded. Luke is a white union organizer who faces a conflict between his private beliefs and values and the public policies he represents.

PRODUCTION ORGANIZATION: Many Mansions Institute/Cabin Creek Center
EXECUTIVE PRODUCER: Barbara Kopple
PRODUCER: Coral Hawthorne
DIRECTOR: Barbara Kopple
WRITER: Horton Foote
EDITOR: Lora Hayes
CINEMATOGRAPHY: Larry Pizer
CAST: James Broderick, Danny Glover, Dick Anthony Williams, Carol Kane

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (72:00)

DISTRIBUTOR: Cabin Creek Center
58 East 11TH Street
New York, NY 10003

OVERSEAS DISTRIBUTOR: Affinity Enterprises
330 West 42ND Street
New York, NY 10036

The Killing Floor

DRAMA

The Killing Floor is a drama about Frank Custer, a young sharecropper who leaves life in the rural South to make a new life for his family by working in the Chicago stockyards. The film takes place between 1917 and 1919 and depicts Custer's involvement with the organization of workers in the Chicago stockyards. He ultimately stands up for the union against other black men who refuse to join, confronting not only the company bosses but most of his black co-workers as well. Fact and dramatic detail are interwoven with actual film footage of early twentieth-century Chicago as the story of tension between races and classes unfolds.

PRODUCTION ORGANIZATION: Made in U.S.A. Development Corporation
EXECUTIVE PRODUCER: Elsa Rassbach
ASSOCIATE PRODUCER: George Manasse
DIRECTOR: Bill Duke
WRITERS: Leslie Lee, Ron Milner
EDITOR: John Carter
CINEMATOGRAPHY: Bill Birch
CAST: Damien Leake, Clarence Felder, Moses Gunn, Alfre Woodward

YEAR PRODUCED: 1984
FORMAT: 16mm; Videocassette (120:00)

DISTRIBUTOR: Public Forum
c/o Rosenblum and Freedman
10 Columbus Circle, Suite 2210
New York, NY 10019

AWARDS: U.S.A. Film Festival, Special Jury Award; U.S. Film Festival (Sundance), Special Award; International Film and TV Festival of New York, Silver Medal; Hemisfilm International Festival, Best Feature Award; National Black Consortium, First Place for Drama

King of America

DRAMA

The tension that pervades **King of America** is that of an immigrant's private struggle to realize his dreams in a society often indifferent to anyone's dreams. The action begins in 1915 when, for the dispossessed of the world, America represents the only country where dreams can be fulfilled, where life's possibilities seem limitless. One of the true believers is Andreas Lambrakos, a young Greek sailor who jumps ship one foggy night in New York Harbor and casts his fate to destiny in a strange new land. Lambrakos, like his fellow immigrants, is seeking work that will allow him to send money back to Greece and eventually return there himself. In his travels across America, he struggles to be independent from the Greek "padrones" who skim a portion of his pay, from the American bosses who regard him as cheap labor, and from his own seething resentments. Eventually, Lambrakos, a rigid idealist who has been converted into an American pragmatist, joins a nomadic caravan moving further west toward the Pacific.

PRODUCTION ORGANIZATION: Center for Television in the Humanities, Inc.
PRODUCER: David Horwatt
DIRECTOR: Dezso Magyar
WRITER: B.J. Merhoiz
EDITOR: Jay Freund
CINEMATOGRAPHY: Michael Fash
MUSICAL DIRECTOR: Elizabeth Swados
CAST: Barry Miller, Andreas Katsulas, Olympia Dukakis

YEAR PRODUCED: 1980
FORMAT: Videocassette (74:00)

DISTRIBUTOR: Center for Television in the Humanities, Inc.
1549 Stewart Avenue, S.W.
Atlanta, GA 30310

The Life and Times of Huey Long

DOCUMENTARY

This film documents the impact Huey Long had on the state of Louisiana and the nation at large. Governor from 1928 to 1932 and then senator until his assassination in 1935, Long was one of the most controversial political leaders of his time. This controversy is revived by the film's still photographs, historical footage, live interviews with Long's opponents and allies, and commentary by Robert Penn Warren. Huey Long's life illuminates the contradictions of his age, the lingering traditions of another time, and the developing tendencies of a new era.

PRODUCTION ORGANIZATION: Florentine Films, Inc.
COPRODUCERS: Kenneth L. Burns, Richard Kilberg
DIRECTOR: Kenneth L. Burns
NARRATOR: David McCullough

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (88:00)

DISTRIBUTOR: Kenneth L. Burns
American Documentaries/Florentine Films
P.O. Box 613
Walpole, NH 03608

The Life and Times of Rosie the Riveter

DOCUMENTARY

When the United States entered World War II there was an unprecedented demand for new workers in the skilled industrial trades to produce war materials. **The Life and Times of Rosie the Riveter** studies the experiences of the 18 million women who were brought into factories and plants around the country. The film focuses on five women — welders, foundry and ammunition workers — and interweaves their testimony with footage from newsreels and other period material. When the war ended, women who had found pride and satisfaction as skilled workers were pressured to return to homes and children and to seek reemployment in the traditional, low-paying "female" occupations.

PRODUCTION ORGANIZATION: Clarity Educational Productions
PRODUCER/DIRECTOR: Connie Field
ASSOCIATE PRODUCERS: Ellen Geiger, Lorraine Kahn, Jane Scantlebury, Bonnie Bellow
EDITORS: Lucy Massie Phenix, Connie Field
THE WOMEN IN THE FILM: Wanita Allen, Gladys Belcher, Lyn Childs, Lola Weixel, Margaret Wright

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Clarity Educational Productions
P.O. Box 315
Franklin Lakes, NJ 07417

AWARDS: Chicago International Film Festival, Gold Hugo for Best Documentary Film; Houston International Film Festival, Special Jury Gold Award for Best in Category; Festival del Popoli, Gold Marzocco (First Prize); Athena International Film Festival, Gold Athena (First Prize)

Mitsuye and Nellie

DOCUMENTARY

Mitsuye Yamada and Nellie Wong are two Asian-American women poets who were interned in an American camp during World War II. The documentary uses historical footage, photographs, and personal interviews to tell their story. The first half of the film begins in Minidoka, the camp where Mitsuye Yamada was interned. In the midst of decaying barracks, Mitsuye, Nellie, and Mitsuye's daughter, Hedi, relive those difficult days. The second half of the film centers on Nellie Wong and her family. The film concludes with Mitusye and Nellie on Angel Island recalling the experiences of Chinese immigrants who entered the United States through this point.

PRODUCTION ORGANIZATION: Mitsuye and Nellie Film Project
PRODUCER: Allie Light
DIRECTOR: Irving Saraf
CINEMATOGRAPHY: Emiko Omori
CAST: Mitsuye Yamada, Nellie Wong

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Light-Saraf Films
131 Concord Street
San Francisco, CA 94112

Molders of Troy

DRAMA

The story of an Irish family torn by the changing tides of the American Industrial Revolution, **Molders of Troy** traces the triumphs and failures of an iron molder's son, Brian Duffy, from 1859 to 1876. Brian, like his father, adopts the principles of the labor movement and becomes a leader in the organization of the Troy Iron Molders' Union. After the Civil War, a union attempt to operate a cooperative foundry fails, and in the depression of the 1870s, the managers of the stove foundries reduce wages and call in private police to crush the union. Eventually the foundries are moved west, closer to raw materials and a more compliant work force. The union was badly weakened and the role of Troy, New York, as an industrial and union center ended.

PRODUCTION ORGANIZATION: WMHT Schenectady, NY, and Bowling Green Films, Inc.
PROJECT DIRECTOR: Daniel J. Walkowitz
PRODUCER/DIRECTOR: Jack Ofield
WRITERS: W.W. Lewis, Paul Wilkes
RESEARCH DIRECTOR: Barbara Abrash

YEAR PRODUCED: 1979
FORMAT: 16mm. (90:00)

DISTRIBUTOR: PBS Video
1320 Braddock Place
Alexandria, VA 22314

Niagara Falls: The Changing Nature of a New World Symbol

DOCUMENTARY

The cultural and historical significance of Niagara Falls is explored through interviews, archival images, and original footage. The film presents the Iroquois perspective on Niagara and the early native American legends associated with the creation of the falls, as well as the seventeenth- and eighteenth-century European exploration of Niagara. The film also traces Niagara's place in American landscape painting, in photography, in popular culture, in travel literature, and in the movement for the preservation of the natural landscape.

PRODUCTION ORGANIZATION: Florentine Films
COPRODUCERS/CODIRECTORS/COWRITERS: Diane Garey, Larry R. Hott
EDITOR: Steve Alves
NARRATOR: Adolph Caesar

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (28:45)

DISTRIBUTOR: Director Cinema, Ltd.
P.O. Box 315
Franklin Lakes, NJ 07417

AWARD: American Film Festival, Blue Ribbon

The Other Side of Victory

DRAMA

The Other Side of Victory explores the struggles of American soldiers during the Revolutionary War. It examines the issues that frustrated them—the incompetence of the officers, food and supply shortages, the inclement weather, and the resulting loss of morale—as well as the reasons why most of the soldiers ultimately chose to stay and fight.

PRODUCER: Ira Barmak
DIRECTOR: Bill Jersey
WRITERS: Richard Wormser, Ira Barmak
CAST: Josh Clark, William Sanderson, Tom Waite, Jamie Ross, David Naughton, Roberta Maxwell, Mark Margolis, Steve Simpson

YEAR PRODUCED: 1976
FORMAT: Videocassette (58:00)

DISTRIBUTOR: Bill Jersey Productions
2600 10TH Street
Berkeley, CA 94710

Our Story

DRAMATIC SERIES

Our Story explores a variety of topics in American cultural and political life in the nineteenth and twentieth centuries.

PROGRAM 1
The Peach Gang examines the differences and similarities between the concepts of justice held by the English and Indians, and the effect that these divergent concepts had on the two groups in war and peace.

PROGRAM 2
Eliza is the story of a seventeen-year-old black slave with a practical imagination who helps to invent and develop uses for indigo.

PROGRAM 3
The World Turned Upside Down follows the adventures of a slave who was a spy during the American Revolution.

PROGRAM 4
The Last Ballot tells of the election of 1800 when Thomas Jefferson and Aaron Burr tied for the presidency. The deadlock was finally settled by James Bayard's vote after the proposed solution of dueling was rejected.

PROGRAM 5
Devil's Work looks at acting techniques in the 1800s and the actors who developed, perfected, and/or rejected the techniques of nineteenth-century theater.

PROGRAM 6
Erie War follows the story of the battle between owner Cornelius Vanderbilt, other railroad magnates, land developers, railway workers, indigenous Indian tribes, and politicians during the building of the Erie Railroad.

PROGRAM 7
Jade Snow considers the conflict between a Chinese-American father and his daughter, whose generational differences in 1922 focus largely on the degree to which one should accept or reject the values of the new world in America.

PROGRAM 8
The Queen's Destiny depicts Queen Liliuokalani's arduous but unsuccessful struggle in 1893 to regain the political power of her people, the native Hawaiians.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
PRODUCERS/DIRECTORS/WRITERS: William Graham, Don Fouser, Ron Finley

YEAR PRODUCED: 1977
FORMAT: 16mm. (27:00–40:00)

DISTRIBUTOR: Films, Inc.
1144 Wilmette Avenue
Wilmette , IL 60091

The Probable Passing of Elk Creek

DOCUMENTARY

This film traces the impact of a major dramatic event, the building of a government-funded dam, on the white community of Elk Creek, three hours north of San Francisco, and on the native American population of the nearby Grindstone Indian Rancheria. The descendants of the original white settlers oppose the dam because they fear the loss of their homeland. The Nomlaki Indians, who have been forced from their homeland repeatedly and currently live on the site of the proposed dam, welcome its construction because they hope to obtain rich farmland in exchange for their present dry, rocky land. The film starts with the prospect of the dam and works backward to weave a dual portrait of the two cultures, both with ties to the past. The film focuses on the contrasts and parallels between these two cultures, and the irony of a historic turning of the tables, for the Indians now have the power to force the local whites to move on.

PRODUCTION ORGANIZATION: Tocayos Films and KTEH-TV, San Francisco, CA
PRODUCER/DIRECTOR/WRITER: Rob Wilson
EDITOR: Peter Baker

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Cinema Guild
1697 Broadway
New York, NY 10019

The Pueblo Revolt Radio Drama

RADIO DRAMA

The Pueblo Revolt is a dramatization of a significant yet little-known event in American Indian history. The two-part program provides the background of Pueblo-Spanish relations in the Spanish kingdom of New Mexico and the incidents that led to revolt in 1680. It then relates the siege of Santa Fe by the Pueblo Indians and the subsequent departure of the surviving Spaniards.

PRODUCTION ORGANIZATION: The Wheelwright Museum
PRODUCER: Mel Lawrence
DIRECTOR: Phil Austin
WRITER: Peggy Schneider

YEAR PRODUCED: 1980
FORMAT: Audiocassette
2 (60:00) programs

DISTRIBUTOR: The University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

Roanoak

DRAMATIC SERIES

Roanoak is a three-part historical drama about the Roanoke voyages to North America (1584–90). The series chronicles the first prolonged contact between English explorers and the Algonquian-speaking native Americans who flourished on the coast of what is now North Carolina 400 years ago. The dramatic story focuses on the relationship between the Elizabethan artist and governor of the "Lost Colony," John White, and two native Americans, a young Roanoak hunter, Wanchese, and a Croatoan noble, Manteo. **Roanoak** is based on a wealth of artistic and literary primary sources, including the unique watercolor drawings of John White, and more than 800 pages of documents written by Elizabethans.

PRODUCTION ORGANIZATION: First Contact Films, Inc. and The South Carolina ETV Network
EXECUTIVE PRODUCER: Lindsay Law
PRODUCERS: Timothy Marx, James K. McCarthy
COPRODUCERS: Robin C. Maw, Dina Harris
DIRECTOR: Jan Egleson
WRITERS: Dina Harris, James K. McCarthy
PRINCIPAL ADVISOR: David Beers Quinn
CAST: Victor Garber, Joseph Running Fox, Tino Juarez, Will Sampson

Viewer's guide available

YEAR PRODUCED: 1986
FORMAT: 16mm., Videocassette (120:00)

DISTRIBUTOR: South Carolina Educational Communications, Inc.
1029 Woodburn Road
Spartanburg, SC 29302

Say Amen, Somebody

DOCUMENTARY

Gospel, the "good news" music of the soul, may well be the most powerfully moving music America has produced. A phenomenon of the urban ghetto, it grew out of the black experience during the Depression. Borrowing freely from musical forms ranging from spirituals to jazz, from blues to jubilee, it made use of such elements of early black music as call and response, improvisations, harmony, and a strong rhythmic beat. The film depicts gospel as a vital force in black culture through the lives and work of its pioneers: Dr. Thomas A. Dorsey, father of the musical form; "Mother" Willie Mae Ford Smith, who influenced more than a generation of "pop" singers; the Barrett Sisters; and the O'Neal Twins.

PRODUCTION ORGANIZATION: Folk Traditions, Inc.
EXECUTIVE PRODUCER/DIRECTOR: George Nierenberg
PRODUCER: Karen Nierenberg
EDITOR: Paul Barnes
CINEMATOGRAPHY: Ed Lachman, Don Lenzer
CAST: Thomas A. Dorsey, Willie Mae Ford Smith, the Barrett Sisters, the O'Neal Twins, Zella Jackson Price, Sallie Martin

YEAR PRODUCED: 1982
FORMAT: 16 and 35MM., Videocassette (100:00)

DISTRIBUTOR: MGM/UA
1350 Avenue of the Americas
New York, NY 10019

AWARDS: New York Film Festival; Telluride Film Festival; Toronto Festival of Festivals; London Film Festival; American Film Festival, Blue Ribbon; Ten Best of the Year lists: *People* Magazine, *Chicago Sun Times, Los Angeles Herald Examiner, Rolling Stone, At the Movies, Entertainment Tonight*

Seasons of a Navajo

DOCUMENTARY

For the Navajo Indians, life is intimately tied to the yearly cycle of seasons through Changing Woman, the central Navajo deity who, it is believed, renews her youth as the seasons progress. In **Seasons of a Navajo,** viewers meet Chauncey and Dorothy Neboyia, both in their seventies, and their extended family of children and grandchildren. The program follows the Neboyias as they travel to each of their traditional dwellings (hogans) to care for the land, their animals, and their family. Their daily tasks represent a broad range of lifestyles found on the reservation today.

PRODUCTION ORGANIZATION: Peace River Films
EXECUTIVE PRODUCER: Anthony Schmitz
PRODUCER/DIRECTOR: John Borden
ASSOCIATE PRODUCER: Joana Hattery
EDITOR: Michel Chalufour
CINEMATOGRAPHY: John Borden, Doug Shaffer
NARRATOR: Will Lyman

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: PBS Video
1320 Braddock Place
Alexandria, VA 22314

AWARDS: CINE Golden Eagle; American Film Festival, Red Ribbon

Seeing Red

DOCUMENTARY

Seeing Red provides a look at the men and women who joined the American Communist party during the 1930s through the 1950s. Fighting for causes such as unionization, the eight-hour workday, and unemployment and social security benefits, members of the party were in the vanguard of social change in America during the Depression. **Seeing Red** critically examines the Communist party's connection with the Soviet Union and its lack of internal democracy — factors that contributed to its gradual decline and loss of influence. Several party members discuss their responses to the McCarthy era, how they were affected by the 1956 revelations about Stalinism, and what their lives and politics have been like since then.

PRODUCTION ORGANIZATION: Heartland Productions
CODIRECTORS/COPRODUCERS: James Klein, Julia Reichert
ASSOCIATE PRODUCER: Aaron Ezekiel

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (100:00)

DISTRIBUTOR: New Day Films
22 Riverview Drive
Wayne, NJ 07470

Seguín

DRAMA

Juan Seguín was a Mexican born in Texas before it was annexed to the United States. He and his father, Don Erasmo, helped Anglo-American colonists settle in Texas from 1821 to 1836. Seguín fought on the Americans' side against his countrymen at the Alamo, and he was a hero at the battle of San Jacinto where President Santa Anna of Mexico was captured. Soon after, Seguín was elected a senator of the Texas Congress and mayor of his home town, San Antonio. His political success was short-lived, however, for too many Texans felt that as a Mexican he could not be trusted in office; he was forced to resign and was banished from Texas, the only home he had ever known. Seguín moved to Mexico where he joined the forces of President Santa Anna and for two years fought on the Mexican side of the Mexican-American War, at times fighting against the very neighbors he led in the past. The film was shot on location in Bracketville, Texas.

Stories of the Spirit World: The Myths and Legends of Native Americans

DRAMATIC RADIO SERIES

PRODUCTION ORGANIZATION: KCET-TV Los Angeles
EXECUTIVE PRODUCER: Jesus S. Trevino
PRODUCER: Severo Perez
DIRECTOR/WRITER: Jesus S. Trevino
CAST: Enrique Castillo, Henry Darrow, Danny De La Paz, A. Martinez, Julio Medina, Edward James Olmos, Lupe Ontiveros, Rose Portillo, Pepe Serna

YEAR PRODUCED: 1981
FORMAT: 16mm. (60:00)

DISTRIBUTOR: KCET-TV
4401 Sunset Boulevard
Los Angeles, CA 90027

The purpose of this four-program series is to convey something of the myths and heritage of southern California's indigenous people, the Indians and Mesoamericans. The series illustrates and compares the structural principles of indigenous myth, as well as its use and importance to an understanding of traditional American tribal cultures.

PROGRAM 1
The Legend of the Sun Presents the major elements of myths popular among the Nahuatl-speaking people of Mexico, particularly the Aztecs. It includes the story of the creation of the universe and the descent into and return from the underworld (Mictlan) of the feathered serpent (Quetzalcoatl).

PROGRAM 2
The Cahuilla Creation Myth Presents two creator gods, Makat and Temiyawat, born out of the primordial darkness. They struggle for the rights to create the world, to give life to animals, and to teach them language, ceremonies, and the other arts of survival.

PROGRAM 3
December's Child: Chumash Mythology The exploits of two principal characters, the old woman Momay and Cyote, are presented to indicate the organization of the world as seen by the Chumash, as well as a sense of their identification with the sea and the underworld that represents that view.

PROGRAM 4
A Confrontation of Mythologies This dramatization features a dialogue between native and Christian priests that took place in 1524. The exchange was reconstructed in 1564 by the Catholic priest Fray Bernardino de Sahagun and a group of unknown Aztec informants in a document known as *Colloquios y Doctrina Christiana*, one of the most important sources for understanding Aztec myth and religion.

PRODUCTION ORGANIZATION: VOICES
PRODUCER/DIRECTOR: Everett C. Frost
ASSOCIATE PRODUCER: Faith Wilding
NARRATORS: PROGRAM 1, Marcos Gutierrez; PROGRAM 2, Kathy Siva Saubel; PROGRAM 3, Jimmie Skaggs; and PROGRAM 4, Tony Amendola

YEAR PRODUCED: 1985
FORMAT: Audiocassette
4 (60:00) programs

DISTRIBUTOR: VOICES
Suite 16-J, #2 Washington Square Village
New York, NY 10012

Storm of Strangers

DOCUMENTARY SERIES

Storm of Strangers is a series of three films about the "hyphenated American" experience.

PROGRAM 1
Jung Sai: Chinese-American portrays a young fourth-generation Chinese-American woman's investigation of the diversity of her bicultural heritage in an attempt to understand her culture better so that she can pass it on to her young children.

DIRECTORS: Frieda Lee Mock, Terry Saunders
CAST: Connie Young Yu

PROGRAM 2
The Irish chronicles Irish-American life in the nineteenth century, including the horrors of the famine in Ireland, the misery of immigration to slums in the United States, and the beginnings of economic success first achieved at the turn of the century.

DIRECTOR: Chris Jenkyns
NARRATOR: Edmund O'Brien

PROGRAM 3
Italian-American Based on interviews with his own mother and father, Martin Scorcese (director of *Mean Streets, Taxi Driver, Raging Bull)* emphasizes the American family culture.

DIRECTOR: Martin Scorcese

PRODUCTION ORGANIZATION: National Communications Foundation
SERIES PRODUCERS: Saul Rubin, Elaine Attias

YEAR PRODUCED: 1975
FORMAT: 16mm.
3 (29:00) programs

DISTRIBUTOR: Films, Inc.-PMI
5547 N. Ravenswood Avenue
Chicago, IL 60640

AWARDS: CINE Golden Eagle; American Film Festival, First Prize and Red Ribbon; Information Film Procedures of America, Cindy Award

Three Sovereigns for Sarah

DRAMA

Three Sovereigns for Sarah is a three-hour drama that depicts the Salem witch trials of 1692 by focusing on the story of three sisters, distinguished matrons in the community, who were caught up in these historic events. The script is based on existing trial manuscripts and on the writings of Sarah Cloyce, the youngest sister and the only one to survive the hanging tree, who recorded her thoughts in a diary. The program also draws upon the book *Salem Possessed: The Social Origins of Witchcraft.* The drama, like the book, documents not only the religious, but the social and economic factors that divided Salem Village of Massachusetts in the last decade of the seventeenth century.

PRODUCTION ORGANIZATION: Nightowl Productions
EXECUTIVE PRODUCER: Michael Uslan
PRODUCERS: Ben Melniker, Victor Pisano
DIRECTOR: Philip Leacock
WRITER: Victor Pisano
CINEMATOGRAPHY: Larry Pizer
EDITOR: Stan Salfas
CAST: Vanessa Redgrave, Patrick McGoohan, Phyllis Thaxter, Kim Hunter, Ronald Hunter, Will Lyman

YEAR PRODUCED: 1985
FORMAT: Videocassette
3 (56:00) programs

DISTRIBUTOR: Prism Entertainment Group
1875 Century Park East
Suite 1010
Los Angeles, CA 90067
(attn: Earl Rosenstein or Mary McFadden)

Time Exposure: William Henry Jackson, Picture Maker of the Old West

DOCUMENTARY

Time Exposure portrays the development and history of the American West in the last half of the nineteenth century through the photography of William Henry Jackson, using his collection of 40,000 glass-plate negatives as a primary visual record of the land and people. Jackson's career began when he was a young boy retouching photographs as a part-time job. After working as a staff artist for the Union army, Jackson went west, taking a job driving wild horses from Los Angeles to Omaha, then opening a small photography studio. Jackson's photographs for U.S. Geological Surveys in Wyoming and other western areas critically influenced the decision to establish Yellowstone and other national parks.

PRODUCER: Thomas N. Hubbard
DIRECTOR: Richard Y. Hoffman III
WRITER: Key Eldredge
NARRATORS: Burgess Meredith, Lowell Thomas

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (28:00)

DISTRIBUTOR: Crystal Productions
Box 12317
Aspen, CO 81612

AWARD: CINE Golden Eagle

The Two Worlds of Angelita (Los Dos Mundos De Angelita)

DRAMA

This film about a young Puerto Rican family caught between two cultures begins in a small town on their native island and ends in the barrios of New York's Lower East Side. Told through the eyes of nine-year-old Angelita, the film traces the family's search for a better life, while trying to maintain its own identity and traditions. They join some one million Puerto Ricans who came before them, trading the security of their own culture for greater opportunities on the mainland. The gamble indeed provides a new start; it also exacts its price from the family.

PRODUCTION ORGANIZATION: Casa del Autor Puertorriqueno
PRODUCER/DIRECTOR: Jane Morrison
ASSOCIATE PRODUCER: Lianne Halfon
WRITER: Jose Manuel Torres Santiago
EDITOR: Suzanne Fenn
CINEMATOGRAPHY: Alfonso Beato
MUSIC: Dom Salvador
CAST: Marien Perez Riera, Rosalba Rolon, Angel Domenech Soto, Delia Esther Quinones

In Spanish and English, both with subtitles

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (73:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

Under All Is the Land

DOCUMENTARY RADIO SERIES

Land and its historical significance are explored in this series. Issues are raised to create an awareness of U.S. agricultural practices and their subsequent impact on the American people. Program themes include the importance of land to human existence; the alienation from land as a result of political, economic, and cultural factors; the limits of the land to produce; and the limits of the land to absorb abuse.

PROGRAM 1
Cycles: The Physical Centrality of the Land The physical limits of the universe, capacity for development, and the frontiers of scientific knowledge are explored through discussions with scientists about the relationship between land and human life.

PROGRAM 2
Down to Earth: Culture and the Centrality of the Land Using anthropological and historical evidence, the relationship between land and the development of economic, political, cultural, and social institutions is discussed.

PROGRAM 3
Useful Trees: Culture and Land The concept of land as expressed in the creative imagination is the topic of this segment, with a focus on music and literature.

PROGRAM 4
Get Big or Get Out: Small Farmers The history of small farmers in the United States is explored through a look at their hardships, the changes endured, and the various ways they hold on to a way of life.

PROGRAM 5
The Ways the Land Is Worked Various topics, from the plight of migrant workers to the dangers of soil erosion, are addressed in an evaluation of the conditions and trends of land use in America.

PRODUCTION ORGANIZATION: Sound and Print United
DIRECTOR: Willa Blackshear
PRODUCER/WRITER: Phaye Poliakoff
MUSIC: Si Kahn, Bernice Reagon

YEAR PRODUCED: 1983
FORMAT: Audiocassette
5 (30:00) programs

DISTRIBUTOR: Western Public Radio
Building D, Fort Mason Center
San Francisco, CA 94123

Under this Sky

DRAMA

Elizabeth Cady Stanton was a theorist and writer who "forged the thunderbolts" of the nineteenth-century women's rights movement, drafting the materials for the First Women's Rights Convention in the United States. After liberal white male leaders abandoned women's suffrage for Negro rights, Stanton and Susan B. Anthony left New York to barnstorm rural Kansas, where women's suffrage was an issue on the state ballot of 1867. Financial troubles and other problems led them to the difficult decision to accept the assistance of George Francis Train, an eccentric reformer, excellent speaker, and white supremacist. In depicting the decision to cooperate with Train, the film touches upon an issue central to the divisions within American progressive movements.

PRODUCTION ORGANIZATION: Red Cloud Productions/WGBY Massachusetts
EXECUTIVE PRODUCER: Christine M. Herbes
PRODUCER: Phylis Geller
DIRECTOR: Randa Haines
WRITER: Sherry Sonnett
CAST: Irene Worth, Collin Wilcox-Paxton, W.B. Brydon, John Glover

YEAR PRODUCED: 1979
FORMAT: 16mm. (60:00)

DISTRIBUTOR: Red Cloud Productions
5251 North Glenwood Avenue
Chicago, IL 60640

Village of No River

DOCUMENTARY

Village of No River explores the economic, cultural, and social impact of modern American society on traditional Eskimo life and values. Original footage from 1935 to 1942 shot in an Alaskan Eskimo village is juxtaposed with recently filmed material from that same village for visual comparison of cultural continuity and change. The film presents an overview of contemporary Eskimo life and future expectations from the perspective of the native people.

PRODUCTION ORGANIZATION: The Newark Museum Association
EXECUTIVE PRODUCER/WRITER: Barbara Lipton
PRODUCER/DIRECTOR: Stuart Hersh
EDITOR: Vincent Stevenson
CINEMATOGRAPHY: Craig Makhitarian
NARRATOR: Elsie Jimonie

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (58:30)

DISTRIBUTOR: The Newark Museum
49 Washington Street
Newark, NJ 07101

AWARD: Margaret Mead Film Festival

Water and the Dream of the Engineers

DOCUMENTARY

The film is an educational odyssey about engineering and environmentalism and the troubled relations between these two traditions. Social history frames a spirited debate among David Brower (former Sierra Club president), biologist Barry Commoner, and Abel Wolma, the last surviving member of the pioneering American Waterworks Association. The film's wider context is provided by the frustrations and concerns of those who maintain and use our water systems. The film reveals that conflicts over technology and the environment are, at root, debates about power and the promise of democracy. Archival photographs, artifacts, and interviews with water workers, sanitation engineers, urban historians, and consumers illustrate the historical ideas and conflicts.

PRODUCTION ORGANIZATION: Cine Research Associates
EXECUTIVE PRODUCER/DIRECTOR: Richard Broadman
COPRODUCER: John Grady
WRITERS: Richard Broadman, John Grady
CINEMATOGRAPHY: Nick Doob

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (80:00)

DISTRIBUTOR: Cine Research Associates
32 Fisher Avenue
Boston, MA 02120

We Shall Overcome

RADIO DOCUMENTARY

The history of the song **We Shall Overcome** is recounted in this radio documentary that features historic tapes and interviews with cultural historian and musician Bernice Johnson Reagon and folksingers Pete Seeger and Guy Carawan. Originally sung as gospel, the song was used in the picket lines by striking tobacco workers in the 1930s. Tennessee's Highlander Folk School is credited with keeping the song alive until civil rights workers adopted it as their anthem in 1960.

PRODUCTION ORGANIZATION: The Public Affairs Media Center
PRODUCER/WRITER: Judith L. Strasser

YEAR PRODUCED: 1983
FORMAT: Audiocassette (25:00)

DISTRIBUTOR: Judith L. Strasser
1240 Sherman Avenue
Madison, WI 53703

The Wobblies

DOCUMENTARY

By interweaving interviews with surviving International Workers of the World (Wobblies) members and organizers with songs, posters, animated and live-action footage of the period, **The Wobblies** presents the history of this movement through the eyes of rank-and-file members.

PRODUCTION ORGANIZATION: Center for Educational Productions
DIRECTORS: Stewart Bird, Deborah Shaffer
CINEMATOGRAPHY: Sandi Sissel, Judy Irola, Peter Gessner, Bonnie Friedman
EDITORS: Deborah Shaffer, Stewart Bird

YEAR PRODUCED: 1979
FORMAT: 16mm. (89:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

Women of Cane River

DOCUMENTARY

Women of Cane River is a portrait of four women artists who lived and worked in the Natchitoches County area in Louisiana. Many in Natchitoches County's Creole population can trace their ancestry to Marie-Therese Coin-Coin, the freed black slave who founded a tobacco plantation at the end of the eighteenth century. Cammie Henry owned the Melrose plantation in the first half of the twentieth century, and supervised its growth into one of the most important artists' colonies in the country. Clementine Hunter started working at Melrose as a field hand and was inspired to begin painting after she found some paint that an artist left behind. Now 94, her "primitive" paintings of life in Natchitoches document the local and personal histories of Cane River spanning the nineteenth and twentieth centuries. Kate Chopin, author of *The Awakening*, and now recently rediscovered as an important American novelist, lived in Natchitoches for only four years in the 1880s, though she was to choose Cane River as the location for the majority of her 100 works of fiction.

PRODUCTION ORGANIZATION: Television Center, Northwestern State University
PRODUCER/DIRECTOR: Mark D. Cottrell
WRITER: Ora G. Williams

YEAR PRODUCED: 1980
FORMAT: 16mm. (20:00)

DISTRIBUTOR: Northwestern State University
Division of Information Service
Natchitoches, LA 71757

The Women of Summer is a documentary on the history of the Bryn Mawr Summer School for Women Workers (1921–38). The school, a unique educational venture and an example of private initiative and private philanthropy uniting to enhance the lives of the disadvantaged, offered scholarships to unschooled factory women for courses at the college. During its existence, some 1,700 blue-collar students joined several dozen academicians over the summer months to "attend college." The film features a fifty-year reunion of participants on the Bryn Mawr campus, scenes at a Philippine school founded and operated by one of the summer school's graduates and at an old New Jersey silk mill still in operation, as well as interviews with summer school participants. The narrative draws upon oral histories, diaries, letters, and archival footage.

The Women of Summer: The Bryn Mawr Summer School for Women Workers

DOCUMENTARY

PRODUCTION ORGANIZATION: The Women of Summer, Inc.
PRODUCER/DIRECTOR/WRITER: Suzanne Bauman
ASSOCIATE PRODUCER: Rita Heller
EDITOR: Phyllis Chinlund
CINEMATOGRAPHY: Ross Lowell

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Filmaker's Library
133 East 58TH Street, Suite 703
New York, NY 10022

AWARDS: American Film Festival, Red Ribbon, History; CINE Golden Eagle; San Francisco International Film Festival, Runner-up, History; Athens (OH) International Film Festival, Golden Athena, History; National Educational Film Festival, First Prize, Social Studies, Filmex.

United States History

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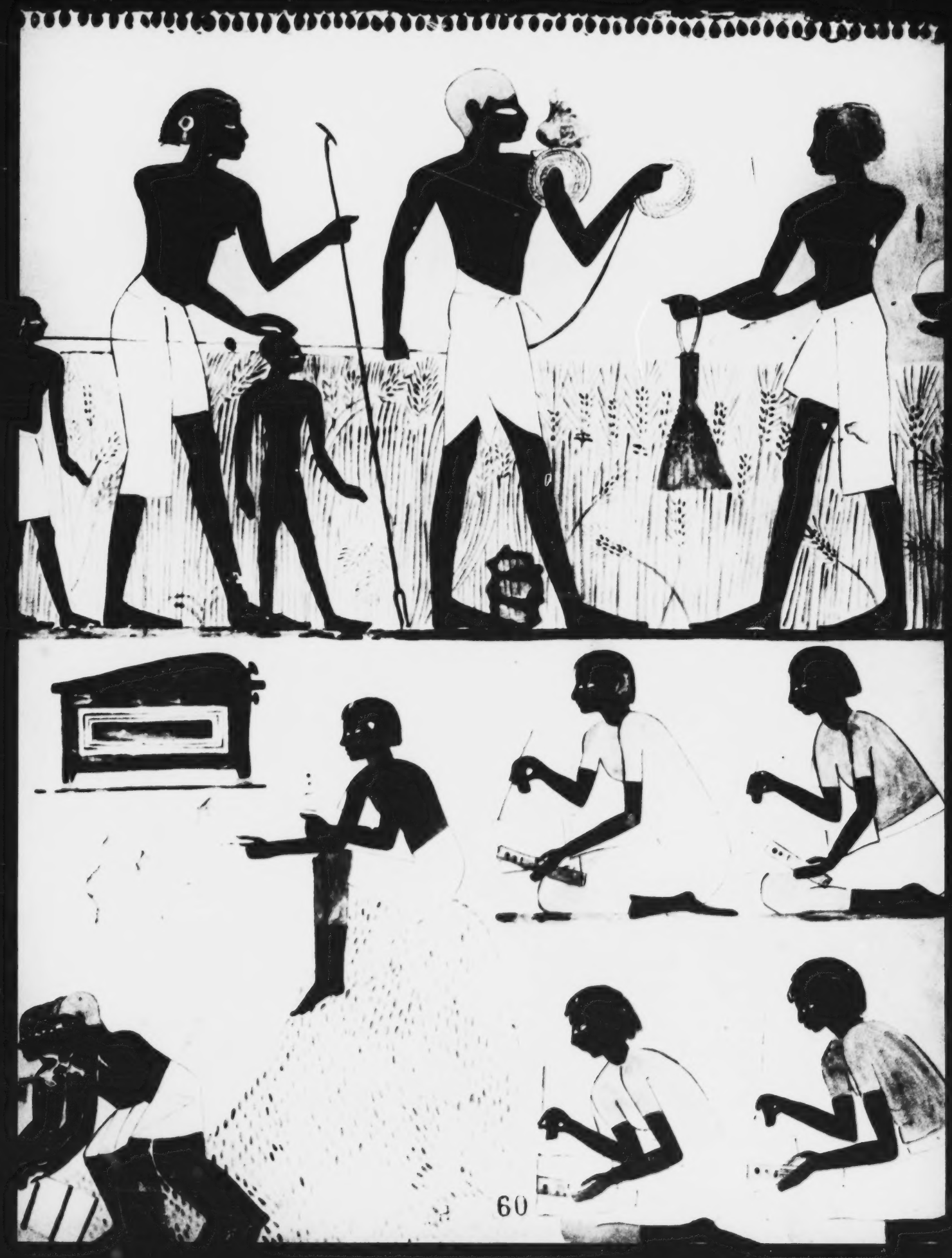


Archaeology and Anthropology

In Her Hands

DOCUMENTARY

In Her Hands examines the traditional roles, assimilation, and ethnicity of Syrian Jewish women living in New York City. It focuses on two women—one single, the other married—in its exploration of the religious participation and ritual obligations that shape women's identities within a traditional community. The film highlights *mikveh* and *niddah*, menstrual rituals which illustrate a woman's relationship to herself, her family, her community, and her God.

COPRODUCERS/CODIRECTORS/WRITERS: Fay Ginsburg, Lily Kharrazi, Diane Winston

YEAR PRODUCED: 1980
FORMAT: Videocassette (20:00)

DISTRIBUTOR: Jewish Media Service
c/o Jewish Welfare Board
15 East 26th Street
New York, NY 10010

In Search of Ourselves

DOCUMENTARY

In Search of Ourselves is concerned with what we can learn by studying the past. The film examines how an archaeologist, an anthropologist, and an art historian work on three specific cases—searching for Indian rock art in the Mojave Desert, excavating a Chacoan Pueblo site, and developing an oral history project with the Coquille Indians of Oregon.

PRODUCTION ORGANIZATION: Earthwatch
DIRECTOR: Christopher G. Knight

YEAR PRODUCED: 1980
FORMAT: 16mm. (27:30)

DISTRIBUTOR: The New Film Company, Inc.
7 Mystic Street
Arlington, MA 02174

The Living Maya

DOCUMENTARY SERIES

This series was filmed in the small Mexican forest village of Chican, in the Yucatán, by a North American crew that lived there for a year. Each program documents a part of that year as lived by the community and by one family in particular. **The Living Maya** documents the ancient agricultural and religious practices that ground contemporary Maya life in traditional values—even as modern Mexico comes to the village. The series also shows how these values underline the spirit of amiable cooperation that characterizes Maya family and community life.

Director Hubert Smith is known for his films on the Aymara of Bolivia in the now classic "Faces of Change" series. Here, appearing both as narrator and highly involved filmmaker, he combines cultural insight and cinematic creativity in a personal quest to understand the remarkably resilient and enduring Maya culture.

EGYPTIAN HIEROGLYPHICS ARE THE SUBJECT OF THE *ODYSSEY* PROGRAM "THE KEY TO THE LAND OF SILENCE."

In the four programs the featured Colli-Colli (Coy-ee' Coy-ee') family experiences two crises, both of which are set against the larger community problem of an exceptionally late rainy season that threatens the year's vital corn crop. A daughter falls ill and the family is pushed to its financial and emotional limits in attempts to cure her. Later, the two youngest sons seem determined to turn their backs on the traditional culture. Viewers are left not only with an understanding of the Maya and a respect for the Colli-Colli family, but also with important questions about their own assumptions, priorities, and social values.

PROGRAM 1
In the first program, viewers are introduced to the village of Chican and to the Colli-Colli family, and begin to see how the Maya deal with the problems that beset them.

PROGRAM 2
The financial and emotional burdens of the Colli-Colli, caused by their daughter's baffling illness, are interwoven in this program with community difficulties arising from drought and from a government-mandated "collective" orchard that goes against Mayan cultural traditions.

PROGRAM 3
This program focuses on the relationship between Mayan culture and religion and the cultivation of corn. It also begins to explore the crisis caused by the desire of the two youngest Colli-Colli sons to leave the village and go to school in the city.

PROGRAM 4
The two youngsters are taken to town by their elders to enroll in the city's public grade school. Loneliness and homesickness soon set in, however, and they are home within two weeks. The entire venture is viewed as a failure by young and old alike. It is clear that no one was prepared for such a novel break with traditional village life.

Although these major stories tie the four programs together in an absorbing narrative, each of the programs can stand independently. **The Living Maya** could be useful for classes in Latin American anthropology, history, and culture, as well as those in the sociology of the family, social change, and ethnography.

PRODUCTION ORGANIZATION: The Yucatec Maya Film Project/Kuxtal, Inc.
PRODUCER/DIRECTOR/WRITER/HOST: Hubert Smith
EDITOR: David Lebrun
CINEMATOGRAPHY: Peter Smokler

In English, Spanish, and Mayan, with English subtitles

YEAR PRODUCED: 1982
FORMAT: Videocassette
4 (58:00) programs

DISTRIBUTOR: University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

Lucy in Disguise

DOCUMENTARY

The discovery of "Lucy," the 2.8 million-year old partial skeleton found in 1974 by anthropologist Donald Johanson and his colleague, Tom Gray, was an unprecedented event in the annals of paleoanthropology. Lucy has been placed in a paleohistorical context through the international cooperation of experts from many disciplines. **Lucy in Disguise** is about this multidisciplinary approach to paleoanthropology, and about the many scientists who contributed their individual research skills to create a more complete and accurate picture of our distant past.

PRODUCTION ORGANIZATION: Ohio University in cooperation with the Cleveland Museum of Natural History
EXECUTIVE PRODUCER/CODIRECTOR: David Prince
WRITER/CODIRECTOR/WRITER: David Smeltzer
ASSISTANT DIRECTOR: Ann Smeltzer
EDITOR: Andy Marko
NARRATOR: Dave Kanzeg

YEAR PRODUCED: 1980
FORMAT: 16mm. (50:00)

DISTRIBUTOR: Smeltzer Film
P.O. Box 315
Franklin Lakes, NJ 07417

Movement, Style, and Culture

DOCUMENTARY SERIES

Dance and Human History and its two sequels, **Palm Play** and **Step Style,** illustrate discoveries in the field of dance ethnography through presentation of a social theory of dance.

PROGRAM 1
Dance and Human History demonstrates that dance is both an index to and a key element in the development of human culture. It illustrates two of the principal chronometric measures by which human movement can be compared cross-culturally: the spatial geometry of movement and the handling of the trunk.

PROGRAM 2
Palm Play illustrates six types of palm presentations in the dances of different cultural traditions.

PROGRAM 3
Step Style demonstrates how each main zone of culture favors a distinctive use of the leg and foot in its dances. The various step styles are shown to be related to productive activities and social structure.

PRODUCERS: Alan Lomax, Forrestine Paulay
DIRECTOR/WRITER: Alan Lomax

YEAR PRODUCED: 1976–80
FORMAT: 16mm., Videocassette
PROGRAM 1 (40:00), PROGRAM 2 (30:00), PROGRAM 3 (30:00)

DISTRIBUTOR: University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

AWARDS: **Dance and Human History:** CINE Golden Eagle; Modern Language Film Festival, Golden A Award; Dance Films Award Competition; **Step Style:** CINE Golden Eagle

Odyssey I

DOCUMENTARY SERIES

The Odyssey series provides an introduction to the disciplines of anthropology and archaeology. The programs give a sense of how these two disciplines can be applied to understand the complexities and similarities of human societies at different times and in different places. The series includes on-site filming and ethnographic archival footage.

PROGRAM 1
Seeking the First Americans Archaeologists from Texas to Alaska search for clues to the identity of the first people to tread the North American continent — the early hunters who between 11,000 and 50,000 years ago crossed the Bering Strait in pursuit of game.

PRODUCER/DIRECTOR: Graham Chedd

Archaeology and Anthropology

PROGRAM 2
Franz Boas Studying the Indians on the Northwest coast of America was an odd career for a young German physicist in the late nineteenth century. But by virtue of his fieldwork with the Kwakiutl, his involvement with museums, his teachings, and his theories on race, Franz Boas was singularly responsible for shaping the course of anthropology in America.

PRODUCER/DIRECTOR: T. W. Timreck

PROGRAM 3
The Incas In just 100 years the Incas created an empire that stretched more than 350,000 square miles across some of the world's highest mountains. Three archaeologists trace the extensive network of roads, towns, and agricultural regions responsible for the prosperity of these sixteenth-century Peruvians.

PRODUCERS: Anna Benson-Gyles, Marian White

PROGRAM 4
Other People's Garbage Although written documents recount more than 350 years of events in America, they reveal little about what day-to-day life was like. Historical archaeologists at three sites across the United States are uncovering a clearer and often very different story of the recent past than we have ever known.

PRODUCERS: Ann Peck, Claire Watkins

PROGRAM 5
The Chaco Legacy More than 900 years ago the inhabitants of Chaco Canyon, New Mexico, undertook one of the most comprehensive building projects ever — an extensive water-control system, a network of roads connecting seventy pueblos, and several mammoth structures, such as the 800-room Pueblo Bonito. How and why these people developed a technology of this sophistication is becoming clear only after fifty years of study.

PRODUCER/DIRECTOR/WRITER: Graham Chedd

PROGRAM 6
N!ai, The Story of a !Kung Woman In 1950, N!ai was a child roaming the African bush with a small band of hunter-gatherers. Today she lives with 800 people on a government settlement. From film spanning twenty-eight years with the !Kung bushmen, John Marshall has produced an intimate portrait of one woman and a vanishing way of life.

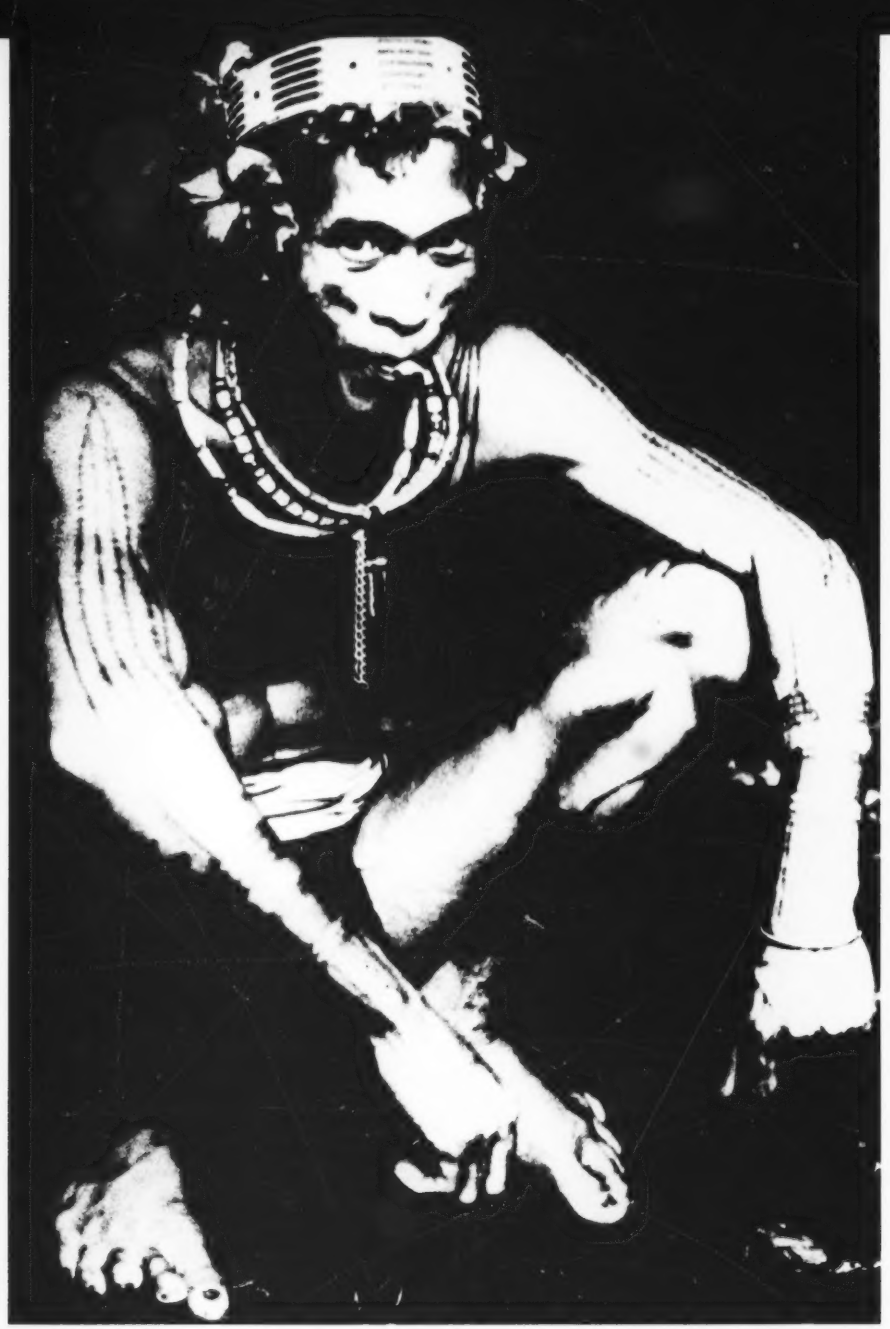
PRODUCER: John Marshall
DIRECTORS: John Marshall, Adrienne Miesmer

PROGRAM 7
Ongka's Big Moka In the New Guinea highlands a man's prestige and authority derive in large part from his ability to organize lavish ceremonial presentations of gifts, called Moka. Ongka, a Kawelka "big man," organizes a huge Moka of 600 pigs, rare birds, and even a truck in order to establish political alliances with other tribes and advance his own career.

PRODUCER/DIRECTOR: Charlie Naim
PRODUCER (Odyssey version): Melanie Wallace, Sanford Low

PROGRAM 8
Maasai Women The program explores the role of women, young and old, among the Maasai of Kenya, a pastoral society in which cattle are the main source of sustenance and wealth.

PRODUCER: Christopher Curling
PRODUCERS (Odyssey version): Melanie Wallace, Sanford Low



PROGRAM 9
The Sakuddei The Indonesian government is developing programs to provide the Sakuddei, a remote tribal society, with schools, clinics, and new houses, even though these efforts will disrupt a way of life that emphasizes the Sakuddei's spiritual harmony with the souls of their ancestors and their jungle environment.

PRODUCER/DIRECTOR: John Sheppard
PRODUCER (Odyssey version): Sanford Low

PROGRAM 10
Shipwreck: *La Trinidad Valencera* The wreck of *La Trinidad Valencera*, the fourth largest ship in the Spanish Armada, was discovered by amateur divers in thirty feet of water off the coast of Ireland. Their finds, ranging from bronze cannons to leather shoes, tell a unique story of life on a sixteenth-century battleship.

PRODUCER: Ray Sutcliffe
PRODUCER (Odyssey version): Terry Kay Rockefeller, Sue Simpson

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PROGRAM 11
Key to the Land of Silence Until a lieutenant in Napoleon's army discovered the Rosetta stone in 1799, little was known about the mysterious markings on Egyptian monuments. Twenty-three years later a young Frenchman, Jean-François Champollion, finally decoded the hieroglyphs, the key to understanding life in ancient Egypt.

DIRECTOR: Anna Benson-Gyles
PRODUCERS (Odyssey version): Ashton Peery, Terry Kay Rockefeller, Vivian Ducat

PROGRAM 12
Cree Hunters of Mistassini Each winter the Cree Indians of Canada trek northward to hunt and trap game. Families join there to build log cabins and prepare for the cold months in much the same way that their forefathers did thousands of years ago.

EXECUTIVE PRODUCER: Len Chatwin
PRODUCER: Colin Low
DIRECTORS: Tony Lanzelo, Boyce Richardson

PRODUCTION ORGANIZATION: Public Broadcasting Associates, Inc.
EXECUTIVE PRODUCER: Michael Ambrosino

YEAR PRODUCED: 1980
FORMATS: Programs 1–6, 16mm. and Videocassette; Programs 7–12, Videocassette 12 (58:00) programs

DISTRIBUTOR: **Programs 1–6,** Documentary Educational Resources, 5 Bridge Street, Watertown, MA 02172
Programs 1–5, PBS Video, 1320 Braddock Place, Alexandria, VA 22314
Programs 7–9, ISHI, 3401 Market Street, Suite 252, Philadelphia, PA 19104
Programs 10–11, Time-Life, Inc., Time-Life Building, Rockefeller Center, New York, NY 10020
Program 12, NFBC, 1251 Avenue of the Americas, New York, NY 10020

AWARDS: The International Film and Television Festival of New York, Gold Award; two CINE Golden Eagles; Cinema Du Reel, Grand Prize; Alfred I. DuPont-Columbia University Special Citation; CPB Public Information, Special Judge's Award; American Film Festival, Blue Ribbon

Odyssey II

DOCUMENTARY SERIES

The second **Odyssey** series continues to explore the diversity and richness of people and cultures from the past to the present. The goal of **Odyssey** is to identify the experiences we have in common with other cultures, and to come to a fuller understanding of our own customs and beliefs through knowing and respecting unique aspects of other societies.

PROGRAM 1
The Ancient Mariners Nautical archaeologists find, excavate, and reconstruct ships that have rested on the seabed for hundreds or even thousands of years. The program, focusing on three ships that sank in the Mediterranean, shows how broken glass, large jars, and water-logged timbers can reveal much about shipbuilding, sea trade, and the seafarers themselves.

PRODUCER: Sanford Low
DIRECTOR: Werner Bundschuh

PROGRAM 2
On the Cowboy Trail Cowboys still ride herd in the country of southwestern Montana, but new agricultural techniques and strip mining threaten the traditions of ranching—and the land itself. This film explores America's love of cowboys—from its origins to its current manifestations in popular song, movies, and fashion.

PRODUCERS: Randy Strothman, Margot Liberty

PROGRAM 3
Lucy and the First Family "Lucy" is the oldest and most complete skeleton of any human ancestor who walked upright. The program traces Donald Johanson's discovery of Lucy and at least thirteen of her contemporaries in Ethiopia—findings that have revolutionized theories of human origins.

PRODUCER: Milton B. Hoffman
PRODUCER (Odyssey Version): Vivian Ducat

PROGRAM 4
The Kirghiz of Afghanistan The nomadic Kirghiz people, living on a high mountain plateau in Afghanistan, had adapted well to existence in one of the harshest climates on earth until the Russian-backed coup in Afghanistan in 1978 forced them to flee their homeland forever. The program relates the story of the Kirghiz's long odyssey to preserve the life they had known before their forced exodus.

PRODUCER/DIRECTOR: M. Nazif Shahrani
PRODUCERS/WRITERS (Odyssey Version): Robert Burns, Melanie Wallace

PROGRAM 5
Bath Waters When a lethal amoeba appeared in the hot springs around Bath, England, archaeologists had a rare opportunity to excavate the famous spa and learn about the Romans who originally built the baths, fed by springs, 2,000 years ago.

PRODUCER: Antonia Benedak
PRODUCER/WRITER (Odyssey Version): Marian White

PROGRAM 6
Little Injustices: Laura Nader Looks at the Law What do people do when a product they buy fails and no one takes responsibility? Anthropologist Laura Nader compares how Mexican and American legal systems work to settle disputes and resolve complaints.

PRODUCERS: Terry Kay Rockefeller, Laurie Manny, Ashton Peery

PROGRAM 7
Myths and the Moundbuilders The huge earthworks and mounds scattered through the eastern half of the United States prompted people in the nineteenth century to speculate that a lost civilization had preceded the Indians then living among the mounds. Though it has been known for some time that the ancestors of those Indians actually built the mounds, archaeologists are still exploring their contents for a better understanding of their builders.

WRITER/PRODUCER/DIRECTOR: Graham Chedd

PROGRAM 8
The Three Worlds of Bali Color, pageantry, poetry, song—on the Indonesian island of Bali the arts permeate daily life. Art helps the Balinese create the balance they consider essential between the worlds of growth and decay, lest the illusory world they reside in be destroyed.

PRODUCER/DIRECTOR: Ira R. Abrams

MILLWRIGHT BEN THRESHER PROVIDES MANY SERVICES FOR LOCAL VERMONT FARMERS IN "BEN'S MILL."

PROGRAM 9
Masters of Metal Archaeologists working in Europe with new dating techniques have challenged the once widely accepted notion that Europeans learned how to work with metal from peoples in the Middle East. Instead, metal technology in Europe may have predated Middle Eastern use of metals.

PRODUCER: Dominic Flessati
PRODUCER/WRITER (Odyssey Version): Kathleen Bernhardt

PROGRAM 10
Dadi's Family Dadi is the grandmother who runs a large farming family of sons, daughters-in-law, and grandchildren in northern India. The program looks closely at the traditionally intricate relationships in such an extended family and at how the family adapts to change.

PRODUCERS: James MacDonald, Michael Camerini
DIRECTORS/WRITERS: Michael Camerini, Rina Gill

PROGRAM 11
Ben's Mill Ben Thresher's water-powered mill has operated continuously in northeastern Vermont since the middle of the last century. Today it is one of the few such mills left in the United States. The wooden watering tub and horse-drawn sled that Ben makes for his farming neighbors are a unique link with an earlier age.

PRODUCERS: Michel Chalufour, John Karol

PROGRAM 12

Margaret Mead: Taking Note Mead was this country's — and perhaps the world's — best-known anthropologist. From her pioneering studies of children to her campaigns on behalf of the environment, she was both a student of the world and its teacher.

PRODUCER/DIRECTOR/WRITER: Ann Peck

PROGRAM 13

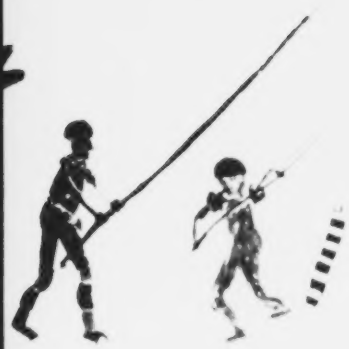
Some Women of Marrakech In Morocco, Islamic women veil their faces from men outside their own families. Filmed by an all-woman crew, the program provides an unusually intimate glimpse into the lives of a group of Moroccan women who share their feelings about friendship, family, and religion.

PRODUCER: Melissa Llewelyn-Davis
PRODUCER (Odyssey Version): Melanie Wallace

PROGRAM 14

Maya Lords of the Jungle Buried in the jungles of central America are the majestic remains of the Mayan civilization that thrived for thousands of years and then, mysteriously, collapsed. To understand the ancient Maya, archaeologists today study their temples and tombs, inscribed stones and painted pots, and now overgrown agricultural fields.

PRODUCER/DIRECTOR/WRITER: John Angier



PROGRAM 15
We Are Mehinaku In a remote section of the Brazilian Amazon River Basin live the Mehinaku, a small Indian tribe determinedly holding on to its traditional way of life. The program shows how the group's harmony is sustained by rituals that play out the tensions between the sexes.

PRODUCER/DIRECTOR: Carlos Pasini
PRODUCERS (Odyssey Version): Melanie Wallace, Robert Burns

PRODUCTION ORGANIZATION: Public Broadcasting Associates, Inc.
EXECUTIVE PRODUCER: Michael Ambrosino

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette
15 (58:00) programs

DISTRIBUTOR: **Programs** 1–2, 6–8, 10–12, 14, PBS Video, 1320 Braddock Place, Alexandria, VA 22314
Programs 1–2, 6–8, 10–12, 14 (16mm.) Documentary Educational Resources, 5 Bridge Street, Watertown, MA 02172
Programs 4, 9, 13, 15, Thomas Howe Associates, 1–1226 Homer Street, Vancouver, BC V6B2Y8
Program 3, Cleveland Museum of Natural History, Education Division, Wade Oval Circle, Cleveland, OH 44106

AWARDS: Academy Award nominee, Best Documentary Feature; Cinema du Reel, Grand Prize; The International Festival of Grand Reporting Films, First Prize; Alfred I. DuPont-Columbia University, Special Citation; International Film and TV Festival of New York, Gold Award, Documentaries; CINE Golden Eagle; American Film Festival, Blue Ribbon, Red Ribbon; Chicago International Film Festival, Gold Plaque; Cindy, Gold Plaque; ANZAAS International Scientific Film Exhibition, Australia, Commendation.

Patterns of the Past

DRAMATIC RADIO SERIES

Patterns of the Past is a radio series on contemporary archaeology that focuses on important discoveries and their cultural significance. The 104 programs come in a variety of formats and lengths. Fifty-two 2-minute modules contain archaeological reports in the form of brief telegrams and newsbreaks from the field; fifty-two 7- to 11-minute modules explore intellectual issues surrounding contemporary archaeology. The shorter modules provide factual material on recent discoveries, major sites, and well-known archaeologists, while the 7- to 11-minute programs explore theoretical issues of importance such as the origins of civilization, the ethics of collecting prehistoric artifacts, the reconstruction of early societies, and the methodology of the archaeologist.

PRODUCTION ORGANIZATION: Western Public Radio
PRODUCER/DIRECTOR: Leo C. Lee
WRITER: Brian M. Fagan

YEAR PRODUCED: 1985
FORMAT: Audiocassette
208 programs (7- to 11-minutes and 2-minute modules)

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036

Pleasing God

DOCUMENTARY SERIES

Pleasing God is a three-part film series about the devotional practices associated with three major deities of the Hindu pantheon. The films were shot in the small, historic town of Vishnupur, West Bengal State — a town of temples, crafts, and markets, the center of an old kingdom with rich cultural traditions, and a place where daily life and worship are closely intertwined. The diverse rituals displayed represent the central features, as well as local variations, of a sacred Indian tradition.

PROGRAM 1
Loving Krishna is about devotion and the path of love to God.

PROGRAM 2
Sons of Shiva depicts a festival of renunciation.

PROGRAM 3
Serpent Mother focuses on gods of the earth and deities of the people.

PRODUCTION ORGANIZATION: Harvard University Film Study Center
PRODUCERS: Robert Gardner, Akos Ostor
WRITERS: Allen Moore, Robert Gardner, Akos Ostor

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette
3 (30:00) programs

DISTRIBUTOR: The Film Study Center
Harvard University
19 Prescott Street
Cambridge, MA 02138

The Royal Archives of Ebla

DOCUMENTARY

In 1975, after eleven years of excavation at Tell Mardishk near Aleppo in northwest Syria, Dr. Paulo Matthiae of the University of Rome discovered a cache of 17,000 cuneiform tablets and fragments. The find confirmed early indications that this site was the lost ancient kingdom of Ebla and has profoundly altered our understanding of ancient Near Eastern civilization.

Beginning with the question, "Why do civilizations disappear?" the film looks first at Mesopotamia and then at the excavations of Ebla, developing a historical geography of ancient western Asia. It explains the nature of the cuneiform writing system and the extraordinary importance of the 4000-year-old Ebla tablets, which include business and administrative records, a treaty with the State of Assur, a Sumerian-Eblaite bilingual dictionary, historical records, and literary and religious materials. Footage of the Syrian landscape, contemporary Aleppo, and archaeological excavations in progress is included, as well as background material on Near Eastern civilization.

PRODUCTION ORGANIZATION: Milberg Productions, Inc.
PRODUCER: Mildred Freed Alberg
DIRECTORS: Richard Ellison, Mildred Freed Alberg
WRITERS: Mildred Freed Alberg, Fred Warshofsky

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (58:32)

DISTRIBUTOR: Films, Inc.-PMI
5547 N. Ravenswood Avenue
Chicago, IL 60640

AWARDS: New York International Film and Television Festival, Gold Medal; Chicago Film Festival, Certificate of Merit; San Francisco Film Festival, Honorable Mention

Search for a Century

DOCUMENTARY

Search for a Century chronicles the archaeological discoveries at the seventeenth-century Virginia plantation of Martin's Hundred and its core settlement at Wolsten Holme Towne. The plantation was one of the hardest hit in the Indian uprisings of 1622, an attack that left the town in ruins and many outlying farms destroyed. The film reveals important discoveries about the people who lived and died at Martin's Hundred, both on its farms and in its administrative township and fort. Artifacts representative of the settlers' lives and work are shown being uncovered in trash pits, wells, and in the remains of their homes. The filmmakers follow each step of the excavations and chronicle the dilemma of Colonial Williamsburg's archaeologists as they find themselves delving ever deeper into what has been described as the Dark Age of Virginia's colonial history.

PRODUCTION ORGANIZATION: Colonial Williamsburg Foundation
PRODUCER: Arthur L. Smith
DIRECTOR/EDITOR: Gene Bjerke
WRITER/NARRATOR: Ivor Noel Hume

Discussion guide available

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (58:30)

DISTRIBUTOR: Colonial Williamsburg Foundation
A-V Distribution Section, Box C
Williamsburg, VA 23187

AWARD: International Film and TV Festival of New York, Gold Medal

Shamans of the Blind Country

DOCUMENTARY

Shamans of the Blind Country records the Great Inner Asian tradition of shamanism, as preserved in the secluded society of the Northern Magar tribe in Central West Nepal. Filmed during an expedition to the Himalayas, the documentary shows the inner workings of the shamanistic world view, a system of tales and performances that, for the superficial observer, presents itself as a series of incomprehensible "magic" acts. While preserving the poetic beauty and purity of the shamanistic rituals, the film makes their mechanism plausible and understandable to a western audience.

PRODUCTION ORGANIZATION: The New York Center for Visual History
PRODUCER: Wieland Schulz-Keil
EDITORIAL CONSULTANT: Fred Pressburger

YEAR PRODUCED: 1985
FORMAT: Videocassette (58:00)

DISTRIBUTOR: The New York Center for Visual History
Twelfth Floor, 625 Broadway
New York, NY 10012

Sons of the Moon

DOCUMENTARY

This film documents the controlling influence of cosmology, particularly beliefs about the moon, on the world view and way of life of a small society of West African cliff-dwellers, the Ngas of Nigeria. The Ngas have adapted physically to their rugged mountain environment, but also philosophically by establishing a cosmic blood-bond with the moon. Many aspects of their culture — architecture, village planning, art, chieftancy, agriculture, courtship customs, and rituals—reflect the strong influence of ethnic astronomy.

The film tells its story from the point of view of a traditional Ngas bard. His opening song traces the ancient Ngas migration from the northeast, describes their settlement in cliffs, and then introduces village life where men and women pursue an agricultural routine timed in accordance with the moon.

PRODUCTION ORGANIZATION: Institute for the Study of Human Issues
PRODUCER: Michael Camerini
ASSOCIATE PRODUCER: Bankole Bello
WRITER: Deirdre LaPin
EDITOR: Paul Marcus
CINEMATOGRAPHY: Francis Speed

Accompanying guide available

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

Folk Traditions and Local History

Arabin' with the Hucksters and Vendors of Baltimore

DOCUMENTARY

Using horse-drawn wagons, the street hucksters of Baltimore, known as arabers, have carried fresh produce and other wares to the city's neighborhoods for generations. Today, in the only city where this traditional occupation survives, arabin' is threatened by urban planning, zoning regulations, and the transfer of wholesale distribution centers to the suburbs. The film explores the streets of Baltimore by horse-drawn wagon. We hear the songs and witness the art of street hawking. A young araber and an old stable boss talk about the history of their livelihood, their day-to-day experiences, and the factors that may make this the last generation to arab.

PRODUCTION ORGANIZATION: Brainstorm Films
FILMMAKERS: Ron Alpert, Matt Hausle, Jay Kent, Michael Tiranoff

YEAR PRODUCED: 1977
FORMAT: 16mm. (25:00)

DISTRIBUTOR: Brainstorm Productions
220 East 23 Street
New York, NY 10010

AWARD: American Film Festival, Finalist

Bottle Up and Go

DOCUMENTARY

The film examines the fading rural lifestyle of a black Mississippi farm couple, Louis and Annie Mae Dotson. The Dotsons live on a small farm at Lorman, Mississippi, just off U.S. Highway 61, between Vicksburg and Natchez, in a house with no running water. They raise a garden that produces only enough for their own consumption.

PRODUCTION ORGANIZATION: Center for Southern Folklore
PRODUCERS: Bill Ferris, Judy Peiser
EDITOR: Frank Fourmy
RECORDED BY: Judy Peiser

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (18:00)

DISTRIBUTOR: Center for Southern Folklore
P.O. Box 40105
Memphis, TN 38174–0105

MISSISSIPPIAN LOUIS DOTSON PLAYS A ONE-STRING GUITAR IN "BOTTLE UP AND GO." 57

Buffalo Social History Project

RADIO DOCUMENTARY SERIES

Through oral histories, music, dramatic readings, and informal commentary, this twelve-part series presents changing patterns in the social and cultural life of a Great Lakes city, 1825 through the 1970s.

PROGRAM 1
Buffalo One Hundred Years Ago Accounts of everyday life in Buffalo 100 years ago through newspaper advertisements, features, and editorials.

PROGRAM 2
Immigration The experiences of contemporary Puerto Rican, turn-of-the-century Polish, and mid-nineteenth-century Irish immigrants.

PROGRAM 3
Working Life Personal work expectations and experiences over three generations.

PROGRAM 4
Compulsory Education The development and maintenance of compulsory public education, 1874 to the 1930s.

PROGRAM 5
Land and Property Social and financial values in the land.

PROGRAM 6
Social Welfare The problems of poverty in relation to democratic ideals of social and political equality.

PROGRAM 7
Parkside Neighborhood Profile of an urban residential neighborhood (1880 to the present).

PROGRAM 8
Erie Canal Literary figures describe canal boat travel; also an exploration of the technical issues of canal building in England and America during the early nineteenth century.

PROGRAM 9
Labor and Capital Industrialism, unionism, and the free market economy.

PROGRAM 10
Equality of Opportunity in Education Issues of pluralism and bilingualism in nineteenth- and twentieth-century public schools are discussed.

PROGRAM 11
Catholic Culture Catholicism as the religion of immigrants, including mid-nineteenth-century Irish and Germans and later Italians and Eastern Europeans.

PROGRAM 12
Pan American Exposition The Pan American Exposition (1901) and the Larkin Company (1876–1941).

PRODUCTION ORGANIZATION: WBFO-FM, Buffalo, NY
PRODUCER/DIRECTOR/EDITOR: Jo Blatti

YEAR PRODUCED: 1977
FORMAT: Audiocassette
12 magazine format programs (2 to 3 hours)

DISTRIBUTOR: National Federation of Community Broadcasters
1314 14th Street, N.W.
Washington, DC 20005

Catfish: Man of the Woods

DOCUMENTARY

Central Appalachia is a region where the tradition of folk medicine is still relatively strong. Clarence Grey is a healer from the folk tradition who has evolved into a modern healer through a series of adaptations to the point that he now confounds the careful distinctions that folklorists make between folk, religious, and popular culture healers. Running throughout the film is Catfish's constant discourse on his healing techniques and his personal philosophy of life.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR: Alan Bennett
PRODUCTION PARTICIPANTS: Bert Morgan, Gene Dubey
OTHER: Study guide prepared by Edward C. Green, Vanderbilt University

Transcript and study guide available

YEAR PRODUCED: 1974
FORMAT: 16mm., Videocassette (27:00)

DISTRIBUTOR: Appalshop Films
Box 743N
Whitesburg, KY 41858

AWARD: American Film Festival, Finalist

Chairmaker

DOCUMENTARY

Dewey Thompson is an eighty-year-old logger, farmer, and skilled craftsman from Sugarloaf Hollow in Floyd County, Kentucky. As a rough-hewn rocking chair takes form under his experienced hands and well-worn knife, Dewey tells of his boyhood in the Appalachian Mountains and of the hard times and hard work he has known all his life.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR/EDITOR: Rick DeClemente
PRODUCTION PARTICIPANTS: Alan Bennett, Gene DuBay, Bert Morgan

YEAR PRODUCED: 1975
FORMAT: 16mm. (22:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

AWARDS: American Film Festival, Finalist; Sinking Creek Film Celebration, Festival Award; London (England) Film Festival, Outstanding Film of the Year; Columbus International Film Festival, Chris Bronze Plaque Award

Chesapeake Bay: Its History and Heritage

RADIO DOCUMENTARY SERIES

Chesapeake Bay: Its History and Heritage is a fifty-part radio series that examines the influence of the Chesapeake Bay upon the people who inhabit its shores and how those individuals have adjusted to changing social and geographic conditions over the centuries. Through interviews with specialists who study different aspects of the bay and individuals who depend on the bay for their livelihood, listeners learn about the history and heritage of the Chesapeake Bay from prehistoric times to the present.

PART I. COLONIAL YEARS

A. ORIGINS

PROGRAM 1: **Geology of the Bay**
PROGRAM 2: **Marine Life in the Bay**
PROGRAM 3: **Indian Culture**
PROGRAM 4: **Jamestown**
PROGRAM 5: **Charting the Bay**

B. SEVENTEENTH CENTURY

PROGRAM 6: **Plantation Culture**
PROGRAM 7: **Kent Island Controversy**
PROGRAM 8: **Eastern Shore**
PROGRAM 9: **Developing Port — Yorktown**
PROGRAM 10: **Disappearing Port — Londontown**

C. EIGHTEENTH CENTURY

PROGRAM 11: **Overall View**
PROGRAM 12: **Urban Centers — Upper Bay**
PROGRAM 13: **Urban Centers — Lower Bay**
PROGRAM 14: **Slaves in Maritime Life**
PROGRAM 15: **Piracy**

PART II. REVOLUTION THROUGH CIVIL WAR

A. REVOLUTION

PROGRAM 16: **Lord Dunmore**
PROGRAM 17: **Chesapeake Bay at War**
PROGRAM 18: **Yorktown Campaign**
PROGRAM 19: **Yorktown Ships**
PROGRAM 20: **Postwar Trade**

B. THE EARLY NATION

PROGRAM 21: **Urbanization and St. Mary's**
PROGRAM 22: **The Baltimore Clipper**
PROGRAM 23: **Privateers**
PROGRAM 24: **Washington Burned and Barney's Fleet**
PROGRAM 25: **Fort McHenry**

C. CIVIL WAR PERIOD

PROGRAM 26: **Railroads and the Bay**
PROGRAM 27: **Chesapeake as a World Port**
PROGRAM 28: **Maritime Workers**
PROGRAM 29: **Underground Railroad at Sea**
PROGRAM 30: ***Virginia* and *Monitor***

PART III. THE BAY YESTERDAY AND TODAY

A. MEN OF THE BAY

PROGRAM 31: **Oystermen**
PROGRAM 32: **Watermen — Academic View**
PROGRAM 33: **Watermen — Working View**
PROGRAM 34: **Pilots**
PROGRAM 35: **U.S. Coast Guard**

B. SHIPS OF THE BAY

PROGRAM 36: **Sail in the Bay**
PROGRAM 37: **Steam in the Bay**
PROGRAM 38: **WWI and *Deutchland***
PROGRAM 39: **WWII and Shipbuilding**
PROGRAM 40: ***United States***

C. TWENTIETH-CENTURY DEVELOPMENTS

PROGRAM 41: **Population Changes**
PROGRAM 42: **Bridge Construction**
PROGRAM 43: **Pleasure Boating**
PROGRAM 44: **Photography**
PROGRAM 45: **The Bay and the National Market**

D. PRESERVING THE BAY'S HERITAGE

PROGRAM 46: ***Constellation***
PROGRAM 47: **U.S. Naval Academy**
PROGRAM 48: **Mariner's Museum**
PROGRAM 49: **Individual Effort**
PROGRAM 50: **Chesapeake Bay Foundation**

PRODUCTION ORGANIZATION: WRFK, Richmond, VA
EXECUTIVE PRODUCER: Joe Goldenberg
HOSTS: Joe Goldenberg, Fred Hopkins
ENGINEER: Jerry Glass

YEAR PRODUCED: 1982
FORMAT: Cassette, Reel to Reel
50 (15:00) programs

DISTRIBUTOR: Joe Goldenberg
Virginia State University
Petersburg, VA 23803

A Country Auction

DOCUMENTARY

A Country Auction looks at an estate sale as a socioeconomic device that can be studied to reveal the core values of a rural American community. The film reveals the personal, social, and economic processes involved when a family dissolves its homestead in a rural Pennsylvania community. **A Country Auction** is both a view of a family and a community as they deal with death, and a portrait of a lively rural tradition, one formed by local custom and now subject to the vagaries of the national antique marketplace.

PRODUCTION ORGANIZATION: Center for Visual Communication
PRODUCERS/DIRECTORS: Robert Aibel, Ben Levin, Chris Musello, Jay Ruby
EDITOR: Ben Levin
CINEMATOGRAPHY: Tom Ott

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: The Pennsylvania State University
Special Services Building
Audiovisual Services
University Park, PA 16806

Expressions: Black American Folk Art and Culture

RADIO DOCUMENTARY SERIES

Expressions is a series of six half-hour radio programs on the relationship between folk-based cultural art forms and the community from which they emerge. Specifically, the programs examine the folk base of art forms from the black American community but that traditionally have not been regarded as art.

Note:
The six NEH-supported programs (designated below by an asterisk) are distributed in a ten-part package that includes four programs funded solely by the National Endowment for the Arts.

*PROGRAM 1
Authentic Afro-American Legends An examination of the origin, evolution, and transmittal of Afro-American legends, from tales about such heroes as John Henry to ghost stories.

*PROGRAM 2
Afro-American Proverbs An exploration of the tradition of wise sayings used as a survival art.

*PROGRAM 3
Arabing A look at the art of "arabing" as practiced in Baltimore, Maryland. "Arabers" are street vendors who sell their wares by walking through city streets with calls and hollers. The hollers distinguish one performer from another and derive from the same source as blues, gospel, and other traditional black American music genres.

*PROGRAM 4
A Capella An examination of the tradition of singing without instrumental accompaniment.

PROGRAM 5
Song Making A look at the development of the Afro-American song tradition, specifically how it may be used to record history or document an experience, and the way the traditional songmaker may compose or add to a song so that melodies, rhythms, and lyrics are reshaped through the oral tradition.

PROGRAM 6
Hair Sculpture An examination of the historical and cultural implications of the African-based, popular urban and rural art of hair design.

PROGRAM 7
The Party An exploration of those elements that form a cultural thread and historical base between African rituals and slave celebrations designed to relieve tension and present-day rent parties, house parties, and card parties.

PROGRAM 8
Street Cheers An analysis of the contemporary urban art form called street cheers, popular among Afro-American youth.

*PROGRAM 9
Rhythms A look at the beat and style of black art.

PROGRAM 10
Preaching An examination of the musical, dramatic, and oratorical preaching styles in the traditional black church, and a look at the black preacher as artist.

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PRODUCTION ORGANIZATION: Judi Moore Smith Productions
PRODUCER/DIRECTOR/WRITER/NARRATOR: Judi Moore Smith

YEAR PRODUCED: 1983
FORMAT: Audiocassette
10 (30:00) programs

DISTRIBUTOR: National Federation of Community Broadcasters
1314 14TH Street, N.W.
Washington, DC 20005

AWARDS: National Association of Black Journalists; Federation of Community Broadcasters, Outstanding Radio Production; Ohio State Achievement Award

Fannie Bell Chapman: Gospel Singer

DOCUMENTARY

Fannie Bell Chapman is a gospel singer, family leader, and faith healer in Centreville, Mississippi. This film presents Mrs. Chapman's religious tradition as three generations of her family discuss her music and healing power. The film concludes in a prayer service at the Chapman home with a meeting of her missionary praying band where members sing, speak in tongues, and perform the Holy Ghost dance.

PRODUCTION ORGANIZATION: Center for Southern Folklore
PRODUCERS: Bill Ferris, Judy Peiser

YEAR PRODUCED: 1975
FORMAT: 16mm., Videocassette (42:00)

DISTRIBUTOR: Center for Southern Folklore
P.O. Box 40105
Memphis, TN 38174–0105

AWARDS: Bellevue (WA) Film Festival, Second Prize; Columbus Film Festival, Chris Bronze Plaque; Chicago International Film Festival, Certificate of Merit

The Feathered Warrior

DOCUMENTARY

The film features a portrayal of the widely practiced but illegal game of cockfighting. Troy Muncie, a seasoned cock breeder, outlines the rules, describes the breeding techniques and fighting skills, and talks about why people enjoy cockfighting.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR: Ben Zickafoose
PRODUCTION PARTICIPANTS: Gene DuBey, Bill Hatton

Transcript Available

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (12:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

AWARD: Sinking Creek Film Celebration, Honorable Mention

Fixin' to Tell about Jack

DOCUMENTARY

Ray Hicks is a mountain farmer with a genius for telling the traditional folktales known as "jack tales," each with specific details and histories that have been passed down in his family from generation to generation. A master of the art of storytelling, Ray tells a tale, "Whickety-Whack, into My Sack" (also called "Soldier Jack"), at home and to a group of schoolchildren.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR/EDITOR: Elizabeth Barrett
PRODUCTION PARTICIPANTS: Gene DuBey, Herb E. Smith, Fred Dimmick

YEAR PRODUCED: 1974
FORMAT: 16mm., Videocassette (25:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

Four Women Artists

DOCUMENTARY

The film introduces four Mississippi artists: Eudora Welty, who observes and comments on her own and other authors' writings; Pecolia Warner, who learned to quilt while sitting under her mother's quilting frame; Ethel Mohamed, who records episodes in her family's history in detailed embroidery; and Theodora Hamblett, who creates bright mosaics of painted dots inspired by childhood memories.

ETHEL MOHAMED IS ONE OF "FOUR WOMEN ARTISTS."

PRODUCTION ORGANIZATION: Center for Southern Folklore
PRODUCER: Judy Peiser
DIRECTOR: Bill Ferris
EDITORS: Frank Fourmy, Lisa Freed, Karen Sawyer
RECORDED BY: Judy Peiser

YEAR PRODUCED: 1977
FORMAT: 16mm., Videocassette (25:00)

DISTRIBUTOR: Center for Southern Folklore
P.O. Box 40105
Memphis, TN 38174–0105

AWARDS: Ann Arbor Film Festival, Cash Merit Award, Selected for Tour Schedule; American Film Festival, Finalist; Southwest Film Festival, Tulsa (OK), Third Place, Cash Award

Frostburg

DOCUMENTARY

This documentary about "a day late in the life" of a rural American town in Maryland portrays, in producer Mugge's words, "an area actually suffering the textbook problems of a rural Appalachian town in the twentieth-century real world — the migration of the young to larger cities, the demise of local industries; unemployment; the change from traditional coal mining to ecologically damaging strip-mining techniques; and the introduction of new ideas, new lifestyles by way of modern electronic media." In addition to scenes of Frostburg life, the film includes interviews with the owner of a large coal company; an ex-miner with black lung; a college president; a strip miner; Mayor Arthur Bond; a newspaper publisher; Senator J. Glenn Beall; a boutique owner; and a frail, gently humorous lady whose life has spanned nearly a century of Frostburg's history.

PRODUCERS: Robert Mugge, David Insley
DIRECTOR/WRITER: Robert Mugge

YEAR PRODUCED: 1973
FORMAT: 16mm. (50:00)

DISTRIBUTOR: Mug-Shot Productions
222 Hillsboro Drive
Silver Spring, MD 20902

In the Good Old-fashioned Way

DOCUMENTARY

The Old Regular Baptist Church is one of the oldest churches in Appalachia, and its followers cherish its traditional practices as much as they look forward to socializing at various church gatherings. The film includes scenes of the baptism of new members, the "lining out" of a hymn, and a memorial service affirming the congregation's belief that they will be reunited in heaven.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR: Herb E. Smith
OTHER: Study guide prepared by Mimi Pickering with material from David Mielke and Rich Kirby

Study guide and transcript available

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (29:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

AWARDS: American Film Festival, Finalist; Washington National Student Film Festival, Third Place

Inheritance

DOCUMENTARY

The drastically diminished importance of crafts that once distinguished the workday of colonial America forms the theme of **Inheritance,** a film that examines the meaning of work and the crucial role it plays in human happiness. It features three traditional craftsmen — a tinsmith, a blacksmith, and a lacrosse-stick maker — whose work and lives delineate the independent, self-motivated worker of a century ago.

PRODUCTION ORGANIZATION: Bowling Green Films
PRODUCER/DIRECTOR: Jack Ofield
WRITER: Helen-Maria Erawan

YEAR PRODUCED: 1975
FORMAT: 16mm., two versions (30:00 and 43:00)

DISTRIBUTOR: Jack Ofield
Bowling Green Films, Inc.
Box 384
Hudson, NY 12534

The Kingdom Come School

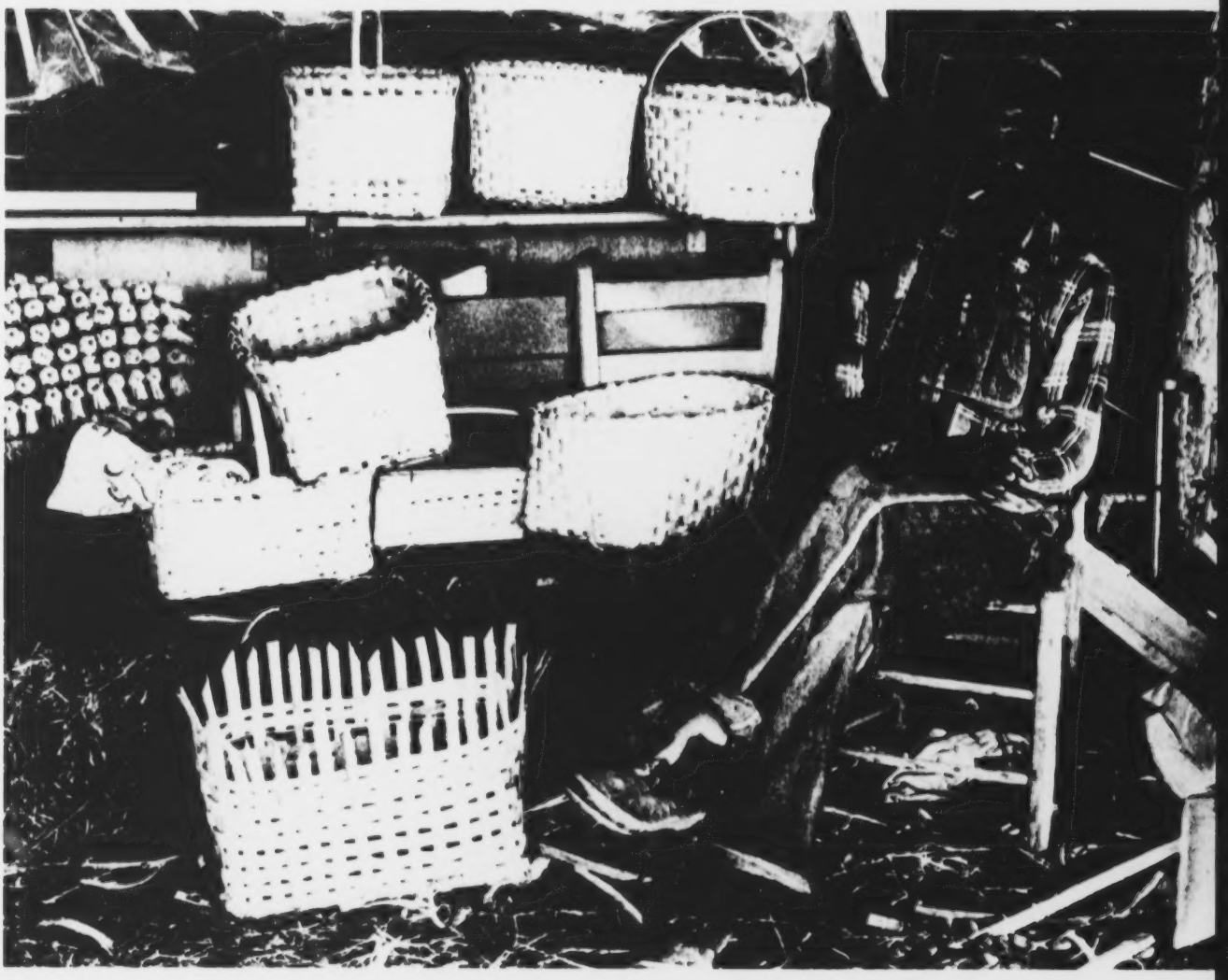
DOCUMENTARY

The Kingdom Come School is the last one-room schoolhouse in Letcher County, Kentucky, where Harding Ison teaches grades one through eight. In a typical day we see Harding, a veteran of twenty-five years of teaching, and his students as they work, study, and play together. Harding's views on the advantages of one-room schools are contrasted with the county school superintendent's rationale for consolidation.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR/EDITOR: Dianna Ott

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (22:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858



Leon 'Peck' Clark: Basketmaker

DOCUMENTARY

The film juxtaposes interviews with Peck Clark, a southern black basketmaker, with illustrations of him performing the various stages of his craft.

PRODUCTION ORGANIZATION: Center for Southern Folklore
PRODUCERS/DIRECTORS: Bill Ferris, Judy Peiser
CAMERA: Bill Ferris, Judy Peiser
EDITOR: Johanna Wald

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (15:00)

DISTRIBUTOR: Center for Southern Folklore
P.O. Box 40105
Memphis, TN 38104–0105

AWARDS: Chicago International Film Festival, Certificate of Merit; Columbus International Film Festival, Finalist; Sinking Creek Film Celebration, Cash Award

Living Atlanta

RADIO DOCUMENTARY SERIES

A fifty-part radio series documenting the history of Atlanta from World War I through World War II. Each program examines a different aspect of life in Atlanta, focusing on the experiences of blacks and whites in a segregated city. Some of the program topics are Atlanta's church life: segregation and religion; Atlanta's progressive mayors; the Depression in Atlanta; police and Atlanta race relations; Atlanta's Jewish community; black and white entertainment in Atlanta; black baseball in the South; blacks in politics; and the etiquette of race relations.

PRODUCTION ORGANIZATION: WRFG-Radio
PRODUCER: Harlan E. Joye
ASSOCIATE PRODUCER: Cliff Kuhn

YEAR PRODUCED: 1979
FORMAT: Audiocassette
50 (30:00) programs

DISTRIBUTOR: Cliff Kuhn
WRFG-Radio
P.O. Box 5332
Atlanta, GA 30307

Metropolitian Avenue: Community Women in a Changing Neighborhood

DOCUMENTARY

Metropolitan Avenue: Community Women in a Changing Neighborhood examines the changing roles of contemporary urban working class women in the Williamsburg-Greenpoint neighborhood in Brooklyn, New York, through the eyes of its women leaders. The physical layout of the neighborhood and the rich and intricate patterns of neighborhood life are portrayed in scenes of both everyday life and celebrations. Interviews with women leaders develop the themes of change and challenge in the modern world and illuminate the ways that women preserve their cultural values and adapt to historical change. Women are seen reacting to the challenges posed by economic, social, and policy shifts that threaten neighborhood life.

PRODUCTION ORGANIZATION: Metropolitan Avenue Film Project
PRODUCER/DIRECTOR/NARRATOR: Christine Noschese
EDITOR: Stan Salfas
ASSOCIATE EDITOR: Kirk LaVine
CINEMATOGRAPHY: John Bonanno

YEAR PRODUCED: 1985
FORMAT: 16mm. (60:00)

DISTRIBUTOR: New Day Films
22 Riverdale Drive
Wayne, NJ 07470–3191

Middletown

DOCUMENTARY SERIES

Middletown is a series of six documentaries on the town of Muncie, Indiana. Inspired by the pioneering sociological study of the town by Robert and Helen Merrill Lynd, the series focuses on the fundamental structures of local life identified by the original studies. A separate film is devoted to each theme: politics, leisure, religion, work, marriage, and education.

PROGRAM 1
Second Time Around (The Wedding) One of the most significant social changes in the last twenty years has been the ability of men and women to regard one another as more than sex objects or sources of financial security. By focusing on the prewedding arrangements of an engaged couple who have each been married before, the film presents a picture of the issues and complexities surrounding a contemporary marriage and raises questions about the degree to which new perceptions about marriage are different from those of fifty years ago.

PRODUCER/DIRECTOR: Peter Davis
EDITOR: Tom Haneke
CINEMATOGRAPHY: John Lindley

FORMAT: 16mm., Videocassette (60:00)

AWARD: Emmy nomination (for editing)

PROGRAM 2
Family Business (The Job) The American Dream has always appeared attainable to anyone willing to work long and hard hours and postpone immediate gratification in order to achieve personal freedom through economic independence. **Family Business** centers on a family's ailing business and documents the virtues and hardships of trying to attain the American Dream. The film depicts how a family of ten struggles to save their pizza parlor from bankruptcy. As the business becomes the means of preserving certain values shared by the family, the drama of everyday operations, of the difficult decisions that must be made, the tensions of long work hours and constant financial risks, raise important issues.

PRODUCER: Peter Davis
DIRECTOR: Tom Cohen
EDITOR: Bob Brady
CINEMATOGRAPHY: Tom Hurwitz

FORMAT: 16mm., Videocassette (90:00)

AWARD: Emmy nomination (for directing)

PROGRAM 3
The Campaign (Engaging in Community Activities) The film follows closely the personalities, strategies, and pressures involved in Muncie's mayoral race as an example of the American political contest. In particular, it examines the contrasting party styles and backgrounds of American politics through parades, press conferences, TV debates, county fairs, TV commercials, and the rituals of election night. The film raises questions about what constitutes a community leader and the kinds of considerations that influence people as they cast their vote.

PRODUCER: Peter Davis
DIRECTOR: Tom Cohen
EDITOR: Bob Brady
CINEMATOGRAPHY: John Lindley

FORMAT: 16mm., Videocassette (80:00)

AWARDS: Two Emmy's (for sound and editing), Emmy nomination (producer)

PROGRAM 4
Community of Praise (The Sabbath) Evangelical Christianity has been a hallmark of American culture for nearly 300 years. Evangelical Christians are Protestant fundamentalists who recognize the authority of the Bible, believe salvation can come only through faith in Jesus Christ, and trace their faith to the Puritan concepts of sin, guilt and shame, public confession, conversion, and rebirth. **Community of Praise** examines the influence of faith on a family of evangelical Christian fundamentalists as they deal with both emergencies and ordinary problems of everyday life.

PRODUCER: Peter Davis
DIRECTORS/EDITORS: Richard Leacock, Marisa Silver
CINEMATOGRAPHY: Richard Leacock

FORMAT: 16mm., Videocassette (60:00)

AWARD: Emmy nomination (for editing)

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PROGRAM 5
The Big Game (Using Leisure) Spectator sports may be America's most compelling and commonly shared leisure activity. **The Big Game** is about the basketball games between the two local high schools in Muncie. It captures the many functions the games serve: how they channel and give order to the mass emotions of the spectator community, how they allow the community to act out the social and economic conflicts between lower- and upper-class high school students, and finally, how they provide a traditional channel for adolescent energies, while at the same time symbolizing the pressures of success and failure looming for adolescents in all of their lives.

EXECUTIVE PRODUCER: Peter Davis
COPRODUCER/DIRECTOR: E.J. Vaughn
EDITOR: Ruth Newald
CINEMATOGRAPHY: Paul Goldsmith, Mark Benjamin

FORMAT: Videocassette (60:00)

AWARD: American Film Festival, Blue Ribbon

PROGRAM 6
Seventeen (Training the Young) (Some viewers may find the language of the film objectionable.) The subjects of this film are some high school seniors struggling with the tensions and uncertainties of growing up. **Seventeen** is about being between the end of innocence and the beginning of maturity. The young people in the film are caught in the turmoils of interpreting responsibility, risk taking, establishing foundations for human relationships, and trying to fathom the pain and meaning of death. Finally, the film raises questions about education and whether it is at odds with realities outside the classroom.

PRODUCER: Peter Davis
DIRECTORS: Joel DeMott, Jeff Kreines
CINEMATOGRAPHY/EDITING: Joel DeMott, Jeff Kreines

FORMAT: 16mm., Videocassette (120:00)

AWARD: U.S. Film Festival, First Prize

PRODUCTION ORGANIZATION: The Middletown Film Project

YEAR PRODUCED: 1982

DISTRIBUTORS: for programs 1 through 5
Films, Inc.-PMI
5547 North Ravenswood Avenue
Chicago, IL 60640

For program 6, **Seventeen**
First Run Features, Inc.
153 Waverly Place
New York, NY 10014

Middletown Revisited

DOCUMENTARY

In the late 1920s, Robert and Helen Merrill Lynd conducted a sociological study of Muncie, Indiana. Fifty years later, a documentary film series, inspired by the Lynd study and supported in part by the NEH, was made. It focuses on the fundamental structures of local life in Muncie as identified by the original study. **Middletown Revisited** examines both the original study and the film documentary and poses such questions as: What were the Middletown studies of the Lynds in the 1920s and 1930s? What is the relationship of the film series to the study? What role does drama have in a sociological study, and why a Middletown? Why Muncie?

A summation of the overall studies is provided in a discussion session with scholars from the Center for Middletown Studies at Ball State University as well as in a prerecorded, videotaped segment with other experts and individuals who participated in the film.

PRODUCTION ORGANIZATION: WIPB-TV
EXECUTIVE PRODUCER: Larry A. Dyer
PRODUCTION ASSISTANTS: Tim Merriweather, Linda Furnish
DIRECTOR: Richard Roffman
EDITORS: John Prager, Steve Singer, Ralph Cassano
CAMERA OPERATORS: Debra Steele, Richard Collins, Gary Valente
NARRATOR: Ben Wattenburg

Transcript Available

YEAR PRODUCED: 1982
FORMAT: Videocassette (58:55)

DISTRIBUTOR: WIPB-TV
P.O. Box 2701
Muncie, IN 47302

Milwaukee/Milwaukee

DOCUMENTARY SERIES

Milwaukee/Milwaukee is a series of sixty half-hour programs that focuses on particular aspects of life in Milwaukee, Wisconsin. The programs explore the art, intellectual, business, social, and activist communities in Milwaukee from contemporary and historical perspectives.

PRODUCERS: F. Xavier Baron, Frederick I. Olson
DIRECTORS: Ruane Hill, John Terry

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette
60 (30:00) programs

DISTRIBUTOR: Milwaukee Humanities Program
University of Wisconsin-Milwaukee
Box 413
Milwaukee, WI 53201

Mississippi Triangle

DOCUMENTARY

Mississippi Triangle is a portrait of life in the Mississippi Delta, the fertile agricultural triangle in northern Mississippi where white, black, and Chinese meet in a complex world of cotton, work, and racial conflict. The film explores the history of the Delta through the emergence of the Chinese community in the Delta economy, locating the problems of local Chinese within the larger realities of civil rights, school, labor, politics, religion, and class in the Delta world. The film combines vignettes of family and social life with rare historical footage and interviews with many long-time Delta residents of all races. It also includes varied styles of Delta music, creating a strong sense of history, mood, and culture.

PRODUCTION ORGANIZATION: Film News Now Foundation
PRODUCER/DIRECTOR: Christine Choy
ASSOCIATE PRODUCERS: Pearl Bowser, Yuet Fung Ho
CODIRECTORS: Worth Long, Allan Siegel
EDITOR: Allan Siegel
CINEMATOGRAPHY: Christine Choy, Kyle Kibbee, Ludwig Goon

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (110:00)

DISTRIBUTOR: Third World Newsreel
335 West 38TH Street, 5TH Floor
New York, NY 10018

AWARDS: Berlin International Film Festival; Filmex Award; Dorothy Arzner Film Festival, Critics' Award

My Palikari

DRAMA

Filmed on location in the small Spartan village of Geritsas, population 300, **My Palikari** tells the story of Pete Panakos, a Greek immigrant who comes to the United States in 1918 with intentions of eventually returning to his homeland. Pete becomes the successful proprietor of a small cafe in Yonkers, New York, where for thirty-five years he works, saves, and plans for his eventual return to Geritsas. Finally, when Pete is ready to realize his lifelong dream and return to his village for a six-week visit, his twenty-year-old son, Chris, born in America, resists his father's enthusiasm. Chris finally accompanies his father to Greece, and the film records the heroes' welcome they are accorded by their relatives, the effects that the villagers' way of life has on them, and how each comes away from the experience with a better understanding of the other and their cultural heritage.

PRODUCTION ORGANIZATION: Center for Television in the Humanities, Inc.
EXECUTIVE PRODUCER: David Horwatt
PRODUCERS: Sue Jett, Tony Mark
DIRECTOR: Charles S. Dubin
SCRIPTWRITER: George Kirgo
STORYWRITER: Leon Capetanos
EDITOR: Richard Bracken
CINEMATOGRAPHY: Ennio Guarnieri
MUSIC: John Cacavas
CAST: Telly Savalas, Keith Gordon, Edye Byrde, Lori-Nan Engler

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: Center for Television in the Humanities, Inc.
1540 Stewart Avenue, S.W.
Atlanta, GA 30310

Nature's Way

DOCUMENTARY

There were few doctors who accompanied the early settlers of the Appalachian Mountains. Most mountaineers did without professional medical help and learned to cure their own ailments using herbs, Indian folklore, and home remedies. Mountain women were helped through childbirth by the local midwife. **Nature's Way** follows several people as they demonstrate and describe their own time-proven cures and remedies. It also features a midwife as she assists in the delivery of twins.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTORS: John Long, Elizabeth Barrett
OTHER: Study Guide prepared by Jenny Davis

Transcript and study guide available

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (22:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

AWARDS: American Film Festival, Finalist; Sinking Creek Film Celebration, Honorable Mention

Nimrod Workman: To Fit My Own Category

DOCUMENTARY

Nimrod Workman raised a family of eleven by working forty-two years in the West Virginia coal mines. The film follows him at home as he and his family prepare meals, build an addition to the house, dig for yellow root, swap jokes with the neighbors, and enjoy each other's company. Nimrod's reminiscences about early union organizing and the life of a coal miner are interposed with the traditional ballads and original compositions for which he is famous.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTORS: Scott Faulkner, Anthony Stone
OTHER: Study guide prepared by Dr. Richard Tallman, Arkansas College

Study guide available

YEAR PRODUCED: 1975
FORMAT: 16mm., Videocassette (35:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41856

AWARDS: American Film Festival, Finalist; Athens International Film Festival, Merit Award; Oklahoma State University Filmathon

One on Every Corner: Manhattan's Greek-Owned Coffee Shops

DOCUMENTARY

Set in Manhattan, this film portrays life behind the counter in New York's coffee shops. Traditionally owned by Greek immigrant families, these coffee shops are one of the last vestiges of neighborhood restaurants that offer service with a personal touch in New York City. **One on Every Corner** brings into focus the ethnic, family-owned businesses that dot the city and are traditional methods of economic survival for new immigrants. The different views and experiences, both humorous and poignant, of the owners and workers paint a revealing portrait of this distinctive and ambitious immigrant group.

PRODUCTION ORGANIZATION: International Women's Film Project
COPRODUCERS: Doreen Moses, Andrea Hull
EDITOR: Andrea Hull
CINEMATOGRAPHY: Tom Siegel

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (48:00)

DISTRIBUTOR: Doreen Moses
1911 R Street, N.W., #201
Washington, DC 20009

AWARD: CINE Golden Eagle

Paradox on 72nd Street

DOCUMENTARY

This film examines the American ideal of individualism by capturing life over a three-year period in one New York neighborhood—72nd Street and Broadway. The film is an hour of intense people-watching as the city's passersby are caught in the act of being themselves: crossing streets, carrying packages, waiting in bank lines, and standing back-to-back in phone booths. They are seen drinking in bars, learning self defense, listening to street musicians, flirting, jostling, and chanting in an ashram. Two outstanding authors make observations about these "unique, free-standing Americans, destined to lead compulsively social lives"—society-watcher Phillip Slater *(The Pursuit of Loneliness)* and biology-watcher Dr. Lewis Thomas *(The Lives of a Cell)*. How we can be "our individual separate selves and, at the same time, the working part of others," is the paradox pursued.

PRODUCTION ORGANIZATION: Equinox Films and WNET/13, New York, NY
PRODUCER/DIRECTOR/WRITER: Gene Searchinger

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Equinox Films, Inc.
200 West 72nd Street
New York, NY 10023

Pendulum

DOCUMENTARY

At Leland and Gray Union High School in Vermont, a controversy arose regarding the progressive educational policies of the school principal. One group of local citizens favored a "back to basics" approach and called for the principal's resignation; another group approved of his methods and wanted him to remain. A group of students have recorded the events of this conflict—the meetings before the school board, interviews with those for and against the changes—producing a film statement of the polarization of the community over this issue.

PRODUCTION ORGANIZATION: Turning Point Productions
DIRECTOR/WRITER: Andrew S. Field

YEAR PRODUCED: 1976
FORMAT: 16mm. (26:00)

DISTRIBUTOR: Coronet/MTI Film and Video
108 Wilmot Road
Deerfield, IL 60015

AWARDS: Ohio International Film Festival, Bronze Medal; CINE Golden Eagle; Melbourne Australia International Amateur Film Festival, Award; New Zealand International Film Festival, Award

The Performed Word

DRAMA

While the focus of this film is on preaching, or the performed African-American sermon, in a much larger sense the film explores the nature of oral performance in secular and sacred environments. Expressive events are viewed in a variety of settings — school playgrounds, blues clubs, churches, public parks — and each advances a cultural model of the development of competence in speech and related expressive events.

PRODUCER: Gerald Davis
CODIRECTORS: Carlos de Jesus, Ernest Shinagawa
EDITORS: Ernest Shinagawa, Paul Grindrod
WRITERS: Gerald Davis, Ernest Shinagawa
CINEMATOGRAPHERS: Hiroaki Tanaka, Rick Butler
NARRATOR: Gerald Davis

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (59:40)

DISTRIBUTOR: Center for Southern Folklore
P.O. Box 40105
Memphis, TN 38104–0105

The Ramsey Trade Fair

DOCUMENTARY

Ramsey Day is a weekly flea market in the small coalfield community of Ramsey, Virginia, a microcosm of rural Appalachian life and values. Appearing in the film are Bill Burleson, a seventy-six-year-old trader of guns and knives, and the folk poet and singer, blind Bill Denham, who plays a guitar and harmonica.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR: Scott Faulkner
PRODUCTION PARTICIPANTS: Elizabeth Barrett, Alan Bennet, Ben Zickafoose
OTHER: Study guide prepared by Tom Boyd, Berea College, with material from David Mielke

Study guide and transcript available

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (18:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

Shannon County

DOCUMENTARY

Shannon County is in the Missouri Ozarks. Settlers came after 1800 from Kentucky, Tennessee, and the Carolinas to build homes along the creek bottoms and among the hills. Many of their descendants have remained to the present, where they mix with newcomers to recapture a rare essence of America still to be found there. It is a quality of rurality, community, sufficiency — a blend of independence and interdependence — that once prevailed.

PART 1
Home — A Portrait of the Ozarks

PART 2
The Hearts of the Children — A Portrait of the Ozarks

PRODUCTION ORGANIZATION: Center for Ozarks Studies of Southwest Missouri State University and Veriation Films
EXECUTIVE PRODUCER: Robert Flanders
PRODUCER: Robert Moore
EDITORS: Robert Moore, Lise Rubinstein, David Espar

YEAR PRODUCED: 1982
FORMAT: 16mm.
Part 1 (67:00), Part 2 (57:00)

DISTRIBUTOR: Robert Flanders
Center for Ozarks Studies
Southwest Missouri State University
Springfield, MO 65802

AWARDS: CINE Golden Eagle; The Margaret Mead Festival of Ethnographic Film, American Film Festival, Blue Ribbon

Strangers and Kin

DOCUMENTARY

Strangers and Kin explores the history of the image and stereotype of the Appalachian people. In this quest, the program features clips from film and television programs, dramatic readings from speeches, newspaper articles, and other writings about Appalachia. It also includes interviews with Don Baker, Jeff Kiser, and Angelyn DeBord on how they have dealt with the hillbilly image in their private lives.

PRODUCTION ORGANIZATION: Appalshop, Inc.
EXECUTIVE PRODUCER/DIRECTOR: Herb E. Smith
WRITERS: Herb E. Smith, Helen Lewis, Don Baker

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

Through All Time: The American Search for Community

DOCUMENTARY SERIES

These two films explore the contemporary American search for community by examining the dilemmas and challenges facing small towns. They feature poetic narrations written by Margaret Cort Clifford.

PROGRAM 1
Traditional Small Towns combines views of numerous towns throughout America with comments by residents and research sociologists in order to explore the virtues and disadvantages of small-town life and to describe the forces that contribute to the decline of small towns and attract people to the cities.

PROGRAM 2
Pleasure Domes and Money Mills visits resort and recreation towns, a new kind of American boomtown. The film contrasts the new resort towns with the traditional company town exemplified by Scotia, California, built, maintained, and owned by the Pacific Lumber Company.

PRODUCTION ORGANIZATION: KPBS/15 San Diego, San Diego State University
PRODUCER/DIRECTOR: James Case
WRITER: Margaret Cort Clifford
CONSULTANT: Arthur J. Vidich

YEAR PRODUCED: 1977
FORMAT: 16mm., Videocassette
Program 1 (28:00), Program 2 (28:00)

DISTRIBUTOR: University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

Tomorrow's People

DOCUMENTARY

Tomorrow's People is a sight and sound experience of mountain music and culture, with old-time music by three mountain musicians accompanied by a visual essay on Appalachian people and places. Contrary to commonly held stereotypes of dark and dreary deprivation and injustice, **Tomorrow's People** shows an Appalachia of joy and beauty.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR: Gene Dubey
OTHER: Study guide prepared by Beth Bingman and Rich Kirby

Study guide available

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (17:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

Tradition

DOCUMENTARY

Liquor making was once a primary source of income for many mountaineers, but when the coal companies came, moonshining was one of the first mountain traditions to be outlawed. Although the number steadily decreases, there are still mountaineers who would "rather make whiskey than to get on welfare." In **Tradition** a moonshiner outlines the whiskey-making process and talks about what it is like to have been "sent up" four times for moonshining. An agent from the Bureau of Alcohol, Tobacco, and Firearms describes federal laws regarding liquor production and relates tales of tracking down stills and arresting moonshiners.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTORS: Bill Hatton, Anthony Stone
PRODUCTION PARTICIPANTS: Nyoka Baker, Herb E. Smith
OTHER: Study guide prepared by David N. Mielke, Appalachian State University

Transcript and study guide available

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (20:00)

DISTRIBUTOR: Appalshop, Inc.
Box 743
Whitesburg, KY 41858

AWARD: Sinking Creek Film Celebration, Honorable Mention

Washington: City Out of Wilderness

DOCUMENTARY

Combining historical still photographs and motion picture footage with current photography, **Washington: City out of Wilderness** studies the city of Washington, D.C., its past, and the role it plays in American society today.

PRODUCTION ORGANIZATION: United States Capitol Historical Society
PROJECT DIRECTOR: William M. Maury
PRODUCER: Francis Thompson Company

YEAR PRODUCED: 1973
FORMAT: 35MM. (28:00)

DISTRIBUTOR: Films, Inc.-PMI
5547 North Ravenswood Avenue
Chicago, IL 60091

AWARDS: CINE Golden Eagle Award; Columbus Award

Washington's Neighborhoods: A History of Change

RADIO DOCUMENTARY SERIES

Washington's Neighborhoods: A History of Change is an eleven-part radio series tracing the development of the nation's capital from its birth in the swampland at the fork of the Potomac and Anacostia rivers, through the settlement of its suburbs and the growth, decline, and restoration of downtown.

This radio series was produced especially for blind and visually impaired listeners.

PROGRAM 1
Washington: The Capital City — Part 1 Traces the development of the nation's capital from a rough-hewn village in the swampland at the fork of the Potomac and Anacostia rivers to the mid-1800s.

PROGRAM 2
Washington: The Capital City — Part 2 A continuation of the settlement of the federal city, particularly during the Civil War when Washington's residents were ambivalent about their loyalties to either the Union or the Confederacy.

PROGRAM 3
Georgetown and Alexandria These communities, located five miles apart and separated by the Potomac River, were settled before Washington was designated the nation's capital. Both were busy seaports and competitive. As railroads flourished and shipping declined, both towns suffered economically. After World War II they once again became fashionable places to live, most of the historic houses have been restored, and property values have skyrocketed.

PROGRAM 4
Anacostia: The Land across the River City planners anticipated that this community on the banks of the Anacostia River would become a thriving seaport similar to Alexandria and Georgetown. However, the river was too shallow for navigation and Anacostia was too far from the city center to attract middle- and upper-income residents. Its plantations gave way to small family farms and finally it was subdivided into small building lots and became Washington's first suburb for working people of modest means.

PROGRAM 5
Streetcars and Streetcar Suburbs For much of the nineteenth century, Washington was what historians called a "walking city." The invention of the trolley car created new suburban communitites and contributed to social divisions within the city by widening the physical distance between people of different races and income groups. In many ways, the trolley was as important to the evolution of modern Washington as L'Enfant's original city plan.

PROGRAM 6
Monumental Washington This is the story of a city of grand avenues, intimate squares of parkland, and enormous public structures. It is a sound portrait of a city of picturesque fountains, cascading stairways, statues, museums, and people who stand in silent awe before memorials to great men.

PROGRAM 7
LeDroit Park: Washington's Black Community Now a neighborhood in the heart of the city, LeDroit Park was once a fashionable suburb for well-to-do, white Washingtonians. The story of its desegregation before the turn of the century is one that has been repeated in hundreds of communities throughout the nation since.

PROGRAM 8
The Interwar Period: 1920–1940 This is the story of Washington, D.C. from the end of the First World War to the beginning of the Second. The city's population almost doubled as a result of World War I. This was a time of heightened racial tensions, sporadic violence, economic boom, the Great Depression, the New Deal, the WPA, and the new era of preparedness for World War II.

PROGRAM 9
Automobile Suburbs By the mid-1920s the automobile was firmly established as everyone's favorite mode of transportation. The economic boom following World War I made it possible for more and more people to own cars, and Washingtonians were no longer obliged to live near the places where they worked or on streetcar lines. Thus began the development of distant suburbs which, by the end of World War II, were spilling over the city's boundaries and into neighboring Maryland and Virginia.

PROGRAM 10

In the Capital's Shadow: Two Neighborhoods Capitol Hill and southwest Washington are separated only by the Capitol building, yet they have such divergent histories and lifestyles that they could be located in different cities. Urban renewal programs in the 1950s brought about massive destruction of low-income housing in the southwest and gave birth to a new community of affluent professionals. The residential area around the Capitol, however, continued to deteriorate into one of the city's most dismal slums. Today, it is undergoing a period of modest restoration.

PROGRAM 11

The Death and Life of a Great American Downtown The rise and fall of downtown Washington, and the new life that is returning to it, is a complicated story. Like many stories, this one revolves around money and power, economics and politics. If there is a villain, it is the automobile, which shifted people and commerce to outlying areas. Nevertheless, the city's downtown is undergoing a restoration that may become a model for the nation.

PRODUCTION ORGANIZATION: The Washington Ear, Inc.
EXECUTIVE DIRECTOR: Margaret W. Rockwell
PRODUCERS: Larry Massett, Deborah Amos, Thomas Looker, Carol Malmi
SCRIPTWRITERS: Luther Spoehr, Larry Massett, Thomas Locker, Carol Malmi
NARRATOR: Noah Adams

A set of fourteen braille and large-type maps of the city, with alphabetical index, is also available.

YEAR PRODUCED: 1981
FORMAT: Audiocassette
11 (60:00) programs

DISTRIBUTOR: The Washington Ear, Inc.
35 University Blvd. East
Silver Spring, MD 20814

Waterground

DOCUMENTARY

The mill and the miller's trade were among the aspects of rural American culture taken for granted as an integral part of life until the advent of modern technology and mechanized society. The decline of the small independent farm, the appeal of urban employment, and the competition of vast, electrically powered grinding mills are among the forces that have closed most of the country's water-powered grist mills.

Waterground shows us a water-powered gristmill and introduces the man who operates it—Walter Winebarger. He is the fifth generation of his family to operate the mill in Meat Camp, North Carolina. The mill was built 100 years ago and functions today just as it did then, affording a viable expression of the social change of a century and raising issues pertaining to the pressures placed by modern society on the individual who wishes to follow a traditional way of life.

PRODUCTION ORGANIZATION: Appalshop Films
DIRECTOR: Frances Morton
OTHER: Study guide prepared by A. Laurna Tallman

Study guide and transcript available

YEAR PRODUCED: 1977
FORMAT: 16mm., Videocassette (16:00)

DISTRIBUTOR: Appalshop Films
Box 743N
Whitesburg, KY 41858

AWARDS: Greater Miami International Festival, Gold Medal; Sinking Creek Film Celebration, Cash Award; Los Angeles International Film Exposition — Filmex, Documentary Selection and "Best of Shorts" Program

We Were So Beloved: The German Jews of Washington Heights

DOCUMENTARY

This film probes the experiences of refugees from Hitler's Germany who attempted to rebuild their community — 20,000 strong — in Washington Heights in New York City. Through interviews, the film first explores the Jewish experience in Nazi Germany, and the inability of many Jews to acknowledge what they were experiencing or to sever their German ties. It also delves into the emotional and moral implications of their survival in America. The interviewees express themselves frankly on such subjects as obeying authority, why their German friends went along with Hitler, new immigrants in their neighborhood, and Christians who helped Jews.

PRODUCTION ORGANIZATION: Streetwise Films
PRODUCER/DIRECTOR/WRITER: Manfred Kirchheimer
CINEMATOGRAPHY: James Callanan, Steven Giuliano

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (145:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

AWARDS: Berlin Festival; Filmex

World Culture and History

All under Heaven: Life in a Chinese Village

DOCUMENTARY

All under Heaven provides an intimate look at daily life in Long Bow, a village about 400 miles southwest of Beijing, China. The film shows how the traditional way of life has persisted and altered with the political changes of the last forty years, particularly with collectivization and decollectivization.

Among the unusual footage is an elaborate funeral, which is intercut with the remarks of a local geomancer. Country fairs, the centers of commerical transactions and cultural life, comprise the most colorful passages of the film. Scenes of everyday life make the village come alive: Children play ping-pong on a millstone with a brick "net," old people complain about racy Hong Kong movies as family and neighbors hover around the television, people ride on the huge swings constructed for the celebrations of the Lunar New Year, and the whole village gathers outside to watch a French version of *Zorro*. A sense of dramatic change, of new possibilities, accompanies the characteristically slow and simple rhythms underlying rural life.

PRODUCTION ORGANIZATION: Long Bow Group
PRODUCERS: Richard Gordon, Carma Hinton, Kathy Kline, Dan Sipe
ASSOCIATE PRODUCERS: Tim Callahan, David Carnochan
DIRECTOR: Carma Hinton, Richard Gordon
EDITOR: David Carnochan
CINEMATOGRAPHY: Richard Gordon
SOUND RECORDIST: Yand Ifang

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: Long Bow Group
4205 Spruce Street
Philadelphia, PA 19104

Biquefarre

DRAMA

In 1982, director Georges Rouquier returned to the farms of the Aveyron district of southern France where he had made his landmark feature **Farrebique** to make a new film, named, like the earlier film, after a real farm, and using many of the same people he had filmed in 1944–45. Through its fictional story (based, however, on the realities of life in the region today), **Biquefarre** tells of the struggle of small farm families to hold their lives and farms together in a new world of industrial agriculture, rising land prices, chemical pollution, television antennas, and the use of artificial insemination on farm animals.

PRODUCTION ORGANIZATIONS: Midas S.A., Paris; Mallia Films, Gentilly, France; Community Animation, Inc., Ithaca, NY
COPRODUCERS: Marie-Francoise Mascaro, Bertrand Van Effenterre, William Gilcher
DIRECTOR: Georges Rouquier
EDITOR: Genevieve Louveau
CINEMATOGRAPHY: Andre Villard, Pierre-Laurent Chenieux

LIFE-SIZE TERRA-COTTA WARRIORS FROM AN EMPEROR'S TOMB IN "XIAN, CITY OF CHINA."

103

YEAR PRODUCED: 1983
FORMAT: 35MM., 16mm. (90:00)

DISTRIBUTOR: New Yorker Films
16 West 61ST Street
New York, NY 10023

Les Films Rene Malo
440 Place Jacques-Cartier, St 6
Montreal, Quebec H2Y 3B3
Canada

AWARD: Venice International Film Festival, Special Jury Prize

Boswell for the Defence

DRAMA

James Reid, accused of stealing nineteen sheep, was defended by Scottish lawyer and writer, James Boswell, perhaps best known as the biographer of Samuel Johnson. The story explores the question of Reid's guilt, and the larger question of the quality of justice in eighteenth-century Scotland. Reid insists on his innocence, his wife refuses to testify under oath in his behalf, and Boswell is tormented as he tries to find the truth.

EXECUTIVE PRODUCER: Howard Sayre Weaver
PRODUCER: Roderick Graham
EDITOR: Robert Bathgate
WRITER: Mark Harris
CINEMATOGRAPHY: Stuart Wyld
CAST: David McKail, Alec Heggie, Isobel Black, Andrew Keir

YEAR PRODUCED: 1983
FORMAT: Videocassette (90:00)

DISTRIBUTOR: Yale University Films
Box 1848, Yale Station
New Haven, CT 06520

AWARD: Television and Radio Club of Scotland Award, Best Single Drama on Television

Boswell's London Journal

DRAMA

This two-part dramatization is adapted from James Boswell's *London Journal*.

Part 1 follows young Boswell from his family home in Edinburgh to London, where he struggles to obtain a commission in the guards and establish himself as a rising gentleman.

Part 2 includes his historic meeting and developing friendship with Samuel Johnson, whose biography he will eventually write, and concludes with Boswell's departure for Holland to study law.

Through the use of videotape techniques, a distinguished British cast moves through lavish paintings of authentic interior and exterior seventeenth-century London scenes in an unusual portrayal, complete with page turns, of the young Boswell's own documentation of his exploits.

PRODUCTION ORGANIZATION: Yale University Films in coproduction with BBC-Scotland
EXECUTIVE PRODUCER: William Peters
PRODUCER/DIRECTOR: Roderick Graham
WRITER: Mark Harris
EDITOR: Brian Ashcroft
CINEMATOGRAPHY: Stuart Wyld
CAST: Ian Sharp, Annette Lynton, Tony Steedman

YEAR PRODUCED: 1984
FORMAT: Videocassette
Part 1 (60:00), Part 2 (60:00)

DISTRIBUTOR: Yale University Films
Box 1848, Yale Station
New Haven, CT 06520

Castle

DRAMA

Based on a book of the same name by David Macaulay, **Castle** offers insights into the life and culture of thirteenth-century Wales, including its politics, town life, military strategy, royalty, and common people. The format for **Castle** involves a combination of dramatic and documentary techniques. The dramatic story line is carried through animation, while live-action footage has been filmed on location at the sites of actual existing structures on which Macaulay's historically representative, but fictional, castle is based. **Castle** is the first program in a series based on Macaulay's books.

PRODUCTION ORGANIZATION: Unicorn Projects, Inc.
EXECUTIVE PRODUCER: Ray Hubbard
COPRODUCERS: Larry Klein, Mark Olshaker
DIRECTOR OF ANIMATION: Jack Stokes
WRITER: Mark Olshaker
HOST/NARRATOR: David Macaulay

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (57:20)
(a 30:00 short version available in both film and video)

DISTRIBUTOR: PBS Video
1320 Braddock Place
Alexandria, VA 22314

Lucerne Films
37 Ground Pine Road
Morris Plains, NJ 07950

AWARDS: CINE Golden Eagle; American Film Festival, Red Ribbon

Cathedral

DRAMA

Cathedral is the story of the building and functioning of a Gothic cathedral in medieval France. The film is the second in a series based on the work of David Macaulay, whose books deal with the thought and culture of a particular historical era as seen through a major building. The story is told through animation, drawn from Macaulay's widely acclaimed drawing style, and traces the planning, construction, and dedication of the imaginary but historically representative cathedral of Beaulieu. Intercut with the animated dramatic episodes are live-action documentary sections hosted and narrated by Macaulay. These sections were filmed on location at actual cathedrals in France and give historical perspective to the story.

PRODUCTION ORGANIZATION: Unicorn Projects, Inc.
EXECUTIVE PRODUCER: Ray Hubbard
PRODUCERS: Larry Klein, Mark Olshaker
WRITER: Mark Olshaker
HOST/NARRATOR: David Macaulay

YEAR PRODUCED: 1985
FORMAT: Videocassette (60:00)

DISTRIBUTOR: Unicorn Projects, Inc.
3023 Tennyson Street, N.W.
Washington, DC 20015

Corpus Duende: Echoes of the Spanish Civil War

RADIO DOCUMENTARY

In 1931 a democratic republic was established in Spain, the first the country had ever known. Lasting less than ten years, its creation resulted in a bloody civil war. **Corpus Duende** is the story of this national struggle with international repercussions — between the republic, supported by the Soviet Union and the volunteer International Brigades, and the Fascists, supported by Hitler, Mussolini, and their allies. Through music, poetry, news reports, and the testimony of survivors, this documentary traces the civil strife to the 1939 victory by the nationalist forces of General Franco.

PRODUCTION ORGANIZATION: Metropolitan Pittsburgh Public Broadcasting, Inc. (WQED)
EXECUTIVE PRODUCER: Thomas B. Skinner
PRODUCER/DIRECTOR: Bill Howell
NARRATOR: Karl Hardman
CAST: Eli Wallach, Denise Hunt, Pip Theodor, Wilson Hutton, Hugh A. Rose
OTHER: Based on a script by Robert E. Lee

YEAR PRODUCED: 1981
FORMAT: Audiocassette (59:00)

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036

Drums across the Sea

DOCUMENTARY

Drums across the Sea tells the story of how music born of African and Spanish roots developed in Cuba and came to the United States, where it burst on the scene as a vital force with the Afro-Cuban jazz and dance crazes of the 1940s and 1950s and is now undergoing a renaissance of popularity as "salsa."

The film features such international stars as Dizzy Gillespie, the celebrated jazz ensemble Irskere, Ruben Blade, Mongo Santamaria, Desi Arnaz, and many more.

PRODUCTION ORGANIZATION: Cultural Research and Communication, Inc.
PRODUCERS: Howard Dratch, Eugene Rosow
DIRECTOR: Les Blank
EDITOR: Eugene Rosow
HOST: Harry Belafonte

YEAR PRODUCED: 1986
FORMAT: Videocassette (90:00)

DISTRIBUTOR: Cultural Research and Communication, Inc.
c/o Lion's Gate Studio
1861 South Bundy Drive
Los Angeles, CA 90025

Heritage: Civilization and the Jews

DOCUMENTARY SERIES

Heritage is a series of nine sixty-minute documentary films chronicling the 3,000-year history of the Jews. The series draws on artistic, literary, scientific, and other types of aural and visual historical sources to place the Jewish story within the larger framework of the history of Western civilization. The series includes interviews with a variety of distinguished scholars and is hosted by Abba Eban.

PROGRAM 1
A People Is Born (c. 3500 B.C. to sixth century B.C.) describes the flood story, the movement from the reign of the judges to the establishment of the Israelite monarchy, and examines the prophet as a spokesman for justice and a rebuker of rulers. The program ends with the monarchy of King David.

PROGRAM 2
The Power of the Work (sixth century B.C. to second century B.C.) introduces several major themes: the emergence of an identity based on ideas as opposed to territory; the interaction of ideas between the Jewish world and the classical world of Greece and Rome; and the birth of Christianity, which takes the history of the Jews and all of Western civilization into a new dimension.

PROGRAM 3
The Shaping of Traditions (first to ninth centuries) covers the five centuries following the birth of Jesus, in which both Judaism and Christianity underwent profound changes. This program deals with Judaism and Christianity during this period, rabbinic Judaism as the foundation of Jewish religious life, and Jewish society under Islam.

PROGRAM 4
The Crucible of Europe (ninth to fifteenth centuries) takes us from the disintegration of the Carolingian Empire in the tenth century to the expulsion of the Jews from Spain in 1492. It is a period in which Jewish, Christian, and Moslem cultures were in constant interaction.

PROGRAM 5
The Search for Deliverance (1492–1789) describes the expulsion of the Jews from Spain, the flowering of Jewish life, scholarship, and tradition during the Renaissance and the Enlightenment, and the zenith of Polish Jewry.

PROGRAM 6
Roads from the Ghetto (1789–1917) carries the story forward from 1789 to 1917, a period that saw nationalism, romanticism, and industrialism flourish in western Europe and communism come to power in Russia. It covers the debate over the emancipation of Jews in Europe and the revolutions of 1848; the impact of the Franco-Prussian War; the Berlin Conference of 1878, and its effects on the Jews of central Europe.

PROGRAM 7
The Golden Land (1654–1932) focuses on the Jewish immigration to America and the growth of American institutions created by German Jews. Social change and the crowded city slums of the Lower East Side of Manhattan, as well as the Wilson and the Balfour Declaration are depicted in the episode.

PROGRAM 8
Out of the Ashes (1917–45) focuses on Jewish life in early twentieth-century Europe and touches rapidly on *Kristalnacht*, the American response, the *Anschluss* with Austria, the compromise of Chamberlain in Munich, the White Paper of 1939, the Soviet-German pact, the invasion of Poland, the outbreak of World War II, and the Holocaust.

PROGRAM 9
Into the Future (1945 to the present) examines the universal meaning of the Holocaust, defines that tragedy as the tragedy of all civilized peoples, and treats the Holocaust not as a memory of yesterday, but as a challenge for today. Half of the program examines Israel, the other half focuses on Jews in the United States and modern Jewish communities elsewhere in the world.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
PRODUCER: John Fox
SENIOR EDITORIAL CONSULTANT: Marc Siegel
HOST: Abba Eban

YEAR PRODUCED: 1982
FORMAT: Videocassette
9 (60:00) programs

DISTRIBUTOR: Films, Inc.-PMI
5547 North Ravenswood Avenue
Chicago, IL 60640

AWARD: Christopher Award; three Emmy nominations for three individual programs

Image before My Eyes

DOCUMENTARY

Image before My Eyes brings to life a rich and unique period in Jewish history. Jewish Poland before its destruction was the largest and most important center of Jewish culture and creativity in the world. Ironically, the last generation of Polish Jews is better known for its annihilation in the Holocaust than for its achievements in life. **Image before My Eyes** vividly recreates Jewish life in Poland from the late nineteenth century through the 1930s—the rich and the poor; the religious and the secular; the shtetl and the city; the worldly and the provincial; the many political groups, each marching under its own banner to a future that vanished with the Holocaust.

PRODUCTION ORGANIZATION: YIVO Institute for Jewish Research
PRODUCERS: Josh Waletzky, Susan Lazanus
DIRECTOR/EDITOR: Josh Waletzky
WRITER: Jerome Badaness

YEAR PRODUCED: 1980
FORMAT: 16mm. (90:00)

DISTRIBUTOR: Almi
1545 Broadway
New York, NY 10036

AWARD: Mannheim Film Festival, Gold Dukat Award

India Speaks

DOCUMENTARY

India Speaks presents an overview of India's recent cultural and technological achievements, built on the rich traditions and art of India's past.

PRODUCTION ORGANIZATION: Ganesha Productions
PRODUCER/DIRECTOR: Paula Haller
CINEMATOGRAPHY: Rickie Gauld
EDITOR: Jan Roblee

YEAR PRODUCED: 1986
FORMAT: Videocassette (60:00)

DISTRIBUTORS: Walt Disney Educational Media Company
4563 Colorado Boulevard
Los Angeles, CA 90039

Coe Film Associates, Inc.
65 East 96th Street
New York, NY 10028

Kaddish

DOCUMENTARY

Kaddish is a film about the unique experience of growing up as the child of an Orthodox Jewish survivor of the Nazi Holocaust. It examines the effects of the Holocaust experience on the American-born child of such a survivor: alienation from the outside (gentile) world, the questioning of traditional Jewish values, the difficulty of mourning for six million dead. The film shows how community and family patterns, such as storytelling, transmit and reinforce cultural identity, values, and fears. The film focuses on the Klein family of Boro Park, New York, the largest Orthodox survivor community in America. It specifically explores the relationship between survivor Zoltan Klein and his son Yossi, and the impact that Zoltan's death has had in making Yossi confront and reexamine his inherited legacy of the Holocaust.

PRODUCTION ORGANIZATION: Ways & Means Production
PRODUCER/DIRECTOR/EDITOR: Steve Brand
NARRATOR: Yossi Klein

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (92:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

AWARDS: U.S. Film Festival; Global Village Film Festival; Filmex; New Directors/New Films

Los Corridos

RADIO DOCUMENTARY

This program explores the history and significance of the *corridos*, the Mexican ballads or story songs. The program documents and interprets the use of *corridos* by Mexicans and Mexican-Americans to pass on their traditions, oral history, and cultural values. Scholarly commentary and musical performances combine to illustrate the multifaceted genre of *corridos*.

PRODUCTION ORGANIZATION: Voces Unidas Bilingual Broadcasting Foundation
PROGRAM DIRECTOR: C. Beatriz Lopez-Flores
PRODUCER: Chris Strachwitz

YEAR PRODUCED: 1983
FORMAT: Audiocassette (30:00)

DISTRIBUTOR: Voces Unidas Bilingual Broadcasting Foundation
KUBO-FM
P.O. Box 1243
Salinas, CA 93902

Man in the Renaissance

DOCUMENTARY

Filmed in Italy, **Man in the Renaissance** uses visual imagery, music, and narration to illustrate how man acquired a new sense of his own importance as an individual during the Renaissance.

PRODUCTION ORGANIZATION: The University of Connecticut
PRODUCER: Norman Kegan
DIRECTOR: Alessandro Cane
WRITERS: Emiliana P. Noether, Giovanni Sinieropi

YEAR PRODUCED: 1973
FORMAT: 16mm., (27:00)

DISTRIBUTOR: Center for Instructional Media and Technology
The University of Connecticut
Storrs, CT 06268

Manos a la Obra: The Story Of Operation Bootstrap

DOCUMENTARY

Manos a la Obra (Put Your Hands to Work) is the story of Puerto Rico's Operation Bootstrap, the 1980s economic development plan that was to provide a role model for economic development throughout Latin America. Using newsreels, rare archival photos and footage, and excerpts from government propaganda films, **Manos a la Obra** examines the historical background to Operation Bootstrap, from the 1930s, when U.S.-appointed Governor Rexford Tugwell called Puerto Rico a "stricken land," through the rise to power of Luis Munoz Marin and the popular Democratic party in the 1940s, to the 1960s when U.S. officials proudly displayed Puerto Rico as the "Showcase of the Americas." The film also portrays the contemporary crisis of the Puerto Rican economy, which has led mainstream economists to predict that the island may soon become the "South Bronx of the Caribbean," and it provides a thought-provoking framework for the discussion of relations between the United States and Puerto Rico and the many issues posed today by industrialization for Third World countries as well as advanced industrial nations.

PRODUCTION ORGANIZATION: Centro de Estudios Puertorriquenos, Hunter College of the City University of New York
EXECUTIVE DIRECTOR: Jaime Barrios
ASSOCIATE PRODUCERS/DIRECTORS: Pedro Angel Rivera, Susan Zeig
CINEMATOGRAPHY: Susan Zeig, Alicia Weber
NARRATOR: Ilka Tania Payan

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (59:00)

DISTRIBUTOR: The Cinema Guild
1697 Broadway
New York, NY 10019

AWARDS: Selection of the First LASA Invitational Film Festival; American Film Festival, Finalist; Independent Focus Selection; cited for Outstanding Academic Nonprint Material by *Choice*, a publication of the Association of College and Research Libraries

Mount Athos — The First One Thousand Years

DOCUMENTARY

The monasteries and cloisters of Mt. Athos, in northeastern Greece, date back to A.D. 963. The only inhabitants of Athos are monks of the Greek Orthodox faith, who have left the secular world to devote themselves to prayer and solitude. By tradition, no female — human or animal — is allowed to set foot on Athos.

The essence of monastic life on the mountain today is expressed in this film through scenes of everyday life balanced with formal interviews and historical data. There is extensive review of the treasures of Byzantine art housed on the mountain: icons, frescoes, manuscripts, and relics.

PRODUCTION ORGANIZATION: School of Communication, Ithaca College
PRODUCERS: Gustav Landen, Mack Travis
DIRECTOR/WRITER: John E. Keshishoglou

YEAR PRODUCED: 1977
FORMAT: 16mm. (56:00)

DISTRIBUTOR: Film Library
Ithaca College
Ithaca, NY 14850

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The Mystery Play of Elche

DOCUMENTARY

The Mystery Play of Elche is the only medieval play that has survived in continuous performance from the Middle Ages to the present. It is considered the oldest living opera and has been declared a National Cultural Monument in Spain. Every year, on August 14–15, the townspeople of Elche reenact this religious mystery play about the Assumption of the Blessed Virgin.

PROGRAM 1
A documentary study of the town of Elche and its people, who have preserved this unique dramatic tradition, precedes an edited presentation of the play itself, sung in Valenciano.

PROGRAM 2
An unedited version of the play, without interpretive material.

PRODUCTION ORGANIZATION: Folger Shakespeare Library
PRODUCER: O.B. Hardison, Jr.
DIRECTOR: Gudie Lawaetz
CODIRECTOR: Michael Dodds

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette
Program 1 (120:00); Program 2 (180:00)

DISTRIBUTOR: Folger Shakespeare Library
201 East Capitol Street
Washington, DC 20003

AWARDS: Chicago International Film Festival, Certificate of Merit; Hemisfilm '80 Festival, Special Jury Prize

The Parching Winds of Somalia

DOCUMENTARY

The Parching Winds of Somalia provides viewers with a close look at how the inhabitants of this African country combine knowledge of the past, the practices of Islam, and skillful livestock management to sustain life in their harsh desert environment. Through extensive location footage, historical photographs, interviews, and contemporary Somali music, the film provides a sensitive treatment of a people who blend traditional values with modern techniques to cope with a parching terrain.

PRODUCTION ORGANIZATION: Metropolitan Pittsburgh Public Broadcasting Inc., (WQED)
EXECUTIVE PRODUCER: David Roland
PRODUCER: Charles Geshekter
WRITERS: Charles Gesheter, Mary Rawson
EDITORS: Gary Hines, Frank George
CINEMATOGRAPHY: Andre Gunn
NARRATOR: Mary Rawson

YEAR PRODUCED: 1984
FORMAT: Videocassette (27:48)

DISTRIBUTOR: Indiana University
Audio Visual Center
Bloomington, IN 47402

Partisans of Vilna

DOCUMENTARY

Partisans of Vilna is a film that explores Jewish resistance in Poland during World War II. It recounts the harsh realities and the moral dilemmas facing the Jewish youths who organized an underground resistance in the Vilna ghetto and fought as partisans in the woods against the Nazis. Interspersed with rare archival footage from 1939–44 are forty interviews in Hebrew, Yiddish, and English with former partisans in Israel, New York City, Montreal, and Vilna.

PRODUCTION ORGANIZATION: The Ciesla Foundation
PRODUCER: Aviva Kempner
DIRECTOR/EDITOR: Josh Waletzky
CINEMATOGRAPHY: Danny Shneuer
NARRATOR: Roberta Wallach

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (133:00)

DISTRIBUTOR: Aviva Kempner
1707 Lanier Place, N.W.
Washington, DC 20009

European Classics
4818 Yuma Street, N.W.
Washington, DC 20016 (theatrical)

AWARDS: Berlin Film Festival; Filmex; International INPUT Festival

A Question of Place

RADIO DOCUMENTARY SERIES

A Question of Place uses creative radio techniques to examine the ideas of some key Western thinkers in the modern period. The theme uniting the series is expressed by its title: What is the place of men and women within the larger order of things?

PROGRAM 1
Sigmund Freud This program examines the life and work of Sigmund Freud, whose legacy, psychoanalytic theory, is central to our modern understanding of ourselves. His classic case study, *Dora*, is dramatically recreated and related to works by Freud's contemporaries, Gertrude Stein and Marcel Proust.

PRODUCER/DIRECTOR: John Madden, Tom Voegeli
WRITER: Elsa First
NARRATOR: Fritz Weaver
CAST: Tom Voegeli, Dianne Wiest

PROGRAM 2
James Joyce James Joyce's experiments with narrative form and language have profoundly changed our understanding of the novel. Examples from *Ulysses* and other works are performed by the Radio Telefis Eireann Repertory Company to demonstrate Joyce's insights into the nature of language and how it shapes our perceptions of the world.

PRODUCERS: National Public Radio and Radio Telefis Eireann, Dublin
PERFORMANCES: RTE Repertory Company

PROGRAM 3
Robert Frost Robert Frost's poems speak in different voices—one telling his homely, bucolic tales of country life, another confronting the desperation of existence, still another raging against life's pain. These literary voices and more make up this portrait, with Frost reading his own poetry and in conversation with poet John Ciardi, and with dramatizations by Russell Horton. This profile includes excerpts from "Stopping by Woods on a Snowy Evening," "The Death of the Hired Man," "Mowing," "Mending Wall," "The Gift Outright," and "The Most of It."

PRODUCER: Robert Montiegel
PERFORMERS: Robert Frost, Russell Horton, Leslie Cass, Terrence Currier, John Wylie

PROGRAM 4
Igor Stravinsky The most remarkable composer of his time, Igor Stravinsky created music that greatly influenced his era. Theodore Bikel portrays the composer in dramatizations of events from his life, with performances of excerpts from his works, and remarks by composer Elliott Carter and pianist-author Charles Rosen.

DIRECTOR: Daniel Freudenberger
WRITERS: Mary Lou Finnegan, Carol Malmi
PERFORMERS: Theodore Bikel, Carole Shelley, Russell Horton, Donald Madden, Joe Mahar, John Tillinger

PROGRAM 5
Bertrand Russell A major figure in modern philosophy, Russell is equally well known for his passionate and eloquent commitment to progressive views in over a half century of public life—women's suffrage in 1907, pacifism in World War I, socialism in the early decades of the century, and his opposition to the American war in Vietnam.

PRODUCER: Mary Lou Finnegan
PERFORMERS: John Houseman, Tammy Grimes

PROGRAM 6

Noam Chomsky Transformational grammar, Chomsky's revolutionary contribution to the field of linguistics, is based on the principle that the human capacity to acquire and use language is innate, a uniquely human ability linked to universally human structural properties of the mind. Chomsky's work, which has redefined our understanding of language and the mind, has become the most significant counterargument to the school of behaviorism, which explains human actions and thought as results of conditioning processes.

PRODUCER: Mary Lou Finnegan

PROGRAM 7

Simone de Beauvoir An important literary figure of the women's movement in this century, existentialist-philosopher Simone de Beauvoir inspired a generation of feminists through her life and writings, which have included novels, autobiographical sketches, and essays. Her concerns extended to the plight of the elderly and the social implications of medical technology.

PRODUCER: Mary Lou Finnegan
PERFORMERS: Viveca Lindfors, Kristoffer Lindfors, Tammy Grimes, Ti Grace Atkinson, Elaine Marks

PROGRAM 8

William Faulkner William Faulkner created a mythic and timeless South, a region not of geography but of the human condition. This profile includes dramatizations of excerpts from his works, recollections of friends and acquaintances, and Faulkner's famous Nobel Prize acceptance speech.

PRODUCER: Robert Montiegel
PERFORMER: Tennessee Williams

PROGRAM 9

Claude Levi-Strauss The father of structuralism, Claude Levi-Strauss began his lifelong search for "an order behind what is given to us as disorder" through studying kinship relations in tribal societies. The principles of structuralist analysis, which seek to understand the meaning of a system through the interrelationships of its constituent elements, have been fruitfully applied to language, myth, music, and almost every area of human activity, revolutionizing the fields of anthropology and sociology.

PRODUCER: Robert Montiegel

PROGRAM 10

W.E.B. DuBois Born in Massachusetts in 1868, W.E.B. DuBois was a member of the first generation of American blacks to be born free. Educated in the United States and abroad, DuBois returned to America as a teacher and America's first black sociologist; he helped to found the NAACP and forcefully advocated full civil rights for blacks. Increasingly disillusioned and convinced that economic relationships were key factors in racial oppression, DuBois left the United States in the 1950s and spent the last years of his life in exile in Ghana. This portrait presents DuBois' life and times through excerpts from his writings performed by the members of the Negro Ensemble Company.

PRODUCER: Mary Lou Finnegan
DIRECTOR: Douglas Turner Ward
PERFORMERS: Graham Brown, Frances Foster, and other members of the Negro Ensemble Company

PROGRAM 11

Bertolt Brecht Brecht was a crucial figure in the modern theater; he wrote plays not to entertain but to challenge his audiences, to move them to think about what they were seeing and the world around them. His drama reflects a search for alternate social and political systems. As a result, it antagonized people on both ends of the political spectrum. This portrait describes the playwright's life through reminiscences of friends and collaborators, including Elsa Lanchester, Max Frisch, Lotta Lenya, and dramatized excerpts from *The Threepenny Opera*, *Baal*, and *Mother Courage and Her Children*.

PRODUCER/DIRECTOR: John Madden
WRITER: Richard Gilman
PERFORMERS: Alvin Epstein, Tammy Grimes

PROGRAM 12

Michel Foucault Little-known in the United States, French historian Michel Foucault is among the most controversial thinkers of our time. His radical approach to social and intellectual history, which he has termed "the archaeology of knowledge," has identified systematic congruities in texts representing widely disparate categories of thought. Foucault looks behind our belief in the enlightened principles of progress and democracy and finds that what really powers societies is the oppression of deviant members. In *Madness and Civilization* Foucault traced the history of the idea of madness, the collective decision that the "mad" represented a threat to society necessitating confinement. He found that the "mad" fulfilled a need on the part of society to identify and isolate a threatening "other," and that this role fell to the insane after a previous internal "other"—the lepers—had disappeared as a threat and object of confinement through the elimination of leprosy in Europe.

PRODUCER: Robert Malesky
WRITER: Jonathan Arac

PRODUCTION ORGANIZATION: National Public Radio
EXECUTIVE PRODUCERS: Mary Lou Finnegan, Robert Montiegel

YEAR PRODUCED: 1980
FORMAT: Audiocassette
12 (60:00) programs

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036

Return from Silence: China's Revolutionary Writers

DOCUMENTARY

The film profiles five leading Chinese writers whose work has had great impact on the emergence of modern China. The writers interviewed are Mao Dun and Ba Jin, two of the country's most influential novelists; Ding Ling, China's leading woman writer; the revolutionary poet Ai Qing; and the dramatist Cao Yu. The interviews are intercut with rare historical footage, including scenes of the May Fourth Movement (1919), the Land Reform (1949), and the Cultural Revolution (1966–76).

PRODUCTION ORGANIZATION: George Washington University
PRODUCER/DIRECTOR/WRITER: Joan Chung-wen Shih
EDITOR: Martha Conboy
CINEMATOGRAPHY: Robert Sullivan
NARRATOR: Joan Chung-wen Shih

Transcript (bilingual) available (103 pages with thirty photographs)

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: C.W. Shih
2500 Virginia Avenue, N.W.
Washington, DC 20037

The Routes of Exile

DOCUMENTARY

The Routes of Exile traces the 2,000-year history of the Jews in Morocco. The film emphasizes the Jews' special status in Morocco and examines how they have retained their religious roots while at the same time adopting Arabic customs. The film begins with the movement of Jews from Phoenicia to Morocco. It focuses on the changing attitudes toward the Jewish community in the twentieth century and the diminishment of that community since the establishment of the Israeli state.

PRODUCTION ORGANIZATION: Diaspora Film Project
COPRODUCER/DIRECTOR: Eugene Rosow
COPRODUCER: Howard Dratch
SCRIPTWRITERS: Eugene Rosow, Linda Post
EDITORS: Eugene Rosow, Anne Stein
NARRATOR: Paul Frees

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

Saints and Spirits

DOCUMENTARY

Saints and Spirits explores the personal dimensions of Islam as experienced by one group of believers in Morocco, showing how people attempt to develop a relationship with the supernatural and how ritual events are used to help mediate this relationship.

PRODUCTION ORGANIZATION: Center for Middle Eastern Studies, University of Texas at Austin
PRODUCERS: Elizabeth Fernea, Melissa Llewelyn-Davies
DIRECTOR: Melissa Llewelyn-Davies
WRITER: Elizabeth Fernea
CINEMATOGRAPHY: Diane Tammies

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (26:00)

DISTRIBUTOR: The University of Texas at Austin
Film Library, Box W
Austin, TX 78712 (16mm.)

Icarus Films
200 Park Avenue South
New York, NY 10003 (16mm. and video)

So Far from India

DOCUMENTARY

So Far from India is an anthropological film about the clash of cultures. The film examines the marriage of Ashok Sheth and his wife, Hansa. Ashok moves to New York only days after his marriage to Hansa, a woman he barely knows; the match was arranged in the traditional Indian fashion. Ashok is shown on his daily rounds as he sells magazines in a subway station, lives in a cell-sized apartment, and cherishes his new freedom. Eventually, Ashok returns to India to get reacquainted with his wife and newborn son. Indian family structure is explored in this film, as well as the attitudes of immigrants and those who remained in India.

PRODUCTION ORGANIZATION: Film News Foundation
PRODUCER/DIRECTOR: Mira Nair
EDITOR: Ann Schaetzel
CINEMATOGRAPHY: Alex Griswold

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (52:00)

DISTRIBUTOR: Filmaker's Library
133 East 58TH Street, Suite 703
New York, NY 10022

Song of Survival

DOCUMENTARY

Song of Survival traces the experiences of a group of six hundred women and children who were incarcerated in a Japanese World War II prison camp in the Palembang area of South Sumatra. The Dutch were in the majority, but there were Eurasians, Indo-Europeans, Chinese, and a substantial contingent of English and Australian women—army nurses and others who fled Singapore just before its fall. To alleviate their suffering, these prisoners formed a "vocal orchestra," singing orchestral and piano music from notes written down from memory. The central focus of the film is on this remarkable creative achievement. The formation of this "orchestra" of voices sustained and strengthened the prisoners' resolve to survive. Nine survivors of the original "orchestra" recreated their unique form of music in a concert performed thirty-seven years later.

PRODUCTION ORGANIZATION: Veriation Films
PRODUCERS: Stephen Longstreth, David Espar, Robert Moore, Helen Colijn
DIRECTOR: Stephen Longstreth
WRITERS: David Espar, Stephen Longstreth
CINEMATOGRAPHY/EDITOR: David Espar

Viewer's Guide Available

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Veriation Films
518 Hamilton Avenue
Palo Alto, CA 94301

Soundings

RADIO DOCUMENTARY SERIES

Soundings is a weekly public affairs series featuring conversations with scholars and visitors at the National Humanities Center. Guests on **Soundings** represent the disciplines of the humanities and come from colleges and universities throughout the United States and overseas, as well as from the professions and public life. These writers, teachers, and scholars add unique perspectives to many historical and contemporary issues and events that affect our lives. **Soundings** introduces ideas, issues, insights, and scholarship emanating from the lectures, seminars, and discourse at the National Humanities Center.

Some of the available audiocassettes cover such topics as "Fiction in the Modern American South," "Fiction in Modern India: Art and Politics," "Medieval Literature and Society," "American Undergraduate Education Today," "The Imagination of Chaos in Western Thought and Literature," "Bioethics and Modern Medicine," and "Islamic Economics."

PRODUCTION ORGANIZATION: National Humanities Center
PRODUCER/WRITER/EDITOR: Wayne J. Pond
NARRATOR: Wayne J. Pond

YEAR PRODUCED: 1980–85
FORMAT: weekly (30:00) radio series, available to NPR stations via satellite, to commercial stations on LP discs, to non-broadcast audiences on audiocassettes

DISTRIBUTOR: National Humanities Center
7 Alexander Drive
Research Triangle Park, NC 27709

Television's Vietnam: The Real Story

DOCUMENTARY

This documentary was produced as a response to the thirteen-part PBS series "Vietnam: A Television History," first aired in the fall of 1983. Narrated by Charlton Heston, the program features a one-hour, blow-by-blow critique of the original series. The film also focuses more generally on the role of the media in creating perceptions that influence the course of history.

When the program was first presented on PBS as "Vietnam Op/Ed: An Inside Story Special," it included an introduction and was followed by a panel discussion focusing on the major issues raised in the critique. The introduction and the panel discussion were jointly supported by PBS, CPB, and public television stations. The two-hour special, hosted by Arthur Miller, is also available.

PRODUCTION ORGANIZATION: Accuracy In Media, Inc.
PRODUCER/DIRECTOR/WRITER: Peter C. Rollins
EDITOR: Bill Crane
NARRATOR: Charlton Heston

YEAR PRODUCED: 1984
FORMAT: Videocassette, two versions, (58:30) and (112:00)

DISTRIBUTOR: Sony Video Software
1700 Broadway, 16TH Floor
New York, NY 10019 (one-hour show only)

PBS Video
1320 Braddock Place
Alexandria, VA 2234 (two-hour format only)

Vietnam: A Television History

DOCUMENTARY SERIES

Vietnam: A Television History chronicles three decades of struggle in Vietnam—the years 1945–75 — during which time Vietnamese revolutionaries battled first the French, and later, the Americans and their Indochinese allies in an effort to gain control of a country divided by the conflicts of centuries. The collective **Vietnam** team, comprised of the producers of the series, some sixty consultants and four production units (two American, one French, and one British), garnered hundreds of interviews, researched seventy film archives worldwide, and traveled the length of Vietnam.

Series producers returned to Vietnam in 1981 and 1982 to record more than one hundred interviews with citizens, soldiers, and key decision makers, including General Vo Nguyen Giap and Premier Pham Van Dong. American veterans of the war also figure prominently in the series, along with those architects of policy whose mandate they carried out — among them General William Westmoreland, U.S. Ambassadors Maxwell Taylor and Henry Cabot Lodge, Secretary of State Dean Rusk, and many others.

Nearly 100 hours of archival footage — more than 200,000 feet of film — were compiled from sources in the United States, the United Kingdom, Canada, Vietnam, East Germany, Japan, France, West Germany, Holland, Poland, Belgium, and the United Nations.

PROGRAM 1
Roots of a War Despite cordial relations between American intelligence officers and Communist leader Ho Chi Minh in the turbulent closing months of World War II, French and British hostility to Vietnamese independence laid the groundwork for a new war.

PROGRAM 2
The First Vietnam War, 1946–1954 The French generals expected to defeat Ho's ragtag Vietminh guerillas easily, but after eight years of fighting and $2.5 billion in U.S. aid, the French lost the crucial battle at Dien Bien Phu and with it their empire in Indochina.

PROGRAM 3
America's Mandarin, 1954–1963 To stop the spread of communism in Southeast Asia, America replaced France in South Vietnam, supporting President Ngo Dinh Diem until a coup brought an end to his regime.

PROGRAM 4
LBJ Goes to War, 1964–1965 With Ho Chi Minh determined to reunite Vietnam, Lyndon Baines Johnson determined to prevent it, and with South Vietnam on the verge of collapse, the stage was set for massive escalation of the war.

PROGRAM 5
America Takes Charge, 1965–1967 In two years, the Johnson Administration dispatched 1.5 million Americans to Vietnam to fight in the war.

PROGRAM 6
America's Enemy, 1954–1967 The Vietnam War as seen from different perspectives—by Vietcong guerillas and sympathizers, by North Vietnamese leaders and rank and file, and by Americans held prisoners in Hanoi.

PROGRAM 7
Tet, 1968 The massive enemy offensive at the Lunar New Year decimated the Vietcong but failed to topple the Saigon government and led to the beginning of America's military withdrawal from Vietnam.

PROGRAM 8
Vietnamizing the War, 1968–1973 The United States program of troop pullouts, stepped-up bombings, and huge arms shipments to Saigon changed the war.

PROGRAM 9
Cambodia and Laos Despite technical neutrality, both of Vietnam's smaller neighbors were drawn into the war, suffered massive bombing, and, in the case of Cambodia, endured a postwar holocaust.

PROGRAM 10
Peace Is at Hand, 1968–1973 While American and Vietnamese soldiers continued to clash in battle, American and North Vietnamese diplomats in Paris were negotiating over the conditions for a peace treaty. After more than four years, they reached an accord.

PROGRAM 11
Homefront USA Through troubled years of controversy and violence, as U.S. casualties mounted and victory remained elusive, American opinion moved from general approval to general dissatisfaction with the Vietnam War.

PROGRAM 12
The End of the Tunnel, 1973–1975 South Vietnamese leaders believed that America would never let them go down to defeat—a belief that died as the North Vietnamese occupied Saigon on April 30, 1975, and the long war ended with South Vietnam's surrender.

PROGRAM 13
Legacies The final program explores the ramifications of the war in Asia and in the United States, and its impact on America's foreign policy. Vietnam is now in the Soviet orbit, poorer than ever, at war on two fronts; America's legacy includes more than 500,000 Asian refugees, 2.5 million Vietnam veterans, and some questions that will not go away.

PRODUCTION ORGANIZATION: WGBH Educational Foundation, in co-production with Central Independent Television/UK and Antenne 2/France
EXECUTIVE PRODUCER: Richard Ellison
DIRECTOR OF MEDIA RESEARCH: Lawrence Lichty
CHIEF CORRESPONDENT: Stanley Karnow
MUSIC: Mickey Hart

YEAR PRODUCED: 1983
FORMAT: Videocassette
13 (60:00) programs

DISTRIBUTOR: Adult Learning Service, PBS
1320 Braddock Place
Alexandria, VA 22314

Print materials available

Study guide and anthology — Cohen, Steven. *Vietnam: Anthology and Guide to a Television History.* First Edition. New York: Alfred A. Knopf, 1983. (ISBN # 33251–2). Nearly 150 documents, along with photographs, maps, chronologies, and historical summaries, allow students to view events and issues from the perspective of current scholarship. Desk copies of the study guide can be acquired upon written request to the publisher.

Textbook—Karnow, Stanley. *Vietnam.* First Edition. New York: Viking Press, 1983. The first full history of the war going back to its origins. Chief correspondent for the television series, Karnow combines current scholarship with information from thirty years of reporting on the French and American wars in Indochina. Desk copies of the textbook can be acquired upon written request to the publisher.

Audiocassette (90:00). Six (15:00) segments focus on issues and themes central to the series from a variety of disciplines.

Instructor's Guide to Vietnam, 1983. Interdisciplinary material and instructional suggestions for using the series as a television course or in existing courses in history, political science, or philosophy. One copy of the guide will be provided to each institution or consortium paying a licensing fee. Colleges, universities, and other organizations can license the use of **Vietnam** as a television course from the PBS Adult Learning Service. This license provides institutions with the right to offer the series as a credit or noncredit telecourse; to acquire and use the faculty/administrator's manual; and to tape the programs off-air and to use them with enrolled telecourse students for the term of the license.

Further information about **Vietnam** may be obtained from the Adult Learning Liaison at local public television stations or from the PBS Adult Learning Service, 1230 Braddock Place, Alexandria, VA 22314.

AWARDS: International Film Festival of Nyon, Certificate of Merit; George Polk Award, Documentary Television Award; Organization of American Historians, Erik Barnouw Award; New England Historical Society, Certificate of Merit; San Francisco International Film Festival, Golden Gate Award for Network Documentary, Television Special Program Category; George Foster Peabody Award; Global Village 10th Annual Film and Video Documentary Festival, Best Program Made for Television, "America Takes Charge"; American Film Festival, Red Ribbon, "Roots of a War," Honorable Mention, "Tet," 1968; DuPont-Columbia Award; 6 National Emmy awards

The Warrior

DOCUMENTARY

The Warrior is a film that, by focusing on a distinct social type common to the period, in this case the warrior, traces important themes and ideas during the Renaissance. Covering the period from the fifteenth to seventeenth centuries, and drawing on the drama, architecture, literature, philosophy, and art of the era, the film addresses issues such as patronage, the self-image of the aristocracy, attitudes toward war, and the history of warfare. The film draws on a wide variety of visual techniques such as animation, still images, artifacts, and live action sequences filmed on location and onstage with English classical actors dramatizing plays of the period. Dr. Theodore K. Rabb of Princeton University is the film's key scholar and host.

PRODUCTION ORGANIZATION: The Medici Foundation
EXECUTIVE PRODUCERS: William C. Jersey, Ian Martin
COPRODUCERS: Paul Kafno, Alan Horrox
DIRECTOR: Paul Kafno
WRITERS: Paul Kafno, Theodore Rabb
EDITOR: Michael Chandler
CINEMATOGRAPHY: Ray Siemens
NARRATOR/HOST: Theodore Rabb

YEAR PRODUCED: 1985
FORMAT: Videocassette (58:00)

DISTRIBUTOR: The Medici Foundation
c/o History Department
Princeton University
Princeton, NJ 08544

The World of Islam

RADIO DOCUMENTARY SERIES

The World of Islam is a thirteen-part series of radio documentaries exploring Islam as a faith, culture, and political ideology. The series looks at various aspects of Islam and Muslim society across national boundaries, emphasizing the breadth and cultural unity of the Islamic world, while stressing the diversity within that unity. Recorded on location in fifteen Muslim countries, this series includes interviews with more than 200 Muslims of both sexes and is representative of a cross-section of occupations and opinions about Islamic thought and practices.

PROGRAM 1
Islam—A Complete Way of Life The series opens with a look at the basic elements of Islam—the world's fastest growing religion.

PROGRAM 2
The Five Pillars of Islam Muslim students, housewives, and businessmen offer personal accounts of the meaning of Islam in their daily lives.

PROGRAM 3
Muhammed and His Heirs This program looks at the life and character of Muhammed, the founder of Islam, and the origins of the factional split between Sunni and Shiite Muslims.

PROGRAM 4
The Rise and Fall of the Caliphate This examination of the Islamic Caliphate traces its rise from Spain to China and the factors that made it at one time the greatest empire on earth.

PROGRAM 5
The Magnificent Heritage—The Golden Age of Islamic Civilization Some of the many roots of Western culture that come from a previous Islamic civilization are revealed in this program about Islam's Golden Age (ca. 800 A.D.-1500 A.D.)

PROGRAM 6
Decay or Rebirth? The Plight of Islamic Art Today Muslim artists from several countries, including Egypt, Malaysia, and Pakistan, discuss the pressure on them to conform to Western styles and tastes and their efforts to revive Islamic art forms.

PROGRAM 7
Islam and the West Leaders from Asian, African, and Arab countries comment on the centuries-old tensions between Christians and Muslims and ways of resolving them.

PROGRAM 8
Resurgent Islam Today Muslim leaders and activists talk about Islam's political and cultural revival and its implications for the West.

PROGRAM 9
Voices of the Resurgence Members of Muslim revivalist groups with widely differing styles discuss their common goal — an Islamic society relevant to the twenty-first century.

PROGRAM 10
Islam in America — The Immigrant Experience Muslim immigrants to the United States share their experiences of making new lives in this country.

PROGRAM 11
Black Islam This exploration of the growth of Islam among Afro-Americans looks at the ideology of Black Muslims and the subsequent schism in the Nation of Islam since the 1970s.

PROGRAM 12
Women and Family in Muslim Societies A cross-section of women from Africa to Southeast Asia discuss the place of women in Islamic societies, the problems they face, and their efforts to achieve equality, as set out in the Koran.

PROGRAM 13
Whither Islam — The Future of Islam The final program asks whether the current resurgence is a temporary phenomenon or represents a lasting trend in the Islamic world.

PRODUCTION ORGANIZATION: Independent Broadcasting Associates, Inc.
EXECUTIVE PRODUCER/DIRECTOR/WRITER: Julian Crandall Hollick
NARRATOR: Julian Crandall Hollick
HOST: Peter Jennings

YEAR PRODUCED: 1983
FORMAT: Audiocassettes
13 (29:00) programs

DISTRIBUTOR: Independent Broadcasting Associates, Inc.
1535 Sudbury Road
Concord, MA 01742

AWARDS: CPB, Best Public Affairs Documentary Program; National Conference of Christians and Jews Inc., National Mass Media Brotherhood Award

Xian, City in China

DOCUMENTARY

The film compares and contrasts the Chinese urban experience, past and present, in the city of Xian, China's capital in the Han and Tang Dynasties. Scenes of everyday life in Xian today are juxtaposed with the archaeological riches of the region, including a visit to the underground vault near the tomb of the unifying emperor, Qin Shihuangdi, which houses an army of 6,000 life-sized terra-cotta warriors and horses. The religious heritage is documented through Buddhist stupas dating to Tang times and a visit to the Great Mosque, a living center of Islam in northwest China.

COPRODUCERS: Sue Yung Li, Shirley Sun
WRITERS: Shirley Sun, Peter Wang, Jo Durden-Smith, James S. Culp

YEAR PRODUCED: 1980
FORMAT: 16mm. (58:00)

DISTRIBUTOR: Chinese Culture Center of San Francisco
750 Kearny Street
San Francisco, CA 94108

History, Theory, and Criticism of the Arts

Architect of the New American Suburb: H.H. Richardson (1838–1886)

DOCUMENTARY

Henry Hobson Richardson was the most influential architect in the United States in the era following the Civil War and by the end of the nineteenth century, a leader of an indigenous American architecture.Combining contemporary footage with architect's drafts and early photographs, the film focuses on certain outstanding suburban buildings that Richardson designed in and around Boston between 1867 and 1886.

PRODUCTION ORGANIZATIONS: Fogg Fine Arts Films, Fogg Museum, Harvard University
PRODUCER: James S. Ackerman
DIRECTOR: Robert Kuretsky
WRITER: John Coolidge

YEAR PRODUCED: 1978
FORMAT: 16mm. (30:00)

DISTRIBUTOR: Fogg Fine Arts Film Library
P.O. Box 315
Franklin Lakes, NJ 07417

The Arrested Moment

DOCUMENTARY

The evocation of movement was for centuries one of the highest tests of a painter's skill. Although an artist may suggest a moment in time, usually a meaning that transcends the moment is implied. **The Arrested Moment** deals with the question of how painters from the Renaissance to the present have grappled with the problem of how a static two-dimensional image can capture human action.

PRODUCTION ORGANIZATION: WGBH Educational Foundation
PRODUCER/DIRECTOR: Judith Wechsler
WRITER: Leo Steinberg
CINEMATOGRAPHY: Edward Joyce, Ken Morse
EDITOR: Alexandra Anthony
HOST/NARRATOR: Diane A'quilla

YEAR PRODUCED: 1986
FORMAT: Videocassette (30:00)

DISTRIBUTOR: WGBH Educational Foundation
125 Western Avenue
Boston, MA 02134

WPA ARTISTS WORK ON A MURAL IN A SCENE FROM "ARTISTS AT WORK."

The Artist and the Nude

DOCUMENTARY

The Artist and the Nude traces the representation of the human body, the most persistent theme in art, and how changing ideals of beauty have altered its expression over time. Beginning with painting in the Renaissance, the film explores representations of the theme up to the present. This film also examines aspects of the changing constants of art: the conventions, conditions, motivations, institutions, and themes that determine the practice of painting.

PRODUCTION ORGANIZATION: WGBH Educational Foundation and Judith Wechsler, Inc.
PRODUCER/DIRECTOR: Judith Wechsler
WRITERS: Judith Wechsler, Jehane Burns Kuhn, Adam Gopnik
CONSULTING WRITER: Leo Steinberg
EDITOR: Alexandra Anthony
CINEMATOGRAPHY: Edward Joyce, Mark Koninckx, Nicola Pecorini
NARRATOR: Diane D'Aquilla

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (28:00)

DISTRIBUTOR: WGBH Educational Foundation
125 Western Avenue
Boston, MA 02134

The Artist Was a Woman

DOCUMENTARY

The Artist Was a Woman is a study of the lives and works of some women artists who lived between 1550 and 1950, examined within the social and historical context in which they created. The narration by Jane Alexander is drawn from letters and diaries written by the women artists as well as from comments on their works by their contemporaries. The documentary also includes interviews with women art historians and with author Germaine Greer. The film is based in large part on a 1977 Brooklyn Museum exhibition, "Women Artists: 1550–1950," which featured paintings from Renaissance Italy to modern America.

PRODUCTION ORGANIZATION: Women Artists
PRODUCERS: Suzanne Bauman, Mary Bell
DIRECTOR: Suzanne Bauman

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Coronet/MTI Film and Video
108 Wilmot Road
Deerfield, IL 60015

Artists at Work: A Film on the New Deal Art Projects

DOCUMENTARY

Artists at Work focuses on the WPA's Federal Art Project and other New Deal Programs that supported visual artists during the Depression. Alice Neel, Jacob Lawrence, Chaim Gross, James Brooks, and others tell of their experiences as artists during the 1930. The film includes archival footage and photographs of them at work. Realism, abstraction, and other styles of art are discussed. The film covers the activities of the Artists Union, the WPA's pioneering art education programs, and the destruction and loss of much WPA-produced art.

PRODUCTION ORGANIZATION: New Deal Films, Inc.
PRODUCER/DIRECTOR: Mary Lance

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (35:00)

DISTRIBUTOR: New Day Films
22 Riverview Drive
Wayne, NJ 07470–3191

AWARDS: American Film Festival, Blue Ribbon; CINE Golden Eagle; Chicago International Film Festival, Silver Plaque; San Francisco Film Festival, Honorable Mention

Baroque Dance (1675–1725)

DOCUMENTARY

Baroque Dance is an introduction to the social and theatrical dance of the baroque period and includes texts, notations, and graphic illustrations from the period, as well as performances by Sue Wanven and Ron Taylor. Sequences illustrate the minuet, finger and hand movements, and techniques of interpreting baroque notation. The film concludes with a performance of a four-movement ballet, *Suite for Diana and Mars*, in full costume and masks. Slow-motion and stop-action sequences facilitate observation of key movements.

PRODUCTION ORGANIZATION: The Department of Dance, University of California, Los Angeles
DIRECTOR: Allegra Fuller Snyder

Guide available (104-page booklet featuring essays on the dance, music, and costumes employed in the film)

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (23:00)

DISTRIBUTOR: University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

AWARDS: Dance Film Festival, Certificate of Merit; Dance Film Award

Cities for People

DOCUMENTARY

Cities for People is a film that explores the concept of what constitutes successful spatial usage within an urban center. Filmed at eight locations in Italy and seven cities in the United States, the film illustrates how spaces can be converted into areas of beauty and harmony, thereby contributing to the desirability of city living. The Galleria in Milan, the Cannery in San Francisco, and the Riverwalk in San Antonio are shown as examples of this concept.

PRODUCTION ORGANIZATION: KPBS-TV, San Diego, CA
PRODUCERS: Amanda Pope, John Louis Field
EXECUTIVE PRODUCER: Paul Marshall
DIRECTORS/WRITERS: Amanda Pope, John Louis Field
MUSIC: John Lewis
NARRATOR: Cloris Leachman

YEAR PRODUCED: 1972
FORMAT: 16mm., Videocassette (49:00)

DISTRIBUTOR: University of California
Extension Media Center
2223 Fulton Street
Berkeley, CA 94720

AWARDS: San Francisco International Film Festival, Golden Gate Award; Broadcast Media Award; Ohio State Award

Different Drummer: Elvin Jones

DOCUMENTARY

Different Drummer offers a portrayal of Elvin Jones, whose polyrhythmic drumming style has influenced all contemporary jazz drummers, and who is consistently selected by a poll of jazz critics to be the "world's greatest jazz drummer." The film includes interviews with Jones and other musicians plus historic footage of Jones with the John Coltrane Quartet in the 1960s. It culminates in a virtuoso performance of "Three Card Molly" in which the component rhythms are separated and then added again through multiple recording.

PRODUCER/DIRECTOR: Edward Gray
EDITORS: Janet Swanson, Edward Gray
MUSIC: Elvin Jones

YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (28:50)

DISTRIBUTOR: Rhapsody Films, Inc.
30 Charlton Street
New York, NY 10014

AWARDS: CINE Golden Eagle; Chicago International Film Festival, Silver Plaque; Sinking Creek Film Celebration, Cash Award

Harpsichord Building in America

DOCUMENTARY

The film examines the construction and historical development of the harpsichord. Workshop scenes and interviews present the craftsmanship and historical perspectives of contemporary harpsichord makers such as Frank Hubbard, William Dowd, and John Leek. Models are used to demonstrate the various stops and musical capabilities of the modern harpsichord. The evolution of the harpsichord from sixteenth-century Italy to eighteenth-century France and its revival in the twentieth century are illustrated by more than 100 paintings, engravings, and slides of historic instruments. The score includes works by Byrd, Farnaby, Sweelnick, Couperin, Bach, and Scarlatti, played by harpsichordist Doris Ornstein.

PRODUCTION ORGANIZATION: Case Western Reserve University
PRODUCER/DIRECTOR/WRITER: Robert Ornstein

YEAR PRODUCED: 1976
FORMAT: 16mm. (49:00)

DISTRIBUTOR: Case Western Reserve University
Educational Media Department
Baker Bldg., Room 6
Cleveland, OH 44106

Isenheim

DRAMA

The sixteenth-century work of art known as the Isenheim Altarpiece was executed by Matthias Grunewald around 1515. The altarpiece was the largest and most important commission of the artist's career. The film explores the altarpiece and the times in which it was created, including the social and political background of fifteenth- and sixteenth-century Germany, late medieval spirituality, the Reformation, and the religious turbulence of the period.

PRODUCTION ORGANIZATION: Imago Mundi, Inc.
PRODUCER/DIRECTOR/WRITER: Giovanna Costantini
EDITOR: Gabriella Christiani
CINEMATOGRAPHY: Massimo DiVenanzo

YEAR PRODUCED: 1985
FORMAT: 35MM. (28:00)

DISTRIBUTOR: Joanna Costantini
University of Michigan Museum of Art
525 South State Street
Ann Arbor, MI 48109–1354

The Isfahan of Shah 'Abbas

DOCUMENTARY

The film provides a visual exploration and interpretation of the magnificent architecture of the city of Isfahan built by the Shah 'Abbas in ancient Iran.

PRODUCTION ORGANIZATION: Fogg Fine Arts Films, Fogg Museum, Harvard University
PRODUCER: James Ackerman
DIRECTOR: Robert Kuretsky
WRITER: Anthony Welch
NARRATOR: Oleg Grabar

YEAR PRODUCED: 1977
FORMAT: 16mm. (30:00)

DISTRIBUTOR: Fogg Fine Arts Film Library
P.O. Box 315
Franklin Lakes, NJ 07417

Lectures on Wagner's Ring Cycle

DOCUMENTARY SERIES

Richard Wagner (1813–1883) devoted twenty-five years to writing the libretto and composing the music for the four operas—*Das Rheingold, Die Walküre, Siegfried,* and *Götterdämmerung*—that comprise *Der Ring de Nibelungen (The Ring of the Nibelung).* The German dramatist and lyricist had long studied the Siegfried legend and the Norse myths as a possible basis for an opera.

Known for its complex interrelation of dramatic, musical, and verbal symbolism, Wagner's art has had an immense influence on modern culture and on the work of such writers and artists as Joyce, Proust, Lawrence, Eliot, Shaw, Debussy, Mahler, Elgar, and Schonberg.

PROGRAM 1
The Music of the Ring A musical analysis of *The Ring* is given by Edward Downes, well known musicologist and host for many years of the Metropolitan Opera Saturday afternoon radio quiz.

PROGRAM 2
The Centennial Ring from Weimar to Paris Noted Wagner biographer Robert Gutman discusses how the idea of *The Ring* developed into a monumental epic on which Wagner worked for nearly twenty-five years.

PROGRAM 3
The Impossibility of Innocence Emminent historian Peter Gay, Durfee Professor at Yale University, discusses the complex and controversial personality of the composer, including his notorious anti-Semitism, and how this can color audience responses to Wagner's music.

PROGRAM 4
Theater of the Ring Interviews with Birgit Nilsson, the leading Wagnerian soprano of her generation, and Sir Peter Hall, director of England's National Theatre, are the focus of this program.

The National Endowment for the Humanities supported these lectures to accompany the first television presentation of the complete *Ring Cycle*, presented by Patrice Chereau/Pierre Boulez as a centennial production from the Bayreuth Festival and hosted by the composer's granddaughter, Friedelind Wagner.

PRODUCTION ORGANIZATION: Educational Broadcasting Corporation/WNET, New York, NY
DIRECTOR: Peter Weinberg
HOST: Robert Jacobson

YEAR PRODUCED: 1983
FORMAT: Videocassette
4 (60:00) programs

DISTRIBUTOR: International Television Trading Corp.
919 Third Avenue
New York, NY 10022

Louie Bluie

DOCUMENTARY

This film chronicles the contributions of black musicians to the development of American country music through a detailed study of the life and musical career of Howard Armstrong, known as Louie Bluie, a seventy-five-year old fiddle-player who leads the only black string band still in existence. The film includes archival footage and still photographs from the 1920s and 1930s, some of the most important years of black country music, and incorporates interviews and performances of several subgenres of country music.

(Film contains adult material)

PRODUCTION ORGANIZATION: Superior Pictures and Film Arts Foundation
COPRODUCERS: Terry Zwigoff, Frank Simeone
DIRECTOR: Terry Zwigoff
EDITOR: Victoria Lewis
CINEMATOGRAPHY: David Myer, John Knoop, Chris Li

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: Corinth Films
410 E. 62nd Street
New York, NY 10021

AWARDS: Filmex; San Francisco Film Festival

Meet a Museum

RADIO DOCUMENTARY SERIES

The series consists of six programs describing a variety of museums in the New York City area.

The programs were developed for distribution to information services for the blind and physically handicapped.

PROGRAM 1
The Metropolitan Museum of Art

PROGRAM 2
The Museum of Modern Art

PROGRAM 3
The South Street Seaport Museum

PROGRAM 4
The Brooklyn Museum

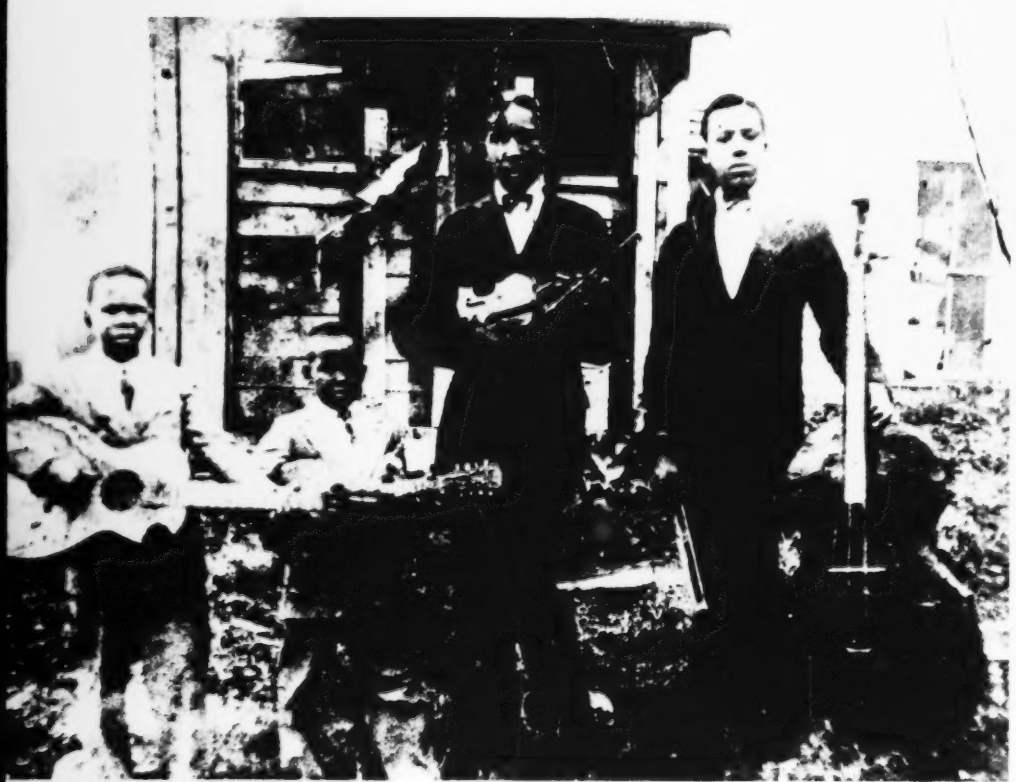
PROGRAM 5
The Museum of the City of New York

PROGRAM 6
The American Museum of Natural History

PRODUCTION ORGANIZATION: In Touch Networks, Inc.
DIRECTORS: Jim Jones, Jasha M. Levi
WRITER: Sidney Raabe

YEAR PRODUCED: 1976
FORMAT: 6 (15:00) programs

DISTRIBUTOR: In Touch Networks, Inc.
322 West 48TH Street, 5th Floor
New York, NY 10036



HOWARD ARMSTONG (WITH FIDDLE) AND HIS BROTHERS IN A SCENE FROM "LOUIE BLUIE."

Millennium: The Music of the Twelfth Century

DOCUMENTARY

Designed for the interested lay person, this program traces the development of sacred and secular music from eighth-century plain song to the polyphony of the twelfth-century Notre Dame school. The program stresses the relationship of musical achievement to important developments in Western history and features performances by a variety of musicians in authentic European locations.

PRODUCTION ORGANIZATION: Millennium Inc.
EXECUTIVE PRODUCERS: Allan Miller, Anthony Ames, Christopher Kendall
PRODUCER: Jeff Folmsbee
DIRECTOR: Mark Mannucci
WRITER: Isaiah Sheffer
CINEMATOGRAPHY: Daniel Vogel
EDITOR: Armond Lebowitz
HOST/NARRATOR: Fritz Weaver
CAST: The Folger Consort

YEAR PRODUCED: 1986
FORMAT: Videocassette (55:00)

DISTRIBUTOR: Millennium Inc.
1235 Potomac Street, N.W.
Washington, D.C. 20007

The Persistence of Surrealism

DOCUMENTARY

The film examines the origins, nature, and persistence of the surrealist movement. It traces the movement's development from its nineteenth-century roots through the impact of World War I; the consequence of the ideas of Darwin, Einstein, and Freud; Dadaism; and finally, the contemporary manifestations of surrealism. The implications of surrealism beyond painting, with which the movement is most popularly associated, are also explored in the film.

PRODUCTION ORGANIZATION: Malone-Gill Projects, Inc.
PRODUCER/DIRECTOR: Peter Newington
EXECUTIVE PRODUCER: Michael Gill
ASSOCIATE PRODUCER: Tim Hill
WRITERS: Jack J. Roth, Peter Newington, George Melly
NARRATOR: George Melly

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: Jack J. Roth
24301 Bryden Road
Beachwood, OH 44122

AWARD: CINE Golden Eagle

The Staging of Shakespeare

DOCUMENTARY

The film demonstrates the richness and vitality of Shakespearean drama on stage by presenting scenes from *A Midsummer Night's Dream; Richard II; Henry IV, Part I; Twelfth Night; Othello,* and *Macbeth.* A repertory company of professional actors wearing Elizabethan costumes presents the plays in the way they would have been performed at the Globe Theater. By studying the conventions of Shakespearean staging, use of props, and the Shakespearean attitude toward artifice and verisimilitude on stage, the film suggests how Shakespearean plays can be performed for modern audiences.

PRODUCTION ORGANIZATION: Case Western Reserve University
PRODUCER/DIRECTOR/WRITER: Robert Ornstein

YEAR PRODUCED: 1977
FORMAT: 16mm., Videocassette (55:00)

DISTRIBUTOR: Case Western Reserve University
Educational Media Department
Baker Bldg., Room 6
Cleveland, OH 44106

A Visit to the Sepulcher: An Easter Play from the Twelfth Century

DOCUMENTARY

The *Visit to the Sepulcher* or *Visitatio Sepulchri* was the most widely used play subject in the Middle Ages. Hundreds of versions are extant in manuscript and modern literary editions. It was the prime Easter play, the essential drama for the great feast day. Early versions date from the tenth century, the latest from the sixteenth. This version was filmed at the Abbey St. Benoit de Fleury in the village of St. Benoit-sur-Loire, duplicating the staging, costumes, properties, and feeling of the twelfth-century performances.

PRODUCTION ORGANIZATION: Theater Wagon, Inc.
EXECUTIVE PRODUCER: Fletcher Collins, Jr.
PRODUCER: Linda Dolly Hammack
DIRECTOR: John S. Allen
WRITERS: Fletcher Collins, John S. Allen

A commentary and score prepared by Fletcher Collins, Jr. is available.

YEAR PRODUCED: 1979
FORMAT: 16mm. (29:00)

DISTRIBUTOR: Theater Wagon, Inc.
137 East Beverly Street
Staunton, VA 24401

AWARDS: Besancon Film Festival; CINE Golden Eagle; American Film Festival, Finalist

Voulkos and Company

DOCUMENTARY

Peter Voulkos is one of America's important contemporary sculptors. His Berkeley studio now includes a complete foundry, a ceramic shop, a room for fabricating wax forms and space for grinding, polishing, and assembling cast metal sculptures. **Voulkos and Company** is a portrait of Peter Voulkos, his coworkers, his friends, and his studio environment. Within the context of his day-to-day life, the film examines the process by which a large, cast bronze sculpture is brought to completion.

PRODUCTION ORGANIZATION: University Extension Film Production, University of California, Berkeley
PROJECT DIRECTOR: Clyde B. Smith

YEAR PRODUCED: 1971
FORMAT: 16mm. (60:00)

DISTRIBUTOR: Suzanne Fanshel
215 West 91st Street, #136
New York, NY 10024

The Humanities in Literature

The American Short Story

DRAMATIC SERIES

The American Short Story series dramatizes seventeen short stories by eminent American writers. Each program captures a special time and place in the American experience. The series covers a one-hundred-year period of American history and provides a heightened appreciation of the richness of the American literary tradition.

PROGRAM 1
Parker Adderson, Philosopher, by **Ambrose Bierce** This story of confrontation between a captured Union spy (Adderson) and the general of a battered Confederate army reflects the nature of man's struggle with power and death. The tension between them explodes into a vicious conflict that leaves an innocent young lieutenant dead and the general badly wounded. It is followed by an execution at midnight, in violation of the traditional military codes of honor.

PRODUCER: Ozzie Brown
WRITER/DIRECTOR: Arthur Barron
CINEMATOGRAPHY: Paul Goldsmith
CAST: Harris Yulin, Douglass Watson, Darren O'Connor

FORMAT: 16mm., Videocassette (38:30)

PROGRAM 2
The Jolly Corner, by **Henry James** The story follows the psychological perceptions of an expatriated American who fled from the Civil War. Returning to New York thirty-five years later, he pursues the identity that would have been his, had he remained.

PRODUCER: David B. Appleton
WRITER/DIRECTOR: Arthur Barron
EDITOR: Zina Voynow
CINEMATOGRAPHY: Peter Sova
CAST: Fritz Weaver, Salome Jens, Paul Sparer, Lucy Landau, Sudie Bond, James Greene, George Backman

FORMAT: 16mm., Videocassette (43:00)

PROGRAM 3
The Blue Hotel, by **Stephen Crane** In the 1880s a stranger arrives in a small Nebraska town. Expecting the wild West of Zane Grey's novels, he projects his fears onto his relationships with a hotel keeper and fellow guests. In the course of a fateful card game and ensuing fight, he demonstrates the complicity of each person in his own fate.

PRODUCER: Ozzie Brown
ADAPTATION: Harry M. Petrakis
DIRECTOR: Jan Kadar
EDITORS: Barbara Marks, Richard Marks
CINEMATOGRAPHY: Ed Lynch
CAST: David Warner, James Keach, John Bottoms, Rex Everhart, Geddeth Smith, Thomas Aldredge, Red Sutton, Lisa Pelikan, Cynthia Wright

FORMAT: 16mm., Videocassette (54:30)

TITANIA (HELEN MIRREN) AND BOTTOM (BRIAN GLOVER) IN SHAKESPEARE'S "A MIDSUMMER NIGHT'S DREAM."

PROGRAM 4
I'm a Fool, by **Sherwood Anderson** Anderson's story explores the enormous influence of economic and social pressures in America. A young man from Ohio, who is serving an apprenticeship at the Sandusky race track, tells a lie to a beautiful woman in hopes that his exaggerations will impress her. When she reveals her own fondness for him and expresses the desire to continue the relationship, he is afraid to tell her the truth.

PRODUCER: Dan McCann
ADAPTATION: Ron Cowen
DIRECTOR: Noel Black
EDITORS: Arnold Faderbush, Stan Siegel
CINEMATOGRAPHY: Jonathan Else
CAST: Ron Howard, Santiago Gonzalez, Amy Irving, John Light, Randi Kallan, Otis Calef, John Tidwel

FORMAT: 16mm., Videocassette (38:00)

PROGRAM 5
Soldier's Home, by **Ernest Hemingway** After serving as a soldier in World War I, Harold Krebs returns to Kansas at the war's end. He struggles with a pervasive sense of alienation from his town, neighbors, and family. He ultimately must choose between staying in the hope that things will improve, or leaving home for an uncertain future.

PRODUCER: David B. Appleton
ADAPTATION: Robert Geller
DIRECTOR: Robert Young
EDITOR: Ed Beyer
CINEMATOGRAPHY: Peter Sova
CAST: Richard Backus, Nancy Marchand, Robert McIlwaine, Lisa Essary, Mark LaMura, Lane Binkley, Robert Hitt, Philip Oxnam, Robert Nichols, Mark Hall, Tom Kubiak, Brian Utman

FORMAT: 16mm., Videocassette (41:30)

PROGRAM 6
Bernice Bobs Her Hair, by **F. Scott Fitzgerald** Fitzgerald captures the social patterns and mores of the 1920s in this study of the rites of passage from innocence to maturity of Bernice, a young girl from Eau Claire, Wisconsin. Transformed from a reticent "ugly duckling" into a successful, sought-after vamp by her manipulative cousin Marjorie, Bernice wins the hearts of all Marjorie's suitors. For revenge, Marjorie tricks Bernice into bobbing her hair. In the end, however, Bernice finds her own revenge.

PRODUCER: Paul R. Gurian
ADAPTATION/DIRECTOR: Joan Micklin Silver
EDITOR: Ralph Rosenblum
CINEMATOGRAPHY: Ken Van Sickle
CAST: Shelley Duvall, Veronica Cartwright, Bud Cort, Dennis Christopher, Gary Springer, Lane Binkley, Polly Holliday, Mark LaMura, Murray Moston, Patrick Byrne, Mark Newkirk, Leslie Thorsen, Claudette Warlick

FORMAT: 16mm., Videocassette (47:30)

PROGRAM 7

The Displaced Person, by **Flannery O'Connor** The Guisacs, a Polish refugee family, are brought to a Georgia farm in the late 1940s by an elderly priest. At first welcomed by the farm's owner, Mrs. McIntyre, the family is soon perceived as a threat by the white couple who oversee the McIntyre farm and the two black farm workers. The disruptions wrought by the refugee family's entrance into this self-contained world eventually bring its members together in an act of tragic complicity.

PRODUCER: Matthew N. Herman
ADAPTATION: Horton Foote
DIRECTOR: Glenn Jordan
EDITOR: Aaron Stell
CINEMATOGRAPHY: Ken Van Sickle
CAST: Irene Worth, John Houseman, Shirley Stoler, Lane Smith, Robert Earl Jones

FORMAT: 16mm., Videocassette (57:00)

PROGRAM 8

Almos' a Man, by **Richard Wright** Wright describes the dramatic passage to manhood of Dave, a black teenage farm worker who believes that owning a gun is a mark of maturity. Practicing with the gun in the fields, he accidentally kills Jenny, Mr. Hawkins's mule. When his parents insist that he compensate Hawkins by working for him for twenty-five months, Dave decides to take his gun, master its workings, and run away.

PRODUCER: Dan McCann
ADAPTATION: Leslie Lee
DIRECTOR: Stan Lathan
CINEMATOGRAPHY: Tak Fujimoto
CAST: LeVar Burton, Madge Sinclair, Robert Doqui, Chistopher Brooks, Roy Andrews, Gary Goodnow

FORMAT: 16mm., Videocassette (39:00)

PROGRAM 9

The Music School, by **John Updike** A writer struggles during a twenty-four-hour period to find a focus to his life. Aspects and implications of religion, technology, contemporary violence, and social change all emerge in vivid images—as do the fragile moments of happiness the writer enjoys when he takes his daughter to music school.

PRODUCER: Dan McCann
ADAPTATION/DIRECTOR/CINEMATOGRAPHY: John Korty
EDITOR: Richard Chew
CAST: Ron Weyand, Dana Larsson, Tom Dahlgren, Vera Stough, Frank Albertson, Elizabeth Huddle Nyberg, Anne Lawder

FORMAT: 16mm., Videocassette (30:00)

PROGRAM 10

Paul's Case, by **Willa Cather** Rejecting the dreariness of his school environment in turn-of-the-century Pittsburgh, a young man steals money from his employer to gain entry to a world of glamour and refinement. He journeys to New York City to enjoy the life he dreams of, but realizing that he cannot long sustain the charade, and with reality closing in, he chooses an even more desperate act.

PRODUCER: Ed Lynch
DIRECTOR: Lamont Johnson
ADAPTATION: Ron Cowen
EDITOR: William Haugse
CINEMATOGRAPHY: Larry Pizer
CAST: Eric Roberts, Michael Higgins, Lindsay Crouse

FORMAT: 16mm., Videocassette (51:52)

PROGRAM 11

The Man That Corrupted Hadleyburg, by **Mark Twain** A mysterious stranger who was slighted by the people of Hadleyburg years ago reappears on the scene with a scheme to disprove the town's reputation of being "the most honest and upright" in the region. He promises riches to the person who once helped a ruined gambler back on his feet by giving him twenty dollars. The sanctimonious folks of Hadleyburg soon show that they are anything but honest and upright.

PRODUCER: Christopher Lukas
ADAPTATION: Mark Harris
DIRECTOR: Ralph Rosenblum
EDITOR: Jay Freund
CINEMATOGRAPHY: Mike Fash
CAST: Robert Preston, Fred Gwynne, Tom Aldredge, Frances Sternhagen

FORMAT: 16mm., Videocassette (40:00)

PROGRAM 12

The Jilting of Granny Weatherall, by **Katherine Anne Porter** On the last day of her life, a proud matriarch summons up for evaluation the successes and failures of her long years. She finds that she is still haunted by the death of her favorite daughter and by the memory of the young man who left her standing at the altar half a century ago.
PRODUCERS: Calvin Skaggs, Phylis Geller
ADAPTATION: Corinne Jacker
DIRECTOR: Randa Haines
EDITOR: Stan Warnow
CINEMATOGRAPHY: Mike Fash
CAST: Geraldine Fitzgerald, Lois Smith, William Swetland

FORMAT: 16mm., Videocassette (54:37)

PROGRAM 13

The Greatest Man in the World, by **James Thurber** When an illiterate lout manages to become the first man to fly solo and nonstop around the world, he instantly captures international attention. The highest government officials, with the press in tow, will stop at nothing to make the man into a hero worthy of the honor and adulation they would bestow. They fail dismally.

PRODUCER: Ed Lynch
ASSOCIATE PRODUCER: Calvin Skaggs
ADAPTATION: Jeff Wanshel
DIRECTOR: Ralph Rosenblum
EDITOR: Sandra Morse
CINEMATOGRAPHY: Tony Mitchell
CAST: Brad Davis, Reed Birney, John McMartin, Howard da Silva, Carol Kane, William Prince, Susie Bond

FORMAT: 16mm., Videocassette (48:36)

PROGRAM 14

Barn Burning, by **William Faulkner** Sarty is an adolescent boy in post-Civil War Mississippi. His father, Snopes, is a sharecropper consumed by resentment. When Snopes plans revenge on his latest employer, Sarty, who must reconcile his innate sense of justice and his loyalty to his father, is driven to an act with consequences that alter his life.

PRODUCER: Calvin Skaggs
ADAPTATION: Horton Foote
DIRECTOR: Peter Werner
EDITOR: Jay Freund
CINEMATOGRAPHY: Peter Sova
CAST: Tommy Lee Jones, Diane Kagan, Shawn Whittington, Jimmy Faulkner

FORMAT: 16mm., Videocassette (37:58)

PROGRAM 15
The Sky Is Gray, by **Ernest J. Gaines** In rural Louisiana in the 1940s a young black boy journeys with his mother, a struggling sharecropper, to Bayonne to see the dentist. As the two endure an interminable wait on the windswept streets and in the dentist's office, James is exposed to a microcosm of black and white society. Through these encounters, and under his mother's stern tutelage, he absorbs valuable lessons of pride, charity, and dignity.

PRODUCER: Whitney Green
ASSOCIATE PRODUCER: Calvin Skaggs
ADAPTATION: Charles Fuller
DIRECTOR: Stan Lathan
CINEMATOGRAPHY: Larry Pizer
CAST: Olivia Cole, James Bond III, Margaret Avery, Cleavon Little, Clinton Derricks-Carroll

FORMAT: 16mm., Videocassette (43:41)

PROGRAM 16
The Golden Honeymoon, by **Ring Lardner** When Charlie and Lucy Tate, a retired couple from New Jersey, take a winter vacation in Florida in the 1920s, they encounter Lucy's suitor of fifty years past who is vacationing with his wife. Curiosity draws the two couples together, but jealousy, doubt, and a simmering competitive spirit momentarily threaten the Tate's marriage.

COPRODUCERS: Don McCann, Whitney Green
ADAPTATION: Frederic Hunter
DIRECTOR: Noel Black
CINEMATOGRAPHY: Jonathan Else
CAST: Teresa Wright, James Whitmore, Stephen Elliott, Nan Martin

FORMAT: 16mm., Videocassette (49:08)

PROGRAM 17
Rappaccini's Daughter, by **Nathaniel Hawthorne** In eighteenth-century Padua, Italy, a young scholar falls in love with a beautiful but forbidden young woman in a strange garden. In his attempt to free her from the control of her father, whose experiments explore the nature of organic life itself, he unwittingly destroys her. The story is a parable about the quest for human knowledge colliding with the forces of nature, which was a favorite theme for Hawthorne.

PRODUCER: Calvin Skaggs
ADAPTATION: Herbert Hartig
DIRECTOR: Dezso Magyar
EDITOR: Jay Freund
CINEMATOGRAPHY: Mike Fash
CAST: Kristoffer Tabori, Kathleen Beller, Michael Egan, Leonardo Cimino

FORMAT: 16mm., Videocassette (55:10)

PRODUCTION ORGANIZATION: Learning in Focus, Inc.
EXECUTIVE PRODUCER: Robert Geller

YEAR PRODUCED: 1977–89
FORMAT: 16mm., Videocassette (17 titles)

SERIES DISTRIBUTOR: Coronet/MTI Film and Video
108 Wilmot Road
Deerfield, IL 60015

AWARDS: George Foster Peabody Award for entire series; American Film Festival, Final Competition Selection for **Soldier's Home;** American Film Festival, Red Ribbon Award; CINE Golden Eagle for **Bernice Bobs Her Hair;** San Francisco International Film Festival, Golden Gate Award for **The Music School;** American Film Festival, Emily Award, Best Film for **The Sky Is Gray.**

Audio Sketches of American Writers

RADIO SERIES

Audio Sketches of American Writers are portraits in sound of American poets, playwrights, fiction writers, and essayists. Through critical commentary and dramatic presentation of the author's works (in some cases by the authors themselves) each segment attempts to evoke the spirit and texture of the writer's world and to clarify the values he or she affirms.

PROGRAM 1
Literature of the Black Experience This cluster of programs deals with the challenge of the black experience in America, from the deep South to New York City, from the Harlem renaissance to today. Writers included are: W.E.B. DuBois, Langston Hughes, Ralph Ellison, Alice Walker, Amiri Baraka, and Richard Wright.

PROGRAM 2
Socio-Political Literature This segment explores the many forms that socio-political comment has taken in American literature, including autobiographies, addresses, memoirs, theses, fiction, and poetry. Included are works by Margaret Fuller, Thomas Jefferson, Henry Adams, Emma Goldman, W.E.B. DuBois, Theodore Dreiser, and literature of the Vietnam War.

PROGRAM 3
Cross Currents of American Life The selections include writings on the Jewish, native American, Chicano, and American immigrant experiences. The audio sketches are of Alfred Kazin, Ralph Ellison, James Welch, Gary Soto, and literature of the immigrant experience.

PROGRAM 4
Four Generations of Women Poets This segment spans nearly three hundred years of American literature, and includes sketches of Anne Bradstreet, Emily Dickinson, Marianne Moore, Muriel Rukeyser, Louise Bogan, and Denise Levertov.

PROGRAM 5
Women's Fiction Selections from the following five very different writers provide a sense of the wide range of styles of women writers of the twentieth century: Edith Wharton, Gertrude Stein, Ellen Glasgow, Carson McCullers, and Joyce Carol Oates.

PROGRAMS 6 and 7
Modern American Poets These sections include samples of modern American poetry, from its beginnings to the present day. Program 6 features Emily Dickinson, Adrienne Rich, James Russell Lowell, Amy Lowell, and Wallace Stevens. Program 7 features Walt Whitman, Stephen Crane, Langston Hughes, Marianne Moore, Archibald MacLeish, and William Carlos Williams.

PROGRAM 8
American Prose This program, which features segments on Ernest Hemingway, Stephen Crane, James Jones, and Raymond Chandler, is the first of a special five-part survey of twenty of America's most widely read authors and their significance to our literary tradition (see also programs 9–12).

PROGRAM 9
American Prose Selections from and commentary on the life and work of Mark Twain, Henry Miller, Jack Kerouac, and John Dos Passos, among others.

PROGRAM 10
American Prose Selections from and commentary on the life and work of Thomas Wolfe, Edith Wharton, Carson McCullers, and Randall Jarrell.

PROGRAM 11
American Prose Selections from and commentary on the life and work of Herman Melville, Theodore Dreiser, Joyce Carol Oates, and Zane Grey.

PROGRAM 12
American Prose Selections from and commentary on the life and work of Eugene O'Neill, James Agee, Delmore Schwartz, and Jack London.

PRODUCTION ORGANIZATION: National Public Radio
EXECUTIVE PRODUCER: Joe Gwathmey
PRODUCER/DIRECTOR: Jo Ellyn Rackleff, Wendy Blair
WRITER: Jo Ellyn Rackleff
NARRATOR: Bob Edwards

YEAR PRODUCED: 1981
FORMAT: Audiocassette
12 (45:00) programs

DISTRIBUTOR: National Public Radio/Customer Service
P.O. Box 55417
Madison, WI 53705

The Cafeteria, by Isaac Bashevis Singer

DRAMA

The Cafeteria is a television adaptation of a story by Isaac Bashevis Singer, winner of the 1978 Nobel Prize in Literature, about a European-born writer, a refugee in the United States, and a young woman, Esther, also a refugee and a survivor of the Holocaust. The story is essentially about loss: the loss experienced by the writer who, after living in America for some years and achieving success as an author, still remains unassimilated in his adopted land; and the loss felt by Esther as a result of her experiences during the Holocaust, a loss so deep that remaining somatically alive hardly matters to her. Much of the action takes place in a New York City cafeteria.

PRODUCTION ORGANIZATION: Amram Nowak Associates, Inc.
EXECUTIVE PRODUCER/DIRECTOR: Amram Nowak
ASSOCIATE PRODUCER: Kirk Simon
WRITER: Isaac Bashevis Singer
ADAPTATION: Ernest Kinoy
EDITOR: Jason Rosenfield
CINEMATOGRAPHY: Jerry Pantzer
CAST: Zohra Lampert, Bob Dishy, Morris Carnovsky

YEAR PRODUCED: 1983
FORMAT: Videocassette (60:00)

DISTRIBUTOR: Films, Inc. — PMI
5547 North Ravenswood Avenue
Chicago, IL 60640

AWARD: CINE Golden Eagle

Carl Sandburg: Echoes and Silences

DOCUMENTARY/DRAMA

Echoes and Silences is a portrait of Carl Sandburg, American poet, Lincoln's biographer, folk singer, Pulitzer Prize-winning novelist, journalist, and social activist. The film explores Sandburg's passion for and writings about America, its cities, people, land, and contradictions. John Cullum stars in a dual role—as himself, an actor preparing to play Carl Sandburg, and as Sandburg. The film mixes dramatization, new footage, and rare archival film, vintage still photographs, and readings from Sandburg's poetry. The chronological narrative is based on his autobiography, letters, notebooks, and lectures.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
EXECUTIVE PRODUCER: Jac Venza
PRODUCER/DIRECTOR: Perry Miller Adato
WRITER: Paul Shyre
MUSIC COMPOSED BY: Scott Kuney
CAST: John Cullum, Frances Conroy, Michael Higgins

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (120:00)

DISTRIBUTOR: WNET/13
356 West 58th Street
New York, NY 10019

AWARD: The Directors Guild of America

Classic Theatre Previews

DOCUMENTARY SERIES

These thirteen half-hour programs were developed to accompany the BBC-produced series **Classic Theatre: The Humanities in Drama.** Each program examines important aspects of Western cultural history to establish a context for the play, providing informed perspectives of the personal and cultural issues that have involved writers of drama over the last several centuries.

PROGRAM 1
The Tragedy of Macbeth, by **William Shakespeare,** discussion with S. Schoenbaum, Northwestern University.

PROGRAM 2
Edward the Second, by **Christopher Marlowe,** discussion with Clifford Leech, University of Connecticut at Storrs.

PROGRAM 3
The Duchess of Malfi, by **John Webster,** discussion with Michael Goldman, Queens College.

PROGRAM 4
Paradise Restored, a dramatization of the life of John Milton by Don Taylor, discussion with Judith A. Kates, Harvard University.

PROGRAM 5
She Stoops to Conquer, by **Oliver Goldsmith,** discussion with William Appleton, Columbia University.

PROGRAM 6
Candide, by **Voltaire,** translated and adapted by James McTaggart, discussion with Georges May, Yale University.

PROGRAM 7
The Rivals, by **Richard Brinsley Sheridan,** discussion with William Appleton, Columbia University.

PROGRAM 8
The Wild Duck, by **Henrik Ibsen,** discussion with Rolf Fjelds, Pratt Institute/Juilliard School of Music.

PROGRAM 9
Hedda Gabler, by **Henrik Ibsen,** translated by Michael Meyer, discussion with Eva Le Gallienne, actress and translator of Ibsen, cofounder of American Repertory Theater.

PROGRAM 10
Trelawny of the "Wells," by **Arthur Wing Pinero,** discussion with Jane W. Stedman, Roosevelt University.

PROGRAM 11
Three Sisters, by **Anton Chekhov,** translated by Elisaveta Fen, discussion with Victor Erlich, Yale University.

PROGRAM 12
The Playboy of the Western World, by **John Millington Synge,** discussion with Ann Saddlemyer, University of Toronto.

PROGRAM 13
Mrs. Warren's Profession, by **Bernard Shaw,** discussion with Dan H. Laurence, literary advisor to the estate of George Bernard Shaw.

PRODUCTION ORGANIZATION: WGBH, Boston, MA
PRODUCER: Joan Sullivan
DIRECTOR: David Atwood

YEAR PRODUCED: 1975
FORMAT: Videocassette
13 (28:00) programs

DISTRIBUTOR: Films, Inc.-PMI
5547 North Ravenswood Avenue
Chicago, IL 60640

Dead Ends and New Dreams

DOCUMENTARY

Dead Ends and New Dreams is centered around the bold and lyrical realism of Norman Jordan, a young black poet in Cleveland. Jordan shares his vision of contemporary life in the inner city and contrasts it with the rural past of many of the city's residents who migrated from the South during the early part of this century. The film draws on both historical and recent footage, poems, and conversations to document a poetic vision of this real world.

PRODUCTION ORGANIZATION: Case Western Reserve University
PRODUCER/DIRECTOR/WRITER: Robert Ornstein

YEAR PRODUCED: 1973
FORMAT: 16mm., Videocassette (25:00)

DISTRIBUTOR: Case Western Reserve University
Educational Media Department
Baker Building, Room 6
Cleveland, OH 44106

The Edith Wharton Series

DRAMATIC SERIES

This three-part series examines the life and work of Edith Wharton, America's first Pulitzer Prize-winning woman novelist. Over a long, prolific career she produced sixteen novels, eight volumes of short stories and novellas, two books of poetry, and several travel books.

PROGRAM 1

The House of Mirth dramatizes Edith Wharton's novel about old family New York society at the turn of the century and the struggles of the impoverished protagonist Lily Bart as she attempts to secure a position within that society through a proper marriage. The frivolous, ruthless snobbery of the idle rich and Lily Bart's vulnerable position, coupled with her ambitions, bring her to a tragic end.

PROGRAM 2

Summer is the story of the awakening of seventeen-year-old Charity Royall to romance and disillusionment and her accommodation to reality. When Charity's mother dies, she is left under the protection of her adoptive father, Lawyer Royall, who shocks the young girl by proposing marriage. That summer Charity has a love affair with a young man visiting the town. He leaves her pregnant and she soon learns of his betrothal to a fashionable young woman in a nearby town. Desperate, but also moved by the persistence and kindness of Lawyer Royall, Charity gratefully accepts the security he offers and finally agrees to marry him.

PROGRAM 3

Looking Back is a dramatic retrospective into Edith Wharton's life, which spanned the period from the Civil War to 1937. The action takes place in 1923 at The Mount, Edith Wharton's home in the Berkshire Hills. Wharton is accompanied by her trusted friend Walter Berry as she revisits The Mount and reminisces about her life. The film flashes back to her childhood as the daughter of a wealthy New York family, her early struggles to achieve recognition as a serious writer, her difficult marriage to Theodore Wharton, her love affair with Morton Fuller, and her friendship with the famous novelist Henry James, who often visited her at The Mount.

PRODUCTION ORGANIZATION: Cinelit, Inc.
EXECUTIVE PRODUCER: Jack Willis
COPRODUCERS: Daniel A. Bohr and Dorothy Cullman (**House of Mirth** and **Summer**), Dorothy Cullman and Sam Paul (**Looking Back**)
DIRECTOR: Adrian Hall (**House of Mirth**), Charles Gaines (**Summer**), Steve Lawson (**Looking Back**)
WRITERS: Adrian Hall and Richard Cumming (**House of Mirth**), Charles Gaines (**Summer**), Steve Lawson (**Looking Back**)
CAST: Geraldine Chaplin, William Atherton, Diane Lane, John Cullum, Michael Ontkean, Kathleen Widdoes, John Martin, Stephen Collins, Richard Woods

YEAR PRODUCED: 1982
FORMAT: 2 (90:00) programs, 1 (60:00) program, **Looking Back**

DISTRIBUTOR: Jack Willis
354 West End Avenue
New York, NY 10024

Eugene O'Neill: A Glory of Ghosts

DRAMA

Eugene O'Neill: A Glory of Ghosts explores the life and work of Eugene Gladstone O'Neill, who completed fifty-one plays, wrote drafts or full scenarios for twenty more, won four Pulitzer Prizes as well as the Nobel Prize for Literature, and was recognized throughout the world as America's foremost playwright. By intercutting segments of his plays with archival footage, photographs, and interviews, the film examines the social, cultural, and personal forces that shaped the playwright's life and work. Scenes from eight O'Neill plays are dramatized by an all-star cast that includes Jason Robards and Geraldine Fitzgerald in *Long Day's Journey Into Night*, Blythe Danner in *Anna Christie*, and Tony Lo Bianco in *The Hairy Ape*. Zoe Caldwell appears as Carlotta Monterey O'Neill. The narrative of the first hour traces O'Neill's career up to the Broadway production of *Beyond the Horizon*, when his literary reputation was established, and examines both his now largely unknown early dramatic works and the development of the themes that would prove decisive for his later art. The second segment treats the playwright's life and work up to his death in 1953.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
EXECUTIVE PRODUCERS: Susan Lacy, Jac Venza,
PRODUCERS: Perry Miller Adato, Megan Callaway
DIRECTOR: Perry Miller Adato
EDITOR: Jason Rosenfield
WRITER: Paul Shyre
CINEMATOGRAPHY: Bob Baldwin

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette
Part 1 (60:00), Part 2 (90:00)

DISTRIBUTOR: WNET/13
356 West 58th Street
New York, NY 10019

Faces, Mirrors, Masks: Twentieth-Century Latin American Fiction

DRAMATIC RADIO SERIES

This series captures the vigor and originality of the world of thirteen Latin American men and women — catalysts of a sweeping literary renaissance. Their themes and search for identity come from the realities of life in the cities and towns of Latin America.

The series profiles such notable authors as Nobel Prize winners, Gabriel García Márquez and Miguel Angel Asturias, and best-selling Mexican writer, Elena Poniatowska. Contributing actors and actresses include Harry Belafonte, Colleen Dewhurst, Hector Elizondo, Meredith Monk, and Edward James Olmos.

Each half-hour program creates a highly individual portrait of the writer as storyteller, innovator, and social critic. Through exclusive interviews with the writers, skillfully blended dramatic excerpts, music, and live on-location recordings from Latin America, the series evokes the contradictions and dreams that fuel this powerful new fiction.

PROGRAM 1
Gabriel García Márquez: The Solitude of Latin America The Nobel Prize-winning author of *One Hundred Years of Solitude* speaks of his work and his region in this program, which features dramatic readings and on-location recordings in Aracataca, Colombia — García Márquez's hometown.

PRODUCERS: Keith Talbot, Lois Fishman

PROGRAM 2
Jorge Luis Borges: The Laughter of the Universe A look at Borges's Argentine childhood and the influence of his father's library illuminates this brilliant man's philosophical fantasies.

PRODUCER: Robert Montiegel

PROGRAM 3
Jose Maria Arguedas: The Death of a Dancer Arguedas' allegiance was divided between the Peru of the Quechua-speaking Indians and the Peru of the Spaniards. Noted actor Hector Elizondo reads from the journals, fiction, and poetry of the great anthropologist and novelist.

PRODUCERS: Jay Allison, Katie Davis

FACES, MIRRORS, MASKS
Twentieth Century Latin American Fiction
Thirteen Sound Portraits of Modern Literary Masters
Their Artistry and Their Power

PROGRAM 4
Guillermo Cabrera Infante: Memories of an Invented City An exclusive interview with Cabrera Infante and music from his personal collection reveal his love for the show-business side of Havana—which led to his rejection by the leaders of the Cuban Revolution.

PRODUCERS: The Kitchen Sisters (Nikki Silva and Davia Nelson)

PROGRAM 5
Miguel Angel Asturias: The President and Other Myths In his novel, *El Señor Presidente*, Asturias viewed a Guatemalan dictatorship through Indian eyes. This program reveals his uneasy political relationship with the dictators who followed.

PRODUCERS: Tom Lopez, Marcelo Montealegre

PROGRAM 6
Jorge Amado: The Ballad of Bahia Popular worldwide, Amado writes novels set in the Bahia region of Brazil. In this program, the author and his close friend, singer Harry Belafonte, discuss his deep personal relationship with the people of whom he writes.

PRODUCERS: Robert Malesky, Alfredo Cruz

PROGRAM 7
Carlos Fuentes: Beneath the Mask Fuentes creates portraits of all levels of Mexican society—the wealthy, the intellectuals, the Indians, the workers, and the ambitious new capitalist class. The diplomat-writer discusses the role of the novelist as historian.

PRODUCERS: Robert Malesky, Alfredo Cruz

PROGRAM 8
Luis Rafael Sanchez: Life as a Phenomenal Thing The most successful young writer in Puerto Rico today, Luis Rafael Sanchez celebrates the popular culture and forms of speech that flourish in San Juan's urban inferno.

PRODUCERS: Ignacio Acosta, Julio Marzan

PROGRAM 9
Clarice Lispector: The Poetry of Silence Award-winning actress Colleen Dewhurst portrays the writer who revolutionized Brazilian fiction by combining a unique poetic style and a deeply introspective philosophy.

PRODUCER: Frieda Werden

PROGRAM 10
Juan Carlos Onetti: The Atmosphere of a Brief Life Onetti, the brooding "Faulkner of Uruguay," is famous for his imaginary town, Santa Maria. In this production, actor Richard Bauer portrays the multiple personas Onetti created.

PRODUCERS: Larry Massett, Jose McMurray

PROGRAM 11
Alejo Carpentier: The Marvel of the Real Late Cuban novelist Carpentier established a distinctive Latin American perspective for modern writers who followed him—including Gabriel Garcia Márquez. This program celebrates his vision of the Americas as a land where Indian, black, and European mythologies fuse.

PRODUCERS: Tom Lopez, Elizabeth Perez-Luna

GUATEMALA'S LATE NOBEL PRIZE-WINNING AUTHOR MIGUEL ANGEL ASTURIAS (TOP) AND BRAZIL'S CLAIRE LISPECTOR ARE FEATURED IN "FACES, MIRRORS, AND MASKS."

PROGRAM 12
Juan Rulfo: A Kind of Silence The shy, mysterious Juan Rulfo wrote only two books, but they were enough to change Mexican writing forever. This production features dramatizations from his famous novel *Pedro Paramo*, starring noted artists Edward James Olmos, Hector Elizondo, Lupe Ontiveros, Charles Ludlam, and Meredith Monk.

PRODUCERS: Keith Talbot, Lois Fishman

PROGRAM 13
Elena Poniatowska: The Voice of the Powerless Journalist-author Elena Poniatowska has elevated the Mexican style of speaking to an art. The most popular writer in Mexico today, she chronicles the heretofore ignored lives and voices of the country's poor, its oppressed, and its women.

PRODUCER: Freida Werden

PRODUCTION ORGANIZATION: National Public Radio
PROJECT DIRECTOR: Frank Tavares

YEAR PRODUCED: 1984
FORMAT: Audiocassette
13 (30:00) programs

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036

Go Tell It on the Mountain

DRAMA

First published in 1953, this semiautobiographical novel by James Baldwin tells the story of fourteen-year-old John Grimes, who struggles to free himself from the effects of a suffocating past that has emotionally crippled his family. His deliverance can come only from a sense of his own strength and his ability to love and to try to forgive an unbending and self-righteous stepfather. Young John must also resolve his struggle with the mysterious world of his church and the unpredictable white world of wealth and power that beckons. The film spans the period from 1902 to 1935 as it explores the pain and turmoil of the Grimes family, both in the rural South and in Harlem.

EXECUTIVE PRODUCER: Robert Geller
PRODUCER: Calvin Skaggs
ASSOCIATE PRODUCERS: Sue Jett, Tony Mark
DIRECTOR: Stan Lathan
EDITOR: Jay Freund
TELEPLAY: Gus Edwards, Leslie Lee
CINEMATOGRAPHY: Hiro Narita
CAST: Paul Winfield, Rosalind Cash, James Bond III, Olivia Cole

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (97:00)

DISTRIBUTOR: New Line Cinema Corp.
575 8TH Avenue, 16th Floor
New York, NY 10018

AWARDS: San Francisco International Film Festival, Golden Gate Award, Best Television Feature of the Year; Los Angeles International Film Exposition (Filmex); Telluride International Film Festival; Festivals in New Delhi, Jamaica, and Africa; named by the *New York Times* critic as best dramatic television film

Hard Times

DRAMA

Hard Times, an adaptation of the novel by Charles Dickens, contrasts utilitarian philosophy with the joy of the human spirit. The story, set in a town in the industrial north of England, centers around two men, Bounderby, the mill owner and banker, and his friend Gradgrind, member of Parliament and patron of the school for the children of the poor. They believe in hard work and hard fact. They find no time for imagination, gaiety, amusement, and human warmth. When a traveling circus brings magic and romance to the town, they disapprove.

Bounderby forces his workers to live in appalling conditions. Gradgrind raises his children, Tom and Louisa, to know only facts and to ignore emotion. Louisa, who does not know what love is, marries Bounderby. Tom goes to work in Bounderby's bank. In the end, Bounderby and Gradgrind reap a tragic harvest from the life-denying philosophy they have taught.

PRODUCTION ORGANIZATION: WNET/13, New York, and Granada Television of Great Britain
EXECUTIVE PRODUCER: Robert B. Kotlowitz, WNET
DIRECTOR: John Irvin
WRITER: Arthur Hopcraft
CAST: Patrick Allen, Timothy West, Alan Dobie, Edward Fox, Jacqueline Tong, Michelle Dibnah, Rosalie Crutchley, Barbara Ewing

YEAR PRODUCED: 1977
FORMAT: 16mm.
4 (60:00) programs

DISTRIBUTOR: WNET/13 Media Services
356 West 58th Street
New York, NY 10019

Herman Melville: Damned in Paradise

DOCUMENTARY

Herman Melville: Damned in Paradise explores the life and works of the eminent American author of *Moby-Dick*. The film blends location photography, interviews with critics and biographers, rare family and archival photographs, and selections from Melville's fiction, letters, journals, and diaries. From the Marquesas Islands in French Polynesia where Melville jumped ship as a young sailor, to the New York City docks where he worked as a customs inspector, this film reveals the locales and experiences that Melville used as the foundation for *Moby-Dick*, *Billy Budd*, *Typee*, and *Bartleby, the Scrivener.*

PRODUCTION ORGANIZATION: The Film Company
EXECUTIVE PRODUCER: Robert D. Squier
PRODUCERS: Karen Thomas, Robert D. Squier
WRITERS: George Wolfe, Robert D. Squier, Patricia Ward, Carter Eskew
DIRECTOR: Robert D. Squier
NARRATOR: John Huston
CAST: F. Murray Abraham as Herman Melville

YEAR PRODUCED: 1985
FORMAT: Videocassette (90:00)

DISTRIBUTOR: The Film Company
511 2nd Street, N.E.
Washington, DC 20002

Isaac in America

DOCUMENTARY/DRAMA

This program combines documentary footage of Nobel Laureate Isaac Bashevis Singer with dramatized sections of one of his highly biographical stories, "A Day in Coney Island." The story introduces us to a refugee writer for whom the Holocaust is an ominous growing cloud. It is a theme that grows from Singer's early period of writing. As a profile of Singer is created, the background for his stories and a sense of what motivated him to write them is conveyed. I. B. Singer himself places "A Day in Coney Island" within the context of his world and his writing career.

PRODUCTION ORGANIZATION: Amram Nowak Associates, Inc.
EXECUTIVE PRODUCER/DIRECTOR: Amram Nowak
ASSOCIATE PRODUCER: Kirk Simon
EDITOR: Riva Friefield
CINEMATOGRAPHY: Jerry Pantzer

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Amram Nowak Associates, Inc.
15 West 26th Street, 9th Floor
New York, NY 10010

Katherine Anne Porter: The Eye of Memory

DOCUMENTARY/DRAMA

The early life and work of Pulitzer Prize-winning author Katherine Anne Porter are the subject of this portrait, which was first aired as part of the PBS *American Masters* series. Featuring a full dramatization of "The Grave," one of Porter's best known stories, and excerpts from "The Witness" and "The Circus," the program captures the influences that played on the sensitive mind of this American writer and shows us the milieu that shaped her creative process—the farming country of central Texas. Intertwined with the dramatizations are commentaries by her colleagues, writers Eudora Welty, Robert Penn Warren, Eleanor Clark, and Peter Taylor, who offer insights into her work—its themes, its biographical antecedents, the deep conflicts in her character, how fiction reflects character, and how fiction relates to experience. We also hear from her biographer, Joan Givner, and her nephew, Paul Porter.

PRODUCTION ORGANIZATION: KERA-TV, Dallas, TX
EXECUTIVE PRODUCER: Patricia P. Perini
PRODUCER: Calvin Skaggs
DIRECTOR: Ken Harrison
WRITERS: Jordan Pecile, Ken Harrison
CINEMATOGRAPHY: Bert Guthrie
EDITORS: Jay Freund
HOST/NARRATOR: Joanne Woodward (for *American Masters* version)
CAST: Dina Chandel, Paul Winfield, Bill Irwin, Yankton Hatten

YEAR PRODUCED: 1986
FORMAT: Videocassette (58:00)

DISTRIBUTOR: Films for the Humanities, Inc.
P.O. Box 2053
Princeton, NJ 08543

Mark Twain: Beneath the Laughter

DRAMA

Mark Twain: Beneath the Laughter explores the nature of "the dark side of Twain" and the deep cynicism of his later years. At age seventy-four, Samuel Clemens, known as Mark Twain, returns from Bermuda in 1909 to spend the Christmas holidays in Connecticut with his daughter Jean. On Christmas Eve Jean dies. Her death leads Twain to review his own life as if it were a story he were writing. Key events in his past are dramatized — the young Sam joins and then deserts the Confederate army, becomes a newspaper reporter, and learns to pilot a Mississippi riverboat.

PRODUCTION ORGANIZATION: Foundation for American Letters
PRODUCER: Marsha Jeffer
DIRECTOR: Lary Yust
WRITERS: Gill Dennis, Larry Yust
CINEMAPHOTOGRAPHY: Howard Wexler
CAST: Dan O'Herlihy, Lynn Seibel, Kay Howell

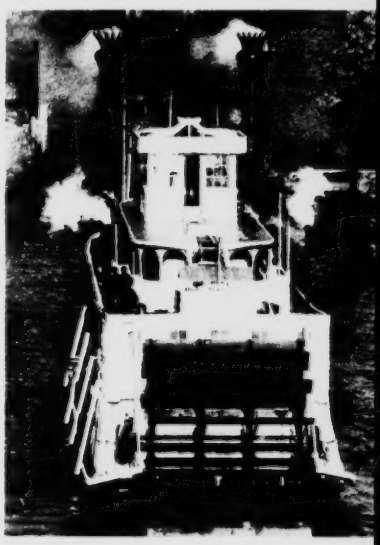
YEAR PRODUCED: 1979
FORMAT: 16mm., Videocassette (58:00)

DISTRIBUTOR: Pyramid Films
Box 1048
Santa Monica, CA 90406

AWARDS: CINE Golden Eagle; American Film Festival, Honorable Mention

The Mark Twain Series

DRAMATIC SERIES



The series presents dramatizations of several works by Samuel Clemens, alias Mark Twain. Considered the master recorder of his times, Twain was a remarkably observant American who lived from the beginning of the era of Manifest Destiny through the Civil War to the Gilded Age and to the hopes and disillusionment of the Progressive era. The series shows the development of a genuinely American literature through periods of major social change, as well as the cultural values that Twain both reflected and helped to shape.

PROGRAM 1
Life on the Mississippi is a dramatization of Mark Twain's epic chronicle of a young man's coming of age on America's greatest river. The novel grew out of Twain's own experiences when, as a young man, he fulfilled his boyhood ambition to become a river pilot. After a difficult apprenticeship during which he braves the hazards of the deceptive, ever-changing river and a potentially disastrous brush with an egomaniacal pilot, he earns his license, and with it, a new maturity.

PRODUCTION ORGANIZATION: The Great Amwell Company and Nebraskans for Public Television, Inc.
EXECUTIVE PRODUCER: William Perry
SERIES PRODUCER: Marshall Jamison
PRODUCER/DIRECTOR: Peter H. Hunt
SCRIPTWRITER: Philip Reisman
HOST: Kurt Vonnegut
CAST: Robert Lansing, David Knell, James Keane, Donald Madden, John Pankow, Jack Lawrence, Marcy Walker

YEAR PRODUCED: 1980
FORMAT: 16mm., Videocassette (120:00)
AWARDS: CINE Golden Eagle; American Cinema Editors (ACE), Eddie Award; International TV and Film Festival of New York; Prix d'Italia, Silver Award; TV Guide, top ten films

PROGRAM 2
The Private History of a Campaign That Failed concerns a group of rag-tag Confederate soldiers who march off to war brimming with naive confidence. After their first unsuccessful confrontation with the enemy, they gather their courage and ambush a stranger they mistake for a Yankee scout. As they come upon his dead body, they realize the horror of the deed. **The Private History** is followed by a dramatization of Twain's brief work *The War Prayer.* Set years later during the Spanish-American War, the story tells of a stranger who interrupts a church service to describe what war is really like.

TWO MEMBERS OF THE RAG-TAG ARMY IN TWAIN'S "THE PRIVATE HISTORY OF A CAMPAIGN THAT FAILED."

PRODUCTION ORGANIZATION: The Great Amwell Company, Inc., and Nebraskans for Public Television, Inc.
EXECUTIVE PRODUCER: William Perry
SERIES PRODUCER: Marshall Jamison
DIRECTOR: Peter H. Hunt
SCRIPTWRITER: Philip Reisman
CAST: Pat Hingle, Edward Herrmann

YEAR PRODUCED: 1981
FORMAT: 16mm., Videocassette (90:00)
AWARDS: George Foster Peabody Award; CINE Golden Eagle; TV Guide, top ten films; Alternative Broadcasting Award

PROGRAM 3

The Mysterious Stranger is based on Twain's last novel, *Number Forty-Four, The Mysterious Stranger,* written between 1902–08. It is set in a fifteenth-century Austrian town and involves the arrival of a supernatural being, Number 44, at the town's printing shop. In this often humorous fantasy, Twain reveals some of the dark side of his philosophy of life and also his belief in the power of creativity and the imagination.

PRODUCTION ORGANIZATION: The Great Amwell Company, Inc. and Nebraskans for Public Television, Inc.
EXECUTIVE PRODUCER: William Perry
SERIES PRODUCER: Marshall Jamison
DIRECTOR: Peter H. Hunt
SCRIPTWRITER: Julian Mitchell
DIRECTOR OF PHOTOGRAPHY: Walter Lassally
CAST: Lance Kerwin, Chris Makepeace, Fred Gwynne, Bernhard Wicki

YEAR PRODUCED: 1982
FORMAT: 35MM., Videocassette (90:00)
AWARDS: CINE Golden Eagle Award; Silver Cindy Award; American Film Festival, Special Screening

PROGRAM 4
The Tragedy of Pudd'nhead Wilson written in 1894, tells how Roxy, a light-skinned, young slave of the 1830s, fearing separation from her newborn son, switches him with her white master's child. Pudd'nhead Wilson, the town's eccentric lawyer, solves two mysteries: he eventually discovers the switched identities of the babies and uncovers the perpetrator of a brutal murder. In this novel, Twain brings out the poignancy and humor of the individual's plight in a society whose institutions create unjust rewards and punishments for accidents of birth.

PRODUCTION ORGANIZATION: The Great Amwell Company, Inc. and Nebraskans for Public Television, Inc.
EXECUTIVE PRODUCER: William Perry
PRODUCER: Jane Iredale
DIRECTOR: Alan Bridges
SCRIPTWRITER: Philip Reisman
DIRECTOR OF PHOTOGRAPHY: Walter Lassally
CAST: Ken Howard, Lise Hilboldt, Steven Weber, Tom Aldredge

YEAR PRODUCED: 1983
FORMAT: 35MM., Videocassette (90:00)
AWARDS: CINE Golden Eagle; Special Screening at the National Educational Festival

PROGRAM 5
The Adventures of Huckleberry Finn is carefully structured to present Twain's meaning and intention, not merely to highlight amusing episodes as in previous film versions. The main focus of the drama is on the development of Huck from a Tom Sawyer follower to a deep-thinking individual who is willing to risk eternal damnation rather than betray the black man he has come to understand and love. A part of Huck's growth comes from his experiences with the civilization that lines the shores of the great Mississippi River—the lynch mob at Dobb's Farm, the swindling Duke and King, the senselessly feuding Grangerfords and Shepherdsons. Other parts of Huck's development come from the idyllic moments of his unfettered trip down the river on the raft with Jim.

PRODUCTION ORGANIZATION: The Great Amwell Company, Inc., WGBH Boston, WGBY Springfield, and American Playhouse
EXECUTIVE PRODUCER: William Perry
PRODUCER: Jane Iredale
DIRECTOR: Peter H. Hunt
SCREEN ADAPTATION: Guy Gallo
EDITOR: Jerrold L. Ludwig, A.C.E.
DIRECTOR OF PHOTOGRAPHY: Walter Lassally
CAST: Jim Dale, Frederic Forrest, Lillian Gish, Barnard Hughes, Richard Kiley, Butterfly McQueen, Geraldine Page, Sada Thompson, Samm-Art Williams, Patrick Day
COMPOSER AND CONDUCTOR: William Perry

YEAR PRODUCED: 1985
FORMAT: 35MM., Videocassette
4 hour mini-series
AWARD: Chosen for Special Screening, American Film Institute

DISTRIBUTOR: (for entire series)
The Great Amwell Company
271 Madison Avenue
New York, NY 10016

MCA Home Video, Inc.
70 Universal City Plaza
Universal City, CA 91608

Nabokov in Residence

DRAMA

This program is adapted from Vladimir Nabokov's lectures on literature, which were delivered to undergraduates at Wellesley and Cornell between 1940 and 1958. At the center of the piece, veteran actor Christopher Plummer portrays Nabokov lecturing on Franz Kafka's *The Metamorphosis.* A narrative and other dramatic segments set the writer's career and views in context. The program offers glimpses of the renowned novelist at work as a critic and teacher of literature.

PRODUCTION ORGANIZATION: Metropolitian Pittsburgh Public Broadcasting, Inc. (WQED)
EXECUTIVE ADMINISTRATOR: Danforth Fales
PRODUCER/WRITER: James Fleming
DIRECTORS: Gilbert Cates, Paul Bogart
CAST: Christopher Plummer

YEAR PRODUCED: 1986
FORMAT: Videocassette (60:00)

DISTRIBUTOR: WQED
4802 5th Avenue
Pittsburgh, PA 15213

The O/Aural Tradition: Beowulf

RADIO DRAMA

The medieval epic poem, *Beowulf,* is dramatically presented through readings in the original Old English and in the modern translation by Burton Raffel.

PRODUCER/DIRECTOR: Charles B. Potter
WRITER: Robert P. Creed
MUSIC: Mary Remnant
SOUND: David Rapkin

YEAR PRODUCED: 1978
FORMAT: Audiocassette
2 (59:00) programs

DISTRIBUTOR: Charles B. Potter
838 West End Avenue, 6-D
New York, NY 10025

AWARD: CPB Award, Best Public Radio Local Program

The Odyssey of Homer

DRAMATIC RADIO SERIES

Homer's great epic tells the story of Odysseus of Ithaca, who struggled for twenty years after the Trojan War to return to his home. His wife, Penelope, waits for his return, warding off aggressive suitors while his son, Telemachus, searches for him. Ultimately Odysseus returns home, ousts the suitors, and is reunited with his family.

Each program dramatizes a portion of the work and contains a documentary segment analyzing a particular aspect of Greek life.

PROGRAM 1
The Suitors of Penelope Richard Posner of the University of Chicago discusses Homeric government.

PROGRAM 2
The Voyage of Telemachus Charles Bye, visiting professor of classical studies at the University of Athens, examines the concept of the guest-host relationship.

PROGRAM 3
The Old Man and the Sea Peter Green of the University of Texas discusses ancient seamanship.

PROGRAM 4
The Shield on the Waters Arthur Adkins and Wendy O'Flaherty of the University of Chicago and Gregory Nagy of Harvard University consider the "humanity" of the gods of ancient Greece.

PROGRAM 5
The One-eyed Giant Alfred B. Lord of Harvard University answers questions about the folk tales that are the primary ingredient of Odysseus' wanderings.

PROGRAM 6
The Witch of the Forest Deborah Boedeker of UCLA and Ann Bergen and Wendy O'Flaherty of the University of Chicago discuss women's place in Homer's Greece.

PROGRAM 7
The Land of the Dead James M. Redfield of the University of Chicago discusses the contrast between Homeric and Christian ideas of death.

PROGRAM 8
The Cattle of the Sun Arthur Adkins of the University of Chicago examines the values and ideals of the Greek hero.

PROGRAM 9
The Hut of the Swineherd Arthur Adkins of the University of Chicago describes how social status was determined in the days of Homer.

PROGRAM 10
A Beggar's Homecoming Eric Hamp of the University of Chicago talks about the "moral of the story."

PROGRAM 11
The Trial of the Bow Richard Posner of the University of Chicago relates the Homeric concept of revenge to present-day institutions set up to respond to retaliation.

PROGRAM 12
The Wages of Arrogance Albert B. Lord of Harvard University describes the discovery of the "oral nature" of the epic song.

PRODUCTION ORGANIZATION: National Radio Theatre of Chicago
DIRECTOR/WRITER: Yuri Rasovsky
MUSIC: Eric Salzman
CAST: Irene Worth, Barry Morse, Shepperd Strudwich, John Glover
HOST: Ed Asner

YEAR PRODUCED: 1981
FORMAT: 12 (60:00) programs

DISTRIBUTOR: National Radio Theatre of Chicago
612 North McClurg Court, Suite 502-a
Chicago, IL 60611

O. Henry's Valentine Revenge

DRAMA

In 1899 William Sydney Porter (alias O. Henry) was sentenced to serve five years in the Ohio State Penitentiary for embezzlement of bank funds. The shame of this imprisonment silenced him forever on the subject of his guilt or innocence. The experience, however, inspired one of his many short stories. **O. Henry's Valentine's Revenge** is an adaptation of Porter's story, "A Retrieved Reformation."

PRODUCTION ORGANIZATION: Family Communications and Learning Corporation of America
EXECUTIVE PRODUCERS: Fred Rogers, Frank Doelger
PRODUCER: Robert McDonald
DIRECTOR: Paul Saltzman
ADAPTATION BY: Paul Lally
CAST: Victor Ertmanis, Marc Strange, Gary Reineke, Chris Wiggins, Gerard Parkes, Wendy Lyon

Teacher's guide available

YEAR PRODUCED: 1985
FORMAT: Videocassette (56:00)

DISTRIBUTOR: Learning Corporation of America
16 West 61st Street
New York, NY 10023

The Poetry of Robert Frost

DRAMA

The film dramatizes twelve of Robert Frost's best-known and loved poems, including "Mowing," "The Tufts of Flowers," and others that capture the beauty and isolation of New England farm life. The film ends with poems that depict human joys and sorrows — "Putting in the Seed," "The Hill Wife," "Out, Out," and "The Death of the Hired Man." The narration links the poems together, explores the balance and humanity of Frost's views of man and nature, and suggests the realism that tempered his romantic passion for the life of the soil.

PRODUCTION ORGANIZATION: Case Western Reserve University
PRODUCER/DIRECTOR/WRITER: Robert Ornstein

YEAR PRODUCED: 1977
FORMAT: 16mm., Videocassette (45:00)

DISTRIBUTOR: Case Western Reserve University
Educational Media Department
Baker Building, Room 6
Cleveland, OH 44106

AWARD: New York International Film and TV Festival, Silver Medal

The Scarlet Letter

DRAMATIC SERIES

The Scarlet Letter is a four-part dramatization of Nathaniel Hawthorne's novel about Hester Prynne, who was condemned by the seventeenth-century Boston community to wear a scarlet letter "A" on her breast as punishment for having committed adultery and bearing her lover's child. The novel chronicles her personal growth and her relationships with her husband, Chillingworth, who is determined to identify her lover, and Reverend Dimsdale, who cannot reconcile his respected place in the community with his secret guilt.

PRODUCTION ORGANIZATION: WGBH, Boston, MA
EXECUTIVE PRODUCER: Herbert Hirschman
PRODUCER/DIRECTOR: Rick Hauser
ADAPTATION: Allan Knee, Alvin Sapinsley
CAST: Meg Foster, John Heard, Kevin Conway

YEAR PRODUCED: 1979
FORMAT: Videocassette; 4 (60:00) programs

DISTRIBUTOR: PBS Video
1320 Braddock Place
Alexandria, VA 22314

The Scarlet Letter Radio Series

RADIO
DOCUMENTARY/DRAMATIC
SERIES

The radio series is a two-part companion to the television programs, consisting of dramatic readings of Hawthorne's novel and documentary programs with commentaries that include conversations with leading scholars, excerpts from seventeenth- to nineteenth-century letters and journals, and interviews with the general public.

Both series of public radio programs are intended to enhance the general audience's enjoyment and appreciation of a great American literary classic and to offer special audiences—the blind, the print-handicapped, and the elderly—a means of sharing a common experience with relatives and friends.

PART I
The Legacy of the Letter: *The Scarlet Letter* Commentaries is a series of four half-hour documentaries that focus on major themes of the novel. The programs combine conversations with leading scholars, excerpts from seventeenth- and nineteenth-century letters and journals, and interviews with the general public to offer listeners a variety of new insights about Puritan New England, Hawthorne's era, and contemporary America.

PART II
Nathaniel Hawthorne's *The Scarlet Letter* is a series of eighteen half-hour dramatic readings of Hawthorne's novel designed to be broadcast consecutively. Kevin Conway takes Hawthorne's role as narrator, while other professional actors bring the characters in *The Scarlet Letter* to life. The programs feature music and sound effects to evoke the atmosphere of Puritan New England.

PRODUCTION ORGANIZATION: WGBH-Radio, Boston, MA
EXECUTIVE PRODUCER: Barbara Sirota
PRODUCER: George Morency
ASSOCIATE PRODUCER: Clifford Hahn
DIRECTOR: Joann Green
NARRATOR: Kevin Conway

YEAR PRODUCED: 1980
FORMAT: 4 (30:00) documentary commentaries; 18 (30:00) dramatic readings

DISTRIBUTOR: WGBH-Radio, Boston
125 Western Avenue
Boston, MA 02134

A Sea of Language

RADIO DOCUMENTARY

A Sea of Language explores contemporary English and its function in society. It reveals how language responds to the needs of the times and now it reinforces and shapes a person's experience. The program discusses questions such as: How is language a tool of power? How does language function between men and women?

PRODUCTION ORGANIZATION: Western Public Radio
PRODUCER: Barbara Boyer Walter
TECHNICAL PRODUCER: Zane Blaney
PROJECT COORDINATOR: Susan Horwitz
REPORTER/EDITOR: Shelley Fern, Leo Lee

YEAR PRODUCED: 1980
FORMAT: Audiocassette (59:00)

DISTRIBUTOR: National Federation of Community Broadcasters
1314 14th Street, N.W.
Washington, DC 20005

Seize the Day

DRAMA

Written in 1956, **Seize the Day** explores one of the central questions of Saul Bellow's work: Can a man lead a good life in the contemporary world? Told with savage humor, the story follows one terrible day in the life of Tommy Wilhelm, a bumbling, agonized, clownish salesman. In encounters with his ex-wife, his mistress, his cold-hearted father Dr. Adler, and the psychologically adept con-man Tamkin, Tommy is both beguiling and repellant.

PRODUCTION ORGANIZATION: Learning in Focus, Inc.
EXECUTIVE PRODUCER: Robert Geller
PRODUCER: Chiz Schultz
ASSOCIATE PRODUCER: Brian Benlifer
DIRECTOR: Fielder Cook
CAST: Robin Williams, Joseph Wiseman, Jerry Stiller, Glenne Headly, Katherine Borowitz, Tony Roberts
OTHER CREDITS: Screenplay by Ronald Ribman from the novel by Saul Bellow

YEAR PRODUCED: 1986
FORMAT: 16mm., Videocassette (90:00)

DISTRIBUTOR: Learning in Focus
310 Madison Avenue, Suite 1901
New York, NY 10017

The Shakespeare Hour

DRAMATIC SERIES

This series is a reformatting of the BBC/Time-Life Shakespeare plays into one-hour segments. Walter Matthau, the host for the series, provides introductory and concluding remarks for each hour and narrates short documentaries following the completion of each play. The plays are *A Midsummer Night's Dream, Twelfth Night, All's Well That Ends Well, Measure for Measure,* and *King Lear.* Each play is chosen for its focus on some aspect of love.

PROGRAM 1
A Midsummer Night's Dream Directed by Elijah Moshinsky, with Peter McEnery as Oberon and Helen Mirren as Titania. [2 (60:00) programs]

PROGRAM 2
Twelfth Night Directed by John Gorrie, with Felicity Kendal as Viola, Sinead Cusack as Olivia, and Alec McCowen as Malvolio. [3 (60:00) programs]

In Praise of Folly, a five-minute mini-documentary that follows the first segment of the play, discusses a history of the fool in literature, art, and society, with an emphasis on the concept of folly from St. Paul to Erasmus.

All the World's a Stage is an eight-minute mini-documentary that follows the third and final segment. It explores Shakespeare's use of drama as both metaphor and theatrical device (the play-within-the-play).

PROGRAM 3
All's Well That Ends Well Directed by Elijah Moshinsky, with Ian Charleson as Bertram and Angela Down as Helena. [3 (60:00) programs]

The Woman's Part, a five-minute mini-documentary that follows the third and final segment, surveys Shakespeare's resourceful and witty comic heroines, placed in the context of their real-life counterparts in Elizabethan England.

PROGRAM 4
Measure for Measure Directed by Desmond Davis, with Kate Nelligan as Isabella and Tim Piggot-Smith as Angelo. [3 (60:00) programs]

The Darkening of Comedy, a four-minute mini-documentary that follows the third and final segment, explores Shakespeare's distinctive mixture of the genres of comedy and tragedy and the roots of this mixture in medieval English drama.

The mini-documentaries:

PROGRAM 5
King Lear Directed by Jonathan Miller, with Michael Hordern as Lear and Frank Middlemass as the Fool. [4 (60:00) programs]

Poetic Illusion, a four-minute mini-documentary that follows the third segment, discusses the famous Dover Cliff scene in the play, exploring its use of Renaissance visual perspective to create a metaphor of the "tragic fall" that "cures" despair.

The Promised End is a sixteen-minute mini-documentary that follows the fourth and final segment. It looks back at the endings of each of the five plays of the season to uncover their characteristic Shakespearean ambiguities and shows how these endings implicate the audience, forcing them to complete what the playwright has left unfinished. Scholars provide comments and opposing points of view.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
EXECUTIVE PRODUCER: Donald Johnson
PRODUCERS: Harvey Bellim, Tom Kieffer
DIRECTOR: Tony Marshall
NARRATOR: Walter Matthau

Teacher's and viewer's guides available

YEAR PRODUCED: 1985
FORMAT: Videocassette
15 hours (2,3 and 4 one-hour program sets)

DISTRIBUTOR: WNET/13
356 West 58th Street
New York, NY 10019

ISABELLA (KATE NELLIGAN) BEGS ANGELO (TIM PIGGOTT-SMITH) TO SPARE HER BROTHER'S LIFE IN SHAKESPEARE'S "MEASURE FOR MEASURE."

Staus

DRAMA

Set in the steel and mining region just south of Pittsburgh, this drama, based on a short story by Mary Ann Rishel, centers on one member of a Monongahela Valley community, made up mostly of descendants of Italian and Eastern European immigrants. Staus, a sixty-year-old steelworker, has just lost his wife and is struggling to adapt to a life that seems to offer nothing but continued loneliness. He is pulled back into the fold by his two already widowed sisters and encouraged to start his life again. The family reunites, much as when they were children fifty years before, and life's endless readjustments continue.

PRODUCTION ORGANIZATION: The Labor Theater/Realizations, Inc.
EXECUTIVE PRODUCER: C.R. Portz
ASSOCIATE PRODUCER: Bette Craig
DIRECTOR: Bob Walsh
SCREEN ADAPTATION: Nancy Musser, Peter Almond
MUSIC: Martin Burman
DIRECTOR OF PHOTOGRAPHY: Jim Crispi
CAST: Theodore Bikel, Hope Cameron, Charlotte Jones, Rebecca Schull

YEAR PRODUCED: 1983
FORMAT: Videocassette (40:00)

DISTRIBUTOR: Realizations, Inc.
100 East 17th Street
New York, NY 10003

To Be Young, Gifted, and Black

DRAMA

To Be Young, Gifted, and Black is a portrait of playwright Lorraine Hansberry, whose works include "A Raisin in the Sun," "The Sign in Sidney Brustein's Window," and "Les Blancs." The film uses her words from unpublished letters, poems, and diaries as well as scenes from her plays. The result is a moving examination of the connection between an artist's creative work and her personal experience.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
PRODUCER: Robert Fresco
DIRECTOR: Michael Schultz
ADAPTATION: Robert Fresco
CAST: Barbara Barrie, Blythe Danner, Ruby Dee, Al Freeman, Jr., Lauren Jones, Claudia McNeil, Roy Schneider

YEAR PRODUCED: 1972
FORMAT: 16mm. (90:00)

DISTRIBUTOR: Indiana University
Audio-Visual Center
Bloomington, IN 47405

AWARD: American Film Festival, Blue Ribbon

Voices and Visions

DOCUMENTARY SERIES

A thirteen-part series on the world and work of American poets, **Voices and Visions** includes programs on Walt Whitman, Emily Dickinson, Ezra Pound, Robert Frost, Hart Crane, T. S. Eliot, Robert Lowell, William Carlos Williams, Elizabeth Bishop, Sylvia Plath, Marianne Moore, Wallace Stevens, and Langston Hughes. Documentary, dramatic, and experimental videographic techniques convey the historical and imaginative aspects of poetic language. Interviews with contemporary poets, critics, and scholars are also featured.

Six films in the series are completed.

PROGRAM 1

Walt Whitman Walt Whitman's *Leaves of Grass*, published in 1855, transformed American poetry and influenced poets in many languages around the world. Breaking with the strictures of formal English verse, it lengthened and loosened the line, creating a truly American new poetic idiom. Its exaltation of the common man, celebration of democracy, and frank expression of love for humanity — including sexual love, shocking to the Victorian ethics of the age — was without precedent. In the film, Whitman's greatest poems, "Song of Myself," "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," and others are recited by American poet Galway Kinnell and are heard over landscape scenes, dramatic photography, and rare archival photos. Commenting on the poet's life and work are critic Harold Bloom, Pulitzer Prize-winning biographer Justin Kaplan, and poets Donald Hall, Galway Kinnell, and Allen Ginsberg.

EXECUTIVE PRODUCER: Lawrence Pitkethly
DIRECTOR: Jack Smithie
NARRATION: Peter MacNichol; Whitman's prose voice by Louis Turenne

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (60:00)

PROGRAM 2

Emily Dickinson Because only one image exists of Emily Dickinson, the filmmakers have staged authentic dramatic *tableaux* of Dickinson, her family and home, and her New England environment. These documentary and dramatic images are intercut with archival photographs and interviews featuring distinguished Dickinson commentators: her biographer Richard Sewall, who discusses her life and times; poet Adrienne Rich, who addresses feminist concerns in Dickinson's work, in addition to reading and interpreting the poems; poet Anthony Hecht, who discusses Dickinson's formal use of the hymn meter and modes of scientific discourse; and novelist-poet Joyce Carol Oates, who identifies Dickinson as a poet who explored profound psychological and philosophical themes with brilliance and humor.

EXECUTIVE PRODUCER: Lawrence Pitkethly
PRODUCER: Jill Janows
DIRECTOR: Veronica Young
EDITOR: Lisa Jackson
WRITER: Judith Thurman
VOICE OF EMILY DICKINSON: Jane Alexander

YEAR PRODUCED: 1986
FORMAT: 16mm., Videocassette (56:00)

PROGRAM 3

Ezra Pound Ezra Pound's complex biography and poetry are interwoven in this film on the poet's career. Pound left America for Europe where he became one of the great forces behind modernism in this century. With the exhortation, "Make it new," Pound forged a fresh, vivid poetry unprecedented in the English language. His epic "Cantos" incorporated a collage form of fragments, drawing on his vast erudition in history and comparative literature. The film traces the cultural contexts for Pound's work and relates the facts of his wartime broadcasts from Mussolini's Italy — broadcasts that stand among the most controversial political acts by a writer in history. While imprisoned in an iron cage in American-occupied postwar Italy, Pound began work on the celebrated "Pisan Cantos," among his most powerful poems. Repatriated to the United States, Pound was to spend thirteen years incarcerated in St. Elizabeth's Hospital under charges of insanity. On his release he returned to Rapallo, Italy, to spend the last years of his life. Interviews are shown with Olga Rudge, Pound's longtime companion, and with his daughter Mary de Rachewiltz; with the British poet, Basil Bunting; and with Pound's publisher and friend, James Laughlin, as well as critic Alfred Kazin. The film includes contemporary and archival European location footage, as well as archival film and voice recordings of Pound.

EXECUTIVE PRODUCER: Lawrence Pitkethly
PRODUCER/DIRECTOR/WRITER: Lawrence Pitkethly
EDITOR: Variety Moszynski

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (90:00)

PROGRAM 4
Robert Frost The poems of Robert Frost—read and loved for their lyric beauty, their clear rhythms, and evocative descriptions of nature—are presented in this film. Frost created a poetry rooted in the imagery and colloquial speech patterns of rural New England. The film follows Robert Frost from his American origins to England, where he launched his poetic career with the publication of his first book, *North of Boston*, to his return to the United States and steady rise in popularity, culminating in his reading at John F. Kennedy's presidential inauguration. The poetry is evoked with photography of New England in all seasons. "Home Burial," one of the great dramatic monologues, is performed by actors to demonstrate the perception of human pathos in Frost's poems. Interviews with poets Seamus Heaney, Joseph Brodsky, Richard Wilbur, critics William Pritchard and Richard Poirier, and with Frost's longtime publisher and friend, Alfred Edwards, illuminate the poet's art.

EXECUTIVE PRODUCER: Lawrence Pitkethly
SENIOR PRODUCER: Lois Cuniff
PRODUCER: Robert Chapman
DIRECTOR/EDITOR: Peter Hammer
WRITER: Margot Feldman
NARRATION: Laurence Luckinbill, with archival voice recordings of Frost reading his work

YEAR PRODUCED: 1985
FORMAT: 16mm., Videocassette (54:00)

PROGRAM 5
Hart Crane Robert Lowell called Hart Crane "the Shelley of his age." This documentary opens with the extraordinary story of Crane's visit to Cuba in 1926, where he wrote most of his epic poem, "The Bridge." The film then goes back in time to trace Crane's boyhood in Ohio, his complex relationships with his parents, and the sources of his remarkable ambition to create a new lyrical idiom in American poetry. Contemporary poets Derek Walcott and Richard Howard discuss Crane's incantatory powers and his revitalization of the pentameter line. Crane's personal friend Malcolm Cowley recalls his own experiences with Crane in New York in the 1920s and the intense and often intimidating way in which Crane composed. Computer graphics and animation present some of Crane's greatest works, including "Voyages," "The Broken Tower," and "Melville's Tomb." In Ohio, historian Vivian Pemberton documents some of the sources of Crane's imagery. The film builds to a climax with the presentation of Crane's great epic, "The Bridge," including dramatized excerpts from "The River" and "Cutty Sark." Finally, Crane's unhappy sojourn in Mexico is remembered in interviews with Malcolm and Peggy Cowley, who also recount the harrowing story of his suicide.

EXECUTIVE PRODUCER/DIRECTOR: Lawrence Pitkethly
PRODUCER: Lois Cunniff
DIRECTOR: Lawrence Pitkethly
WRITERS: Derek Walcott, Margot Feldman
EDITOR: Jessica Bendiner
NARRATION: Jose Ferrer; Dan Ziskie provides the voice of Hart Crane

YEAR PRODUCED: 1986
FORMAT: 16mm., Videocassette (56:00)

PROGRAM 6
William Carlos Williams The New Jersey poet-physician, William Carlos Williams, whose unorthodox writing contributed to the transformation of American poetry, is the subject of this film. Documentary, dramatic, and specially commissioned animated sequences convey Williams' imaginative work and celebration of the "American

idiom," exploring the interrelationship between his innovative poetry and his social concerns as a community doctor. His belief of "no ideas but in things" is embodied on film using modernist art concepts—abstraction, surrealism, realism, expressionism—to show the influence of the advent of modern art on Williams' poetry. Prominent scholars Hugh Kenner and Marjorie Perloff, poet Allen Ginsberg, author-psychologist Robert Coles, curator Dickran Tashjian, publisher James Laughlin, and the poet's son Dr. William Eric Williams appear throughout the film to interpret Williams' struggle to create an authentic American poetry shaped by the cadences of actual American speech. The evolution of his poetry is represented—from the brilliant early poems of "Spring and All" through the epic "Paterson."

EXECUTIVE PRODUCER: Lawrence Pitkethly
WRITER/PRODUCER: Jill Janows
DIRECTOR: Richard P. Rogers
EDITOR: Corey Shaff

YEAR PRODUCED: 1986
FORMAT: 16mm., Videocassette (56:00)

PRODUCTION ORGANIZATION: (for entire series) The New York Center for Visual History

DISTRIBUTOR: The New York Center for Visual History
625 Broadway, 12th Floor
New York, NY 10012

Willa Cather: A Look of Remembrance

RADIO SERIES

The series focuses on Willa Cather's life and the principal themes of her works: America's romantic preoccupation with the pioneer, its unrelenting quest for material success, and the place of art in society. The series includes readings from Cather's work, commentary by literary scholars and friends, and dramatized sections based on Elizabeth Sergeant's Cather biography. The music for the series is drawn from the work of Antonin Dvorak, who shared Willa Cather's love of the midwestern landscape and Bohemian culture.

PROGRAM 1
The Land traces Cather's early years and her friendship with journalist Elizabeth Sergeant.

PROGRAM 2
The Cave explores Cather's ideas on art and womanhood as she becomes increasingly reclusive.

PROGRAM 3
The Rock focuses on Cather's notion of what the artist should be and how it differed from that of her friend Sergeant's.

PRODUCTION ORGANIZATION: National Public Radio
PRODUCERS: Joe N. Gwathmey, Jo Ellyn Rackleff, Frieda Werden
DIRECTORS: Jo Ellyn Rackleff, Joan Micklin Silver
WRITER: Jo Ellyn Rackleff
CAST: Colleen Dewhurst, Dianne Wiest

YEAR PRODUCED: 1983
FORMAT: Audiocassette
3 (30:00) programs

DISTRIBUTOR: National Public Radio/Customer Service
P.O. Box 55417
Madison, WI 53705

AWARD: The National Commission on Working Women, Women at Work Broadcast Awards Competition, Honorable Mention

William Faulkner: A Life on Paper

DOCUMENTARY

A profile of the life of William Faulkner, the film blends interviews with people who knew him, excerpts from his books, and scenes in Oxford, Mississippi, during a celebration of the fiftieth anniversary of his mythical Yoknapatawpha County. Those interviewed include Malcolm Cowley, Jill Faulkner Summers, Tennessee Williams, Robert Penn Warren, Lauren Bacall, Anita Loos, Howard Hawks, Marc Connelly, Faulkner scholars Carvel Collins and Joseph Blotner, townspeople of Oxford, Mississippi, and Faulkner's last editor, Albert Erskine.

PRODUCTION ORGANIZATION: Mississippi Authority for Educational Television
PRODUCER: Walter Lowe
DIRECTOR: Robert Squier
WRITER: A. I. Bezzerides
NARRATION/READING: Raymond Burr, Arthur Ed Foreman

YEAR PRODUCED: 1979
FORMAT: 16mm. (2 hours)

DISTRIBUTOR: Films, Inc.-PMI
5547 North Ravenswood Avenue
Chicago, IL 60640

AWARDS: CINE Golden Eagle; Chicago International Film Festival, Gold Plaque; CPB, Local Program Award; Houston International Film Festival, Silver Award; New York International Film and Television Festival, Gold Plaque; Alfred I. Dupont-Columbia University Award for Outstanding Journalism

The World of F. Scott Fitzgerald

RADIO SERIES

Each of the eight one-hour programs combines the dramatization of an F. Scott Fitzgerald short story with a documentary treatment examining Fitzgerald's life and the times in which he lived.

PROGRAM 1
The Death of Heroism Narrated by Richard Thomas, this segment documents the naive heroism of Fitzgerald and his Ivy League classmates at the outset of World War I. The short story "Emotional Bankruptcy," narrated by Barbara Rush, reflects Fitzgerald's belief that people can use up a fixed amount of emotional capacity.

PROGRAM 2
The Spoiled Priest Written originally as the first chapter of *The Great Gatsby*, "Absolution," narrated by Hugh O'Brian, examines the conflict between rigid Catholic attitudes and romantic glamorous visions. The documentary portion traces Fitzgerald's real-life dilemma with the conflict.

PROGRAM 3
He Called It "The Jazz Age" The 1920s were a time when an entire generation seemed to react against what they perceived as the drab middle-class culture that prevailed under Harding and Coolidge. "The Offshore Pirates" portrays the gaiety and irreverence of the era.

PROGRAM 4
The Golden Boom Fitzgerald's "Jazz Age" was a time of confidence, when many believed that "America was going to go on the greatest and gaudiest spree in history." "Winter Dreams," narrated by Jerry Orbach, depicts a bittersweet American success story of the period.

PROGRAM 5
Lost and Lucky Scott and his wife Zelda were part of the stream of Americans who went to Europe in the 1920s. In the story "One Trip Abroad," their fictional counterparts illustrate the futility of the expatriate's quest for fulfillment.

PROGRAM 6
The End of an Era As the stockmarket crashed, Zelda Fitzgerald suffered a nervous breakdown. It was the end of America's golden boom and the end of Fitzgerald's stunning success as a writer. In "Family in the Wind," the gay times are gone and Fitzgerald tries to reach across the gulf separating him from the post-Jazz Age and to integrate his personal vision and style with the social reality of the 1930s.

PROGRAM 7
The Most Forgotten Writer in America In 1934 critics panned *Tender Is the Night*. Fitzgerald retreated to a small town in North Carolina; by 1937 he was deeply in debt. He satirized his plight in "Financing Finnegan," the story of a famous but financially irresponsible writer.

PROGRAM 8
The Last of the Novelists In 1937 Fitzgerald set off for Hollywood, but in two years at MGM he managed only one screen credit. In 1939 he began work on *The Last Tycoon*. A fictional account of Fitzgerald's Hollywood life is dramatized in the story "The Lost Decade."

PRODUCTION ORGANIZATIONS: National Public Radio (documentary portions); National Radio Theatre of Chicago (dramatic portions)
PRODUCERS: Jo Ellyn Rackleff (documentaries); Yuri Rasovsky (dramas)
ASSOCIATE PRODUCERS: Robert Haslach (documentaries); Michelle M. Faith (dramas)
CAST AND NARRATORS: Richard Thomas, Studs Terkel, Barbara Rush, Hugh O'Brian, Jerry Orbach
PERSONAL REMINISCENCES: Scottie Fitzgerald Smith, Malcolm Cowley, Ginevra King Pirie, Morley Callaghan, Arthur Mizner, Irving Howe, Warren Sussman, Bud Schulberg
MUSIC: Hans Wurman

YEAR PRODUCED: 1979
FORMAT: Audiocassette
8 (60:00) programs

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036

World Rep

RADIO DRAMATIC SERIES

Operating on the assumption that an era's dramatic literature, like its other arts, speaks implicity (if not always explicitly) of the social, political, philosophical, and metaphysical imperatives of the times, **World Rep** presents, in historical order, some of the great plays of Western dramatic literature. The series makes these key works available within the context of history, showing the development of modern drama from Aeschylus to Chekhov and, by extension, suggesting the development of Western civilization from classical antiquity to the threshold of our own epoch.

PROGRAM 1
Prometheus Bound and **Medea,** by Aeschylus and Euripides respectively, are tragedies that illustrate the uncompromising formality of the earliest known playwright and the more eclectic informality of the last major tragedian, and thus, the development of Greek tragedy.

PROGRAM 2
The Frogs and **The Pot of Gold,** by Aristophanes and Plautus, respectively. **The Frogs** exemplifies the satiric thrust of classical high comedy and also brings to mind the tragedy of Aeschylus and Euripides. Aristophanes' play is juxtaposed against Plautus's **The Pot of Gold,** which is based on late Greek models and inspired Moliere's *The Miser.*

PROGRAM 3
Abraham and Isaac and **Everyman** (two anonymous medieval liturgical dramas) and **Dr. Faustus,** by Christopher Marlowe. **Abraham and Isaac** is a typical biblical pageant play and **Everyman,** a full flown morality drama, probably the best in the English language. **Dr. Faustus** makes the transition from the rural medieval sensibility to the urban Elizabethan one.

PROGRAM 4
The Tempest, by William Shakespeare. This author's work represents the pinnacle of achievement in Elizabethan times; the play was chosen for contrast with the tragedies of Marlowe and Racine, and for its mature verse and stagecraft.

PROGRAM 5
Phaedra, by Racine, is one of the best French tragedies on classical subjects. It can be usefully linked to Euripides and also provides a cogent example of the conflict between passion and reason that exemplifies the tragedy of the time.

PROGRAM 6
The Imaginary Invalid, by Molière, is a classical French comedy. The play effectively demonstrates Molière's employment of the mask of Roman comedy and commedia dell'arte.

PROGRAM 7
The Beaux' Stratagem, by George Farquhar, is a seminal play, representing the Restoration and the more realistic comedies that followed this period.

PROGRAM 8
Danton's Death, an early nineteenth-century play by Georg Buechner, is now recognized as one of the most original attempts to see history in dramatic terms.

PROGRAM 9
The Lady of the Camellias, by Alexander Dumas père, is an example of mixed genres typical of the rapid development of nineteenth-century theater.

PROGRAM 10
An Enemy of the People, by Henrik Ibsen, confronts certain burning issues of bourgeois society in nineteenth-century Norway and is known as one of his "problem plays."

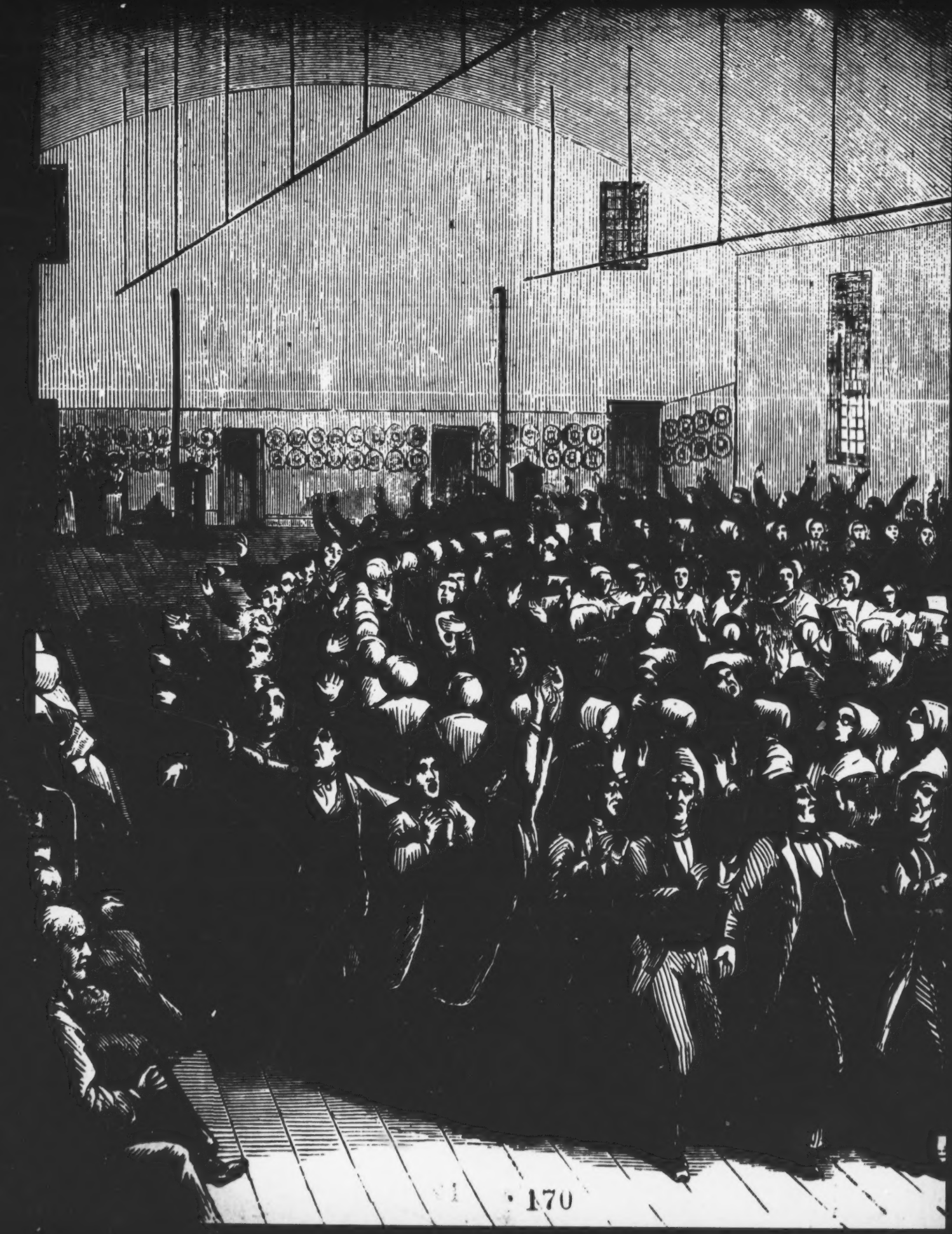
PROGRAM 11
Uncle Vanya, by Anton Chekhov, represents one of the Russian author's mature plays, a variation on his study of the significant contrast between his characters as they really are and as they see themselves.

PROGRAM 12
Arms and the Man, by Bernard Shaw, is a late Victorian and Edwardian era play of ironic and activist humor.

PRODUCTION ORGANIZATION: National Radio Theatre
PRODUCER/DIRECTOR: Yuri Rasovsky
WRITER/ADAPTATIONS: Yuri Rasovsky
CAST: F. Murray Abraham, Rene Auberjenois, Len Cariou, Rosemary Harris, Barry Morris, Nancy Marchand, Lois Nettleton, Sam Waterston, Fritz Weaver

YEAR PRODUCED: 1986
FORMAT: Audiocassette
12 (120:00) programs

DISTRIBUTOR: National Radio Theatre
600 North McClurg Court
Suite 502-A
Chicago, IL 60611



Philosophy, Religion, and Ethics

The Dean of Thin Air

DRAMA

Bishop George Berkeley was one of the most accomplished men of the first half of the eighteenth century: a philosopher whose radical ideas are still provocative today; a visionary who tried to found an experimental college in America; and an Anglican bishop whose compassion for his poor Irish countrymen led him to economic solutions far in advance of his time. Berkeley was still a student at Trinity College in Dublin when he developed the radical theory that brought him to the notice of the world outside Ireland. The physical world, said Berkeley, only exists in our perception of it.

In a drama that moves from the fields of Ireland and the courts of London to Indian encampments in America, **The Dean of Thin Air** introduces a man of action and ideas, a man who was not afraid to look at the world with fresh eyes. The film commences as Berkeley is welcomed into the London circle of Alexander Pope and Jonathan Swift. Berkeley and Swift, two brilliant Irishmen, begin a long and troubled friendship. The film also portrays the central adventure of Berkeley's life, his voyage to America to establish a utopian college community in the New World.

PRODUCTION ORGANIZATION: WSBE Television
EXECUTIVE PRODUCER: Peter Fried
ASSOCIATE PRODUCERS: Frank Muhly, Jr., Christine Herbes
DIRECTOR: Deirdre Friel
WRITER: Frank Muhly, Jr.
EDITOR: Christine Dall
CINEMATOGRAPHY: Brian Heller
CAST: Dan Von Bargen, Melanie Jones, Richard Kneeland, Keith Prior

Viewer's guide available

YEAR PRODUCED: 1984
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: WSBE Television
24 Mason Street
Providence, RI 02903

AWARDS: CINE Golden Eagle; American Film Festival, Red Ribbon

Dying

DOCUMENTARY

The film presents portraits of several terminally ill cancer patients who speak with unusual frankness about death and dying. Their observations, coupled with interviews with their families and friends, give insight into their fears about death, the connection between how they lived and how they will die, and the relationship of death to life.

PRODUCTION ORGANIZATION: WGBH, Boston, MA
EXECUTIVE PRODUCER: Michael Ambrosino
PRODUCER/DIRECTOR: Michael Roemer
ASSOCIATE PRODUCER/DIRECTOR OF CINEMATOGRAPHY: David Grubin

YEAR PRODUCED: 1975
FORMAT: 16mm. (97:00)

THE SHAKERS OF NEW LEBANON — RELIGIOUS EXERCISES IN THE MEETINGHOUSE, FROM "THE SHAKERS."

DISTRIBUTOR: PBS Video
1320 Braddock Place
Alexandria, VA 22314

AWARDS: New York Film Festival, Blue Ribbon; Gabriel Award; Christopher Award; American Cancer Society, Media Award; Virgin Island International Film Festival, Gold Medal; Columbus Film Festival, Chris Award; CINE Golden Eagle

Hard Choices

DOCUMENTARY SERIES

The series examines some of the important ethical questions and issues raised as a result of the remarkable achievements in medical technology, the human value implications, and the challenges brought about by the ongoing revolution in medicine and biology. It raises a number of vital questions regarding how medical technology affects our thinking about human nature.

PROGRAM 1
Boy or Girl: Should the Choice Be Ours? examines the dilemma we face as the result of a procedure devised to check serious genetic abnormality in a fetus. It is now possible to know the sex of a baby well in advance of birth. New experimental procedures are moving toward the possibility of sex choice at the time of conception. Yet, should this choice be ours?

PROGRAM 2
Genetic Screening: The Ultimate Preventive Medicine considers ethical questions emerging as a result of the ability to determine the health of a child in its prenatal stages. It is now possible to predict just how normal some children will be before they are born. This could even mean that someday the abnormal need never be born again. Who is to decide what is normal and what is not normal?

PROGRAM 3
Human Experiments: The Price of Knowledge discusses the ethical questions emerging from human experimentation used in the medical search for knowledge. Are experiments with human subjects ever justified? What about the costs to society and the risks to human subjects?

PROGRAM 4
Behavior Control questions the implications and ethical considerations emerging from behavior control. It can mean helping someone attain a personal goal, or it can mean imposing standards of behavior from outside. How can we distinguish the benign forms from the harmful? Who says "yes" and "no" to the uses of behavior control?

PROGRAM 5
Death and Dying raises ethical questions emerging from new life-prolonging technology. Are the rights of dying people different from those of the living? Should a patient be told that he or she is dying? When does a physician's responsibility to preserve life end?

PROGRAM 6
Doctor, I Want . . . explores the problems arising from a growing awareness that medical care is not an unlimited resource. The film encourages an examination of attitudes and expectations of those seeking and those providing medical care. What is the definition of health? How can we be sure that medical services are distributed fairly?

PRODUCTION ORGANIZATION: KCTS, Seattle, WA
PROJECT DIRECTOR: Sandra Clement Walker
EXECUTIVE PRODUCER: John Coney
EXECUTIVE IN CHARGE OF PRODUCTION: Ron Rubin
SERIES PRODUCERS: Graham Chedd, Steven Katten, Richard O. Moore
SERIES HOST: Dr. Willard Gaylin, M.D., President of the Hastings Center, Institute of Society, Ethics and Life Sciences

YEAR PRODUCED: 1980
FORMAT: Videocassette
6 (60:00) programs

DISTRIBUTOR: Non-theatrical distribution (US and Canada):
PBS Video
1320 Braddock Place
Alexandria, VA 22314

International distribution:
NOVACOM
1345 Avenue of the Americas
New York, NY 10105

In Pursuit of Liberty

DOCUMENTARY SERIES

An examination of four fundamental civil and personal liberties presumed by all Americans — work, thought, privacy, and press — **In Pursuit of Liberty** seeks new perspectives from which to view the evolution of liberties, the dangers that threaten them, and the ways each one may conflict with other, equally important, freedoms. Host for the series is Dr. Charles Frankel.

PROGRAM 1
The Private Life An examination of the American right of privacy, the film travels to Naples, Pompeii, medieval sites in France, and the streets of New York to examine man's right to privacy. An "unsocial" liberty, privacy, is challenged in our crowded society by the necessity for law and order, and by the new morality of openness that often treats privacy as unhealthy and antisocial. Frankel traces Greek and Roman views of privacy in Naples and Pompeii, the conflict between privacy and security in medieval France, monastic privacy, and the privacy of the modern metropolis.

PROGRAM 2
The Curse of Adam Traditionally, work is where liberty has stopped, but today many believe that work should be a source of fulfillment to the individual. Frankel examines the different impact of the Industrial Revolution on workers' lives in Great Britain and the United States, "Taylorism," the labor movement, and the contradiction between the economic imperatives of efficiency and the growing demand for spontaneity and leisure.

PROGRAM 3
The Trouble That Truth Makes Freedom of thought is an ancient liberty, but one with a long history of being challenged. Should experimentation on human beings be permitted? Should theories that insult racial minorities be protected? Have elite groups — scholars, lawyers, doctors — used their specially mandated rights well? The problematic aspects of freedom of thought are illustrated through examples of recent and past controversies: the 1974 protest at Yale University over physicist William Shockley's theories of comparative racial intelligence; an incident in San Antonio where women who came to a birth control clinic were given placebos instead of contraceptives, and other medical experiments; the 1950 publication of Immanuel Velikovsky's *Worlds in Collision;* and Russian agronomist T.D. Lysenko's theories of environmental adaptation.

PROGRAM 4
The First Freedom The American free press has been extolled as the bulwark of all our other liberties, but it has also been criticized for sensationalizing, over-simplifying, and presenting one-sided views of public issues. Frankel's discussion of censorship leads from Milton's 1644 pamphlet *Areopagitica*, the first decisive critique of censorship in Anglo-American history, to the 1971 Pentagon papers case. At Jefferson's Virginia home, Monticello, Frankel outlines the role Jefferson played in establishing the freedom of the press to attack government, and discusses Justice Oliver Wendell Holmes, press centralization, the Fairness Doctrine in broadcasting, and a reporter's right to protect his sources.

PRODUCTION ORGANIZATION: WNET/13, New York, NY
EXECUTIVE PRODUCER: Don Dixon
WRITER/EDITOR/HOST: Charles Frankel, Columbia University
COORDINATING PRODUCER/DIRECTOR: Jack Sameth
DIRECTOR OF RESEARCH: John Chambers

YEAR PRODUCED: 1977
FORMAT: Videocassette
4 (60:00) programs

DISTRIBUTOR: WNET/13 Media Services
356 West 58th Street
New York, NY 10019

The Law, the Courts, and the People: The Law and Sexual Freedom

DOCUMENTARY

This film explores the American judicial response to sexual freedom and homosexual conduct. Several segments analyze legal issues, including a history of the Supreme Court's development of the penumbral rights of privacy, beginning with *Griswold v. Connecticut.* Other segments portray the relationship between social values and legal change. The film includes interviews with law professors, religious leaders, participants in landmark cases, and activists on both sides of the debate.

PRODUCTION ORGANIZATION: Pacific Street Film Projects, Inc.
PROJECT DIRECTOR: Steven Fischler
PRODUCER: Joel Sucher
WRITER: Lora Myers
EDITOR: Kristina Boden

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (60:00)

DISTRIBUTOR: Pacific Street Film Projects, Inc.
22 First Street
Brooklyn, NY 11231

On Second Thought

DOCUMENTARY

In these programs, Harvard philosopher Robert Nozick explores the values and meaning of our work, leisure, and institutions with two prominent guests — Gloria Steinem of *Ms.* magazine, and Dr. Gerald Klerman, a psychiatrist. The programs help the viewer appreciate the connections between the real world and the perennial, fundamental questions of philosophy, such as free will, perception and reality, consciousness and self-reflection, justice and social order.

PROGRAM 1
Professor Nozick visits Gloria Steinem at *Ms.* magazine. From a discussion of the magazine's advertising policies, Nozick and Steinem proceed to investigate the philosophical questions raised by demands for equality, the means for achieving it, and the illusive search for love.

PROGRAM 2
Nozick explores with Gerald Klerman the hidden assumptions behind society's definitions of mental illness and the libertarian's view of a patient's right to commit suicide and a doctor's right to prevent it.

PRODUCTION ORGANIZATION: WGBH, Boston, MA
EXECUTIVE PRODUCER: Glenn Litton
PRODUCER: Ann Peck
PRODUCER ASSISTANT: Susan Presson
WRITERS: Robert Nozick, Ann Peck
EDITOR: Patricia Cahalon

YEAR PRODUCED: 1984
FORMAT: Videocassette
2 (30:00) programs

DISTRIBUTOR: WGBH-TV
125 Western Avenue
Boston, MA 02134

Out of Order

DOCUMENTARY

In **Out of Order,** six former nuns tell why they entered and why they left religious life; they describe their years in the convent and their return to the secular world. Three of the women teach, one woman is an artist, one an insurance agent, one a private investor. The former nuns talk about single life and marriage, about the changed place of religion in their lives, about sex roles, about institutional supports and burdens, and about work. **Out of Order** offers insights into female socialization and identity in modern America by probing ideals and realities of womanhood, sex, work, and service from an unusual perspective.

PRODUCTION ORGANIZATION: Documentary Research, Inc.
PRODUCERS/DIRECTORS/EDITORS: Diane Christian, Bruce Jackson
CINEMATOGRAPHY: Bruce Jackson

YEAR PRODUCED: 1982
FORMAT: 16mm., Videocassette (89:00)

DISTRIBUTOR: First Run Features
153 Waverly Place
New York, NY 10014

AWARDS: Melbourne Film Festival; Houston International Film Festival; Dorothy Arzner Film Festival; American Film Festival; Museum of Modern Art

Pursuit of Happiness

DOCUMENTARY

Shot in a video verité style, **Pursuit of Happiness** follows the lives of six Americans as they consciously or unconsciously search for the most elusive of "unalienable rights." A common denominator in all the stories is jail. The central figure in the documentary is Molly Rush, mother of six and a committed anti-nuclear war activist who faces a two-to-five-year jail sentence for smashing the nose cones of two nuclear devices at the General Electric plant. Rush questions how "any of us can pursue happiness with the potential of having the whole planet being obliterated hanging over us." She sees herself acting on the Declaration of Independence's assertion that "whenever any form of government becomes destructive of these ends . . . life, liberty and the pursuit of happiness . . . it is the right of the people to alter or abolish it." Rush's impending imprisonment connects her life to the lives of the documentary's other characters: George Petsock, the Western State Penitentiary warden and his wife, Ida May, a middle-aged budding writer, as well as Walter Henderson and Ron Grimm, two prisoners at Western State who have lost their constitutional right to the pursuit of happiness.

PRODUCTION ORGANIZATION: Global Village
COPRODUCERS/CODIRECTORS: John Reilly, Julie Gustafson
EDITOR: Nicole Fanteaux

YEAR PRODUCED: 1984
FORMAT: Videocassette (60:00)

DISTRIBUTOR: Global Village
454 Broome Street
New York, NY 10013

AWARDS: Chicago International Film Festival, Gold Plaque Award; Toronto Film Festival, Premiere; Atlanta Film and Video Festival, prize winner; American Film Festival, Honorable Mention

Shadows of the Nuclear Age

RADIO DOCUMENTARY SERIES

Shadows of the Nuclear Age raises questions about the impact of the nuclear age on American social, ethical, and economic values. Through interviews with leading scholars, scientists, and policymakers, the series focuses on the ways that the nuclear age has influenced our perspectives on national security; our notions of democracy and citizenship; our perceptions of humanity as reflected in literature, language, and the media; and what we perceive to be our options for the future.

PROGRAM 1
Seven Minutes to Midnight explores the threat to human values and humanity itself as a result of recent breakthroughs in the technology of nuclear weapons and the proliferation of nuclear materials.

PROGRAM 2
Hiroshima: The Decision to Use the Bomb discusses the Truman Administration's decision to drop the bomb, and the relative weight of bureaucratic momentum, military necessity, cold war politics, and public reactions to the bomb and its aftermath.

PROGRAM 3
The Story of the H-Bomb examines the development of the early arms race, with particular attention to crucial decisions and turning points, such as the Baruch plan and the decision to build the H-Bomb.

PROGRAM 4
The Years of Testing traces the history of nuclear testing, fallout, and bomb shelters and the effects of these new concerns on Americans in the 1950s.

PROGRAM 5
The Missile Crisis recaptures the important moments and mood of the Kennedy years, the Cuban missile crisis, and the move toward arms control and a test ban.

PROGRAM 6
The Road Not Taken: Protest and the Bomb examines past and present public efforts to end the arms race and the projection of alternative values and attitudes.

PROGRAM 7
Nuclear Hollywood analyzes the different ways that nuclear war has been presented in film from the cold war to the present, as well as the aesthetic difficulties of depicting the images of war, atrocity, and nuclear destruction.

PROGRAM 8
Nuclear Anxiety: Coping with the Eve of Destruction explores the way in which American culture is affected by the possibility of nuclear destruction, and questions whether and how the dangers of nuclear war can be faced.

PROGRAM 9
Memos and Megatons — How We Talk about the Bomb Leading linguists, critics, poets, writers, journalists, and historians talk about the ways in which the language of modern war, nuclear deterrence, and bureaucratic decision-making contribute to the problem of accurately perceiving modern warfare and its human consequences.

PROGRAM 10
The Literature of Apocalypse presents an analysis by leading literary figures and critics of the concept of war in modern fiction, poetry, and drama, as well as the role of the literary artist in relation to war.

PROGRAM 11
Swords and Plowshares — The Economy of the Arms Race examines the human and economic costs implicit in the arms race. The discussion focuses on the effects of sustained high levels of military spending on economic values and the relationship of a growing military sector to the formation of philosophical and ethical perceptions.

PROGRAM 12
Ethics and Options for a Threatened Planet discusses what values, ethics, and law are relevant in the nuclear age. It examines the applicability of various post-war ethics — Just War, Christian Realism, Realpolitic, and Radical Pacifism — at a time when increased world competition raises the possibility of war.

PROGRAM 13
Where Do We Go From Here? The Great Nuclear Debate discusses the feasibility of various proposals and plans to end the arms race, including those proposed by government arms control advocates, by those who believe peace is only achieved through military strength, and by those who believe in disarmament.

PRODUCTION ORGANIZATION: SANE Education Fund
EXECUTIVE PRODUCER: Steve Shick
PRODUCER: David Freudberg
DIRECTOR: Robert K. Musil

YEAR PRODUCED: 1980
FORMAT: Audiocassette
13 (30:00) programs

DISTRIBUTOR: The Sane Education Fund
5808 Greene Street
Philadelphia, PA 19144

The Shakers

DOCUMENTARY

The Shakers are America's longest and most successful experiment in Christian communal living. The American Shaker community was established in 1774. By 1850 there were 6,000 brothers and sisters living together in nineteen communities stretching from Maine to Kentucky. Their meeting houses resounded with devotional songs and ecstatic dancing, and their communal farms and workshops yielded products and inventions that made their name synonymous with quality and ingenuity. At the time the film was made, there were only twelve Shakers left, living in two villages in New England. The film traces the growth and decline of this remarkable religious sect through the memories and songs of the surviving Shakers themselves. The outtakes of the film are in the Folklore Archives at the University of North Carolina, Chapel Hill.

PRODUCERS: Tom Davenport, Frank De Cola
DIRECTOR/WRITER: Tom Davenport
ADVISOR: Daniel Patterson
EDITOR: Louise Stieg

YEAR PRODUCED: 1974
FORMAT: 16mm. (30:00)

DISTRIBUTOR: Davenport Films
Rt. 1, Box 527
Delaplane, VA 22025

AWARDS: American Film Festival, Blue Ribbon; CINE Golden Eagle; American Library Association Selection for Young Adults

Shinto: Nature, Gods, and Man in Japan

DOCUMENTARY

The film traces the roots of Shinto, Japan's native religion. Through Shinto the Japanese people have perceived their relationship with nature, expressed their cultural aspirations, and been inspired to create works of great beauty and artistry. Among the Shinto shrines and rituals featured in this film are the holy island of Okinoshima, the imperial shrines at Ise, and the historical shrines of Nachi, Izumo, Kasuga, Omiwa, and Munakata.

PRODUCTION ORGANIZATION: The Japan Society
PRODUCERS/DIRECTORS: Peter Grail, David Westphal

YEAR PRODUCED: 1978
FORMAT: 16mm., Videocassette (48:00)

DISTRIBUTOR: Japan Society Films
333 East 47th Street
New York, NY 10017

Children's Programs

Booker

DRAMA

Booker focuses on a critical and eventful period in the early life of Booker T. Washington who grew up to become a major figure in American history. Reflecting the most current research in the field, the film is a moving account of Booker's struggle for the right to learn how to read. The featured two-year period of his boyhood coincides with the final months of the Civil War and the start of Reconstruction.

PRODUCTION ORGANIZATION: New Images Productions
EXECUTIVE PRODUCER: Avon Kirkland
PRODUCER: Whitney Green
DIRECTOR: Stan Lathan
EDITOR: Stephen Stept
WRITERS: John Allman, Charles Johnson
CAST: Levar Burton, Shelley Duvall, James Bond III, Marian Mercer, Shavar Ross

YEAR PRODUCED: 1983
FORMAT: 16mm., Videocassette (40:00)

DISTRIBUTOR: Walt Disney Educational Media Co.
500 South Buena Vista
Burbank, CA 91502

AWARDS: Banff Television Festival, Best of Festival (Children); Houston Educational Film Festival, Silver Award; Birmingham International Education Film Festival, Best of Festival; Odyssey Institute Media Awards Competition, First Prize (Educational/After School); National Educational Film Festival, Best Film (Social Science); Black Filmmakers Hall of Fame, Best of Festival; *Los Angeles Herald Tribune*, Selected among "Ten Best" TV programs; American Film Festival, Honorable Mention (Profiles); Writers' Guild of America, Best Script (Children's Category)

Don't Eat the Pictures: Sesame Street at the Metropolitan Museum of Art

DRAMA

Don't Eat the Pictures introduces its audience to many treasures of the New York Metropolitan Museum through song, story, and adventure. A special for preschoolers and primary grade-children, it begins with Sesame Street muppets and a live cast scurrying around after closing hours in the Metropolitan Museum, searching for Big Bird who has been lost. In the course of their adventure, the muppets encounter many fascinating and unusual objects.

The film focuses on the efforts of an Egyptian boy who has been entombed for 1,000 years, and must answer a riddle if he is to be freed to join his mother and father who are shining stars in the sky. Big Bird assists him in answering the question, while introducing the audience to the museum and its exhibitions.

A UNION SOLDIER FROM OHIO (LEVAR BURTON) PROMISES TO TEACH BOOKER (SHAVAR ROSS) HOW TO READ IN "BOOKER."

PRODUCTION ORGANIZATION: Children's Television Workshop
PRODUCER: Dulcy Singer
DIRECTORS: Lisa Simon, Arlenne Sherman, Tony Geiss
WRITER: Tony Geiss
EDITOR: Matty Powers
CAST: The cast of Sesame Street with James Mason, Fritz Weaver, Paul Dooley

YEAR PRODUCED: 1983
FORMAT: Videocassette (60:00)

DISTRIBUTOR: PBS Video
1320 Braddock Place
Alexandria, VA 22314

AWARD: International Children's Programming Festival, Prix Jeunesse

Historian As Detective

DRAMATIC RADIO SERIES

This series, created for high school age young people, uses drama and commentary to recreate important moments in history and to depict varied investigative methods used by historians. Yale professor Robin Winks is the series host.

PROGRAM 1
The Papers of Benjamin Franklin This program dramatizes three personal episodes from Benjamin Franklin's life that reveal the character of the man: his arrival in Philadelphia as a runaway teenager from Boston; his split with his son William, Governor of New Jersey (who remained loyal to England) over the American Revolution, and his close relationship with his illegitimate grandson Temple. Historians discuss the ways in which they collect, authenticate, and interpret Franklin's letters, articles, and books to help understand Franklin's life and times.

PROGRAM 2
The Writings of Francis Parkman The program dramatizes the efforts of nineteenth-century historian Francis Parkman to recreate the seventeenth- and eighteenth-century conflicts between England and France in the American wilderness. Parkman walks through the trails of the great explorers of the American wilderness to gain first-hand experience for his monumental work of history.

PROGRAM 3
Historians in Wartime Service/D-Day Deceptions This program depicts the successful Allied plan to mislead the Nazi armies as to the timing and location of the D-Day invasion. The methods of historians, including data collection and analysis, are shown as part of these Allied efforts.

PRODUCTION ORGANIZATION: WYNE-FM
COPRODUCERS: Phillip Lewis, Irwin Gonshak, Gary Defrancesco, Cindy Raabe
WRITER: Irwin Gonshak

Discussion Guides Available

YEAR PRODUCED: 1985
FORMAT: Audiocassette
3 (30:00) programs

DISTRIBUTOR: New York City Board of Education
WYNE-FM
112 Tillary Street
Brooklyn, NY 11201

Out of Time

DRAMA

Out of Time is a historical adventure into nineteenth-century life in the United States as seen through the eyes of two contemporary farm children. The children, Bridget, age thirteen, and her nine-year-old brother, Martin, are mysteriously hurled back in time and trapped in the environment of the Baltimore harbor of 1851 until they can find the historical truth that can return them to the twentieth century. The action adventure introduces such historical themes as immigration, settlement, economics, trade, slavery, and family life in the 1800s.

PRODUCTION ORGANIZATION: Educational Film Center
EXECUTIVE PRODUCER: Ira H. Klugerman
PRODUCER: Donald Fouser
DIRECTOR: Michael Schweitzer
WRITERS: Ruth Pollak, Ira Klugerman, Patrick Prentice
CINEMATOGRAPHY: Tony Louis Cutrono
CAST: Adam Baldwin, Amy Locane, R.D. Robb

YEAR PRODUCED: 1984
FORMAT: Videocassette
Exists in two versions: drama only (47:26); drama plus historical postscript (58:50)

DISTRIBUTOR: Educational Film Center
5101 F Backlick Road
Annandale, VA 22003

A Poet's World

DOCUMENTARY

The film explores poetry and poetic sensibilities with inner-city children to heighten their perception of the actual and potential beauty of their environment. It provides examples of inventive uses of language, and encourages the children to express what they perceive. A series of images and audiovisual relationships are examined to stimulate discussion and to create an awareness of the uniqueness and validity of the child's perceptions and the ability to communicate them. **A Poet's World** can be used effectively as a companion film to **Sidewalks and Similes** (see page 167).

PRODUCTION ORGANIZATION: Case Western Reserve University
PRODUCER/DIRECTOR/WRITER: Robert Ornstein

YEAR PRODUCED: 1973
FORMAT: 16mm. (14:00)

DISTRIBUTOR: Case Western Reserve University
Educational Media Department
Baker Building, Room 6
Cleveland, OH 44106

AWARD: CINE Golden Eagle

Poetic License: An Introduction to Poetry for a Young Audience

DOCUMENTARY/DRAMA

Poetic License introduces poetry to an audience of young people, teaching them to read great classic poetry and to read and write their own poetry. The target audience of eight to twelve-year-olds is represented on camera by a group of children who have taken over an abandoned television studio. The program's dramatic context, while entertaining, allows young people to learn the nature of poetry and experience the excitement of hearing and studying great poems that have endured through the ages.

PRODUCTION ORGANIZATION: ViceVersaVision
PRODUCER/DIRECTOR: Brooks Jones
EDITORS: Brooks Jones, Mary Jay Michel
WRITERS: Thomas Babe, James Thurman, Brooks Jones

YEAR PRODUCED: 1985
FORMAT: Videocassette (30:00)

DISTRIBUTOR: ViceVersaVision
Box 3239
Noroton, CT 06820

Rainbow's End: An Introduction to the Humanities for Deaf Children

DOCUMENTARY

This program is designed to promote literacy, citizenship, historical knowledge, and critical thinking for an audience of deaf children, ages eight to twelve, and their friends. The program features a visit to the National Archives and a meeting with Thomas Jefferson. Viewers and the on-camera cast of children and adults learn about the Declaration of Independence and the Constitution and about the framework for rules and regulations. They are led to consider why the American form of government works as well as it does to assure its citizens' rights, and they are introduced to the notion of rules and respect. Designed for audiences of deaf and hearing children, the program features sign language and closed captioning as well as a voice-over.

PRODUCTION ORGANIZATION: D.E.A.F. Media, Inc., Educational Television for Deaf Children, Their Families and Friends
EXECUTIVE PRODUCER: Susan Rutherford
ASSOCIATE PRODUCERS: Michael Cunningham, Louise Lo
DIRECTOR: Robert Zagone
DRAMATIC DIRECTOR: Freda Norman
WRITER: Rico Peterson

Teacher's Guide Available

YEAR PRODUCED: 1985
FORMAT: Videocassette (30:00)

DISTRIBUTOR: D.E.A.F. Media, Inc.
4360 Horton Street
Emeryville, CA 94608

Sidewalks and Similes

DOCUMENTARY

Sidewalks and Similes introduces the technique and vocabulary of literary criticism to junior high and high school students. The film is primarily designed to present a lesson in drama, but it also provides encouraging redefinitions and contemplation of the many structures and relationships taken for granted in everyday life. **Sidewalks and Similes** can be used effectively as a companion film to **A Poet's World** (see page 166).

PRODUCTION ORGANIZATION: Case Western Reserve University
PRODUCER/DIRECTOR/WRITER: Robert Ornstein

YEAR PRODUCED: 1971
FORMAT: 16mm., Videocassette (14:00)

DISTRIBUTOR: Aimes Media
6901 Woodley Avenue
Van Nuys, CA 91406

Songs Jumping in My Mouth

DRAMATIC RADIO SERIES

Songs Jumping in my Mouth is a series of thirteen programs designed for six to ten-year-old children. Through the unusual life stories of three animal characters, listeners are taken on journeys through time and space into the worlds of history, culture, and ideas. The programs include sections on how things came to be, family folklore, naming traditions, word origins, children's rhyming games, imaginary creatures, inventions, different ways of doing everyday things, and different ways of sharing across time. The series introduces humanities themes to a young audience, linking children's fantasies and curiosities to the larger world of experience and ideas.

PROGRAM 1
Why? Why? Why?

PROGRAM 2
How Things Came to Be

PROGRAM 3
Mama's Talk and Daddy's Walk

PROGRAM 4
It's All in a Name

PROGRAM 5
Word Play

PROGRAM 6
Rhythm and Rhyme

PROGRAM 7
I Am What I Eat

PROGRAM 8
Past and Present Frogs

PROGRAM 9
Imaginary Creatures

PROGRAM 10
What Would You Invent?

PROGRAM 11
Marking Time

PROGRAM 12
Sharing Across Time Past

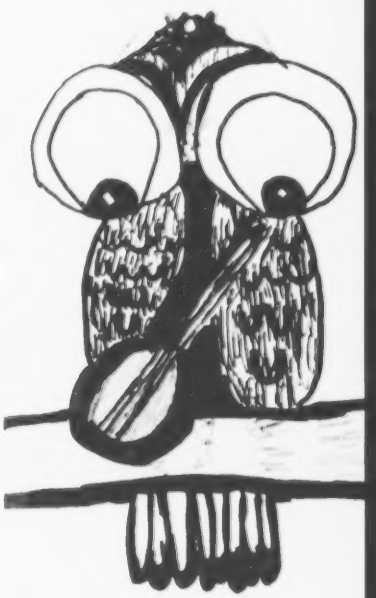
PROGRAM 13
Sharing Across Time Future

PRODUCTION ORGANIZATION: WETA, Washington, DC
PRODUCER/DIRECTOR/WRITER: Pamela Brooke
HOSTS: Yeardley and Kelly Smith

Discussion Guide Available

YEAR PRODUCED: 1984
FORMAT: Audiocassette
13 (30:00) programs

DISTRIBUTOR: National Public Radio
2025 M Street, N.W.
Washington, DC 20036



A Story, A Story: Traditions in Storytelling for Children

DOCUMENTARY/DRAMA

This program for a six- to eight-year-old audience features animated films of traditional folktales and classic illustrated literature for children. The program starts in the home of a story collector-storyteller who takes to the road in a lively "story hunt," which features Gail E. Haley's Caldecott medal-winning *A Story, A Story* and Pete Seeger's *A Foolish Frog*. Haley's story is the old African folktale of Anansi the Spiderman and his quest for the Sky God. Seeger's is an American folktale-folksong that has been part of the Seeger family since the turn of the twentieth century.

Host Neil Innes visits children on the street performing traditional jump rope rhymes and introduces the audience to an old finger play story of *The Owl and the Mice*. The tradition of storytelling is discussed with guest Pete Seeger.

PRODUCTION ORGANIZATION: Weston Woods Institute, Inc.
EXECUTIVE PRODUCER: Morton Schindel
PRODUCER: Terri Payne Butler
PROJECT DIRECTOR: Bena Kallick
DIRECTOR: Jerry Hughes
WRITER: Robert Brush
NARRATOR: Neil Innes

YEAR PRODUCED: 1985
FORMAT: Videocassette (30:00)

DISTRIBUTOR: Weston Woods Studios
Weston, CT 06883

Tales of the Unknown South

DRAMA

Aimed at teenagers ages fourteen to eighteen, **Tales of the Unknown South** dramatizes three short stories by American authors set in three different periods of American history. As program host, Southern poet and critic James Dickey provides background material on each story and its author, interpretation of the story itself, and the problems encountered and changes made in the process of adapting stories for the screen.

PROGRAM 1

Ashes Julia Peterkin's story is adapted from a 1924 volume titled *Green Thursday.* Peterkin is a South Carolina writer, who three years later won the Pulitzer Prize for *Scarlet Sister Mary,* a novel about low-country blacks. **Ashes,** the first story in *Green Thursday,* focuses on an old Gullah-speaking woman, Maum Hanna, a folk-medicine practitioner in the black community.

PROGRAM 2

The Half Pint Flask DuBose Heyward's tale begins by telling the viewer the ending of the story. From the beginning, it is learned that Barksdale and Courtney, the two white men on Ediwander Island, will survive whatever happens. And because a taboo involving the half pint flask is broken as soon as the story's flashback begins, the viewer is led to believe that this is merely another version of the mummy's curse—a story of theft and retribution, with a little voodoo on the side. The only mystery seems to lie in discovering what it is the two men must overcome to survive.

PROGRAM 3

Neighbors, by Diane Oliver, is based on actual events that took place in Charlotte, North Carolina, in 1957 when a friend of the author's became the first black student to attend the previously all-white Harding High School.

PRODUCTION ORGANIZATION: The South Carolina Educational Television Network
PRODUCERS: Peter Anderson, Benjamin Dunlap
DIRECTORS: Jim McMahan, Randy Brinson, James Blanton
WRITER: Benjamin Dunlap
EDITOR: Elaine Cooper, Pat Kay
CINEMATOGRAPHY: Bob Gilbert, Buck Brinson, Everett Davis, Joe Bowie
NARRATOR: James Dickey
CAST: **Ashes,** Rosanna Carter, Dean Whitworth, Danny Nelson, Timisha Barnes; **Half Pint Flask,** John Malloy, Richard Leighton, Estelle Evans; **Neighbors,** Sandra Mills Scott, Frances Foster, Mel Winkler David Guider

Discussion Guide Available

YEAR PRODUCED: 1984
FORMAT: Videocassette (117:00)
Ashes (28:50); **Half Pint Flask** (41:15); **Neighbors** (27:40)

DISTRIBUTOR: South Carolina Educational Television Network
Drawer L
2712 Millwood Avenue
Columbia, SC 29250

AWARDS: Samuel G. Engle International Film & Television Drama Competition, First Place Award (for entire program); CINE Golden Eagle for **Ashes;** 1985 CINE Golden Eagle for **The Half Pint Flask**

The Web (Young People's Radio Theatre): Masterpieces of Nineteenth-Century American Literature — Series 1

DRAMATIC RADIO SERIES

These fifty-four half-hour radio programs, the first of a two-part series, dramatize twenty-six classics of nineteenth-century American fiction. They were designed to provide young people with an introduction to America's distinguished literary tradition. To broaden appreciation and understanding of the works featured, each program is accompanied by a brief commentary that discusses the dramatized work in terms of its place in the social, cultural, and intellectual milieu from which it emerged. The adaptations include the following: (The number in parentheses indicates the number of half-hour episodes devoted to the literary work.)

(8) **Little Women,** by Louisa May Alcott
(1) **Occurrence at Owl Creek Bridge,** by Ambrose Bierce
(1) **The Sheriff's Children,** by Charles Chesnutt
(1) **Desiree's Baby,** by Kate Chopin
(1) **The Open Boat,** by Stephen Crane
(1) **Life in the Iron Mills,** by Rebecca Harding Davis
(4) **Blake (or) The Huts of America,** by Martin Delany
(1) **The Revolt of Mother,** by Mary E. Wilkins Freeman
(1) **The Return of a Private,** by Hamlin Garland
(1) **The Yellow Wallpaper,** by Charlotte Perkins Gilman
(2) **The Man without a Country,** by Edward Everett Hale
(3) **Iola LeRoy (or) The Shadows Uplifted,** by Frances Ellen Watkins Harper
(1) **Young Goodman Brown,** by Nathaniel Hawthorne
(1) **My Kinsman, Major Molineux,** by Nathaniel Hawthorne
(1) **The Cop and the Anthem,** by O. Henry
(1) **Mammon and the Archer,** by O. Henry
(1) **Editha,** by William Dean Howells
(1) **Rip Van Winkle,** by Washington Irving
(4) **Washington Square,** by Henry James
(4) **The Country of the Pointed Firs,** by Sarah Orne Jewett
(1) **The Celebrated Jumping Frog of Calaveras County,** by Mark Twain

(2) **Billy Budd,** by Herman Melville
(2) **Bartleby, The Scrivener** by Herman Melville
(1) **The Gold Bug,** by Edgar Allan Poe
(1) **The Purloined Letter,** by Edgar Allan Poe
(8) **The Adventures of Huckleberry Finn,** by Mark Twain
(7) **Uncle Tom's Cabin,** by Harriet Beecher Stowe

PRODUCTION ORGANIZATION: WGBH Educational Foundation
EXECUTIVE PRODUCER: Everett Frost
PRODUCERS: Wendy Schwartz, Francis Shrand
WRITERS/PRODUCERS/DIRECTORS: Erik Bauersfeld, Robert Billings, Perru Carter, Jim Cook, Don Fouser, Everett Frost, Midge Mackenzie, Marvin Manvell, Lee Ellen Marvin, Anthony Maulucci, Melvin Moore, David Ossman, Linda Patton, Jordan Pecile, Faith Wilding, Yuri Rasovsky, James Spruill
CAST: Series hosts and performers include Julie Harris, James Earl Jones, Lily Tomlin, Jane Alexander, Elma Lewis

YEAR PRODUCED: 1984
FORMAT: Audiocassette
26 programs in 54 (30:00) episodes

DISTRIBUTOR: for all the **Web** programs
WGBH Educational Foundation
125 Western Avenue
Boston, MA 02134

The Web (Young People's Radio Theatre): Masterpieces of Nineteenth-Century American Literature — Series 2

DRAMATIC RADIO SERIES

This series of thirteen half-hour radio dramas, adapted from nineteenth-century American literature, complements an earlier, and similarly designed, series, (see previous listing). Each episode concludes with a three- to five-minute commentary aimed at a young audience and highlighting a relevant theme. The titles are as follows: (The number in parentheses indicates the number of half-hour episodes devoted to the literary work.)

(4) **The Red Badge of Courage,** by Stephen Crane
(4) **The Silent Partner,** by Elizabeth Stuart Phelps
(4) **The Turn of the Screw,** by Henry James
(1) **The White Heron,** by Sarah Orne Jewett

PRODUCTION ORGANIZATION: WGBH Educational Foundation
EXECUTIVE PRODUCER: Everett Frost
ASSOCIATE PRODUCERS: Judith Walcutt, David Leveille
WRITERS/PRODUCERS/DIRECTORS: Erik Bauersfeld, Everett Frost, David Ossman, Faith Wilding

YEAR PRODUCED: 1985
FORMAT: Audiocassette
13 (30:00) programs

DISTRIBUTOR: for all **The Web** programs
WGBH Educational Foundation
125 Western Avenue
Boston, MA 02134

The Web (Young People's Radio Theatre): Mythology Series

DRAMATIC RADIO SERIES

This series introduces listeners to the myths of ancient Greece and Rome by presenting radio dramatizations of episodes from classic stories of gods and goddesses, heroes and heroines, monsters and lovers. Designed for teenagers and a general audience, the series presents these great stories of the Western world not only as enduring tales but as a way to examine basic cultural assumptions and patterns. To help young audiences better understand some of these issues, each program contains a five minute commentary following the radio drama itself.

PROGRAM 1
Echo and Narcissus

PROGRAM 2
Deucalion and Pyrrha

PROGRAM 3
Prometheus and Pandora (Part I)

PROGRAM 4
Prometheus and Pandora (Part II)

PROGRAM 5
Demeter and Persephone

PROGRAM 6
Hermes and Apollo

PROGRAM 7
Daphne and Apollo

PROGRAM 8
Artemis and Actaeon

PROGRAM 9
Phaethon

PROGRAM 10
Theseus and the Minotaur

PROGRAM 11
Daedalus and Icarus

PROGRAM 12
Cupid and Psyche (Part I)

PROGRAM 13
Cupid and Psyche (Part II)

PROGRAM 14
Orpheus and Eurydice

PRODUCTION ORGANIZATION: WGBH Educational Foundation
EXECUTIVE PRODUCER: Everett Frost
ASSOCIATE PRODUCER: Wendy Schwartz
WRITERS/PRODUCERS/DIRECTORS: Everett Frost, Charles Potter, Wendy Schwartz, Vanessa Whitburn, Faith Wilding

YEAR PRODUCED: 1984
FORMAT: Audiocassette
14 (30:00) programs
AWARDS: Gabriel Award; Odyssey Award; Ohio State Award; endorsed by the National Education Association

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